



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Organ Area Spring Recitals

Students of
Dr. Kenneth Udy
Dr. Linda Margetts, FAGO
Professor Teresa Clawson, AAGO
Professor Susanna Karrington

Wednesday, April 30, 2025
Libby Gardner Concert Hall

Program

(Please turn off all electronic devices that could disrupt the concert.)

5:00 pm

- Fantasia and Fugue in G Minor, BWV 542
Johann Sebastian Bach
(1685-1750)
Kyle Elwood
- God Be With You Till We Meet Again
Douglas E. Bush
(1947-2013)
Melissa Huff
- Prelude in C Major, BWV 553a
attr. Johann Sebastian Bach
Cade Creamer
- Prelude and Fugue in D Minor, BWV 554
attr. Johann Sebastian Bach
Gavin Shipley
- 6 Consolations, S. 172
IV. Quasi adagio in D-flat Major
Franz Liszt
(1811-1886)
arr. Alexander W. Gottschalg
Isabella Hawley
- Toccatto in D Minor (“Dorian”), BWV 538
Johann Sebastian Bach
Julie Hales
- Prelude in F Major, BWV 556a
attr. Johann Sebastian Bach
Sammie Tollestrup
- 24 Pièces de fantaisie, Op. 54
VI. Carillon de Westminster
Louis Vierne
(1870-1937)
Kristin Cook

Program

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6:00 pm

Messe solennelle, Op. 16
I. Kyrie eleison

Louis Vierne
(1870-1937)
arr. Alexander Schreiner

Mark Atencio

Duo on “Lasst uns erfreuen”

Richard L. Elliott
(b. 1957)

Harvey Watson

Fugue in G Minor (“Little”), BWV 578

Johann Sebastian Bach
(1685-1750)

Jan Vanfleet

24 Pièces en style libre, Op. 31
XIX. Berceuse

Louis Vierne

Zacariah Allen

Sweet Hour of Prayer

Robert Cundick
(1926-2016)

Joel Stevens

Bach’s Memento
V. Sicilienne

Charles-Marie Widor
(1844-1937)

James VanDam

Prelude on a Swedish Folk Song

Robert Cundick

Kristy Allen-Brady

Inventions
I. Allegretto
III. Scherzando
IX. Tempo di Siciliano
VI. Festivo

Albert de Klerk
(1917-1998)

Heidi Argyle

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