



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Masters Recital

Karen Hastings,
oboe and English horn

Student of Professor Robert Stephenson

Sean Raleigh, piano
Tia Jaynes, flute, alto flute, piccolo

Saturday, March 22, 2025

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

2:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Two Insect Pieces Benjamin Britten
I. The Grasshopper (1913-1976)
II. The Wasp

Celtic Combinations Robert Stephenson
for flute, piccolo, alto flute, oboe, English horn and piano (b. 1955)
I. Pastorale
II. The Limericks
III. The Battle of Hastings (ending)
IV. The Castle
V. Celtic Dances

Intermission

Threnody, Op. 74 Ruth Gipps
for cor anglais & piano (1921-1999)

Sonata, Op 166 Camille Saint-Saëns
for oboe and piano (1835-1921)
I. Andantino
II. Allegretto
III. Molto allegro

This recital is presented as partial fulfillment for
the requirements for the Masters of Music degree.