



SCHOOL OF  
**MUSIC**

---

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Doctoral Recital

# Jenny Song, piano

Student of Dr. Ning Lu

Saturday, March 22, 2025

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

12:00 p.m.

## Program

*(Please hold applause until the end of each selection  
and turn off all electronic devices that could disrupt the concert.)*

- |  |                         |
|--|-------------------------|
| French Suite No. 5 in G Major, BWV 816 | Johann Sebastian Bach   |
| I. <i>Allemande</i>                    | (1685 – 1750)           |
| II. <i>Courante</i>                    |                         |
| III. <i>Sarabande</i>                  |                         |
| IV. <i>Gavotte</i>                     |                         |
| V. <i>Bourrée</i>                      |                         |
| VI. <i>Loure</i>                       |                         |
| VII. <i>Gigue</i>                      |                         |
| <br>                                   |                         |
| Fantasia No. 3 in D Minor, K. 397      | Wolfgang Amadeus Mozart |
|  | (1756 – 1791)           |
| <br>                                   |                         |
| Fantaisie in F Minor, Op. 49           | Frédéric Chopin         |
|  | (1810 – 1849)           |
| <br>                                   |                         |
| Piano Sonata No. 2 in G-sharp Minor    | Alexander Scriabin      |
| ‘Sonata-Fantasy’, Op.19                | (1872 – 1915)           |
| I. <i>Andante</i>                      |                         |
| II. <i>Presto</i>                      |                         |

This recital is presented as partial fulfillment for  
the requirements for the Doctor of Musical Arts degree.