



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

University of Utah
J. S. Bach Festival
Student Showcase

Johann Sebastian Bach
(1685-1750)

Friday, March 21, 2025
Libby Gardner Concert Hall
Virtual Venue: <https://music.utah.edu/libby-live/index.php>
7:30 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Partita No. 1 in B-flat Major, BWV 825

I. Praeludium

II. Allemande

III. Corrente

Hao Ding, piano

Prelude and Fugue in C-sharp Major, BWV 848

Isaac Jackson, harpsichord

Prelude and Fugue in D Minor, BWV 851

Muxuan Li, piano

Prelude and Fugue in F-sharp Major, BWV 858

Stephen Jackson, piano

Tocatta in C Minor, BWV 911

Suzannah Rose, piano
alumna

Italienisches Konzert, BWV 971

I. Allegro

Kadee Henderson, piano
alumna

Partita No. 2 in D Minor, BWV 1004

I. Allemande

III. Sarabande

IV. Giga

Sarah Kelly, violin

Partita No. 3 in E Major, BWV 1006

I. Preludio

II. Loure

III. Gavotte en Rondeau

IV. Menuett I

V. Menuett II

VI. Bourrée

VII. Giga

Mason Lunceford, violin

Suite No. 3 in C Major, BWV 1009

V. Bourrée I

VI. Bourrée II

Lydia Mitchell, cello

Suite No. 4 in E-flat Major, BWV 1010

II. Allemande

Yasmine Abuelhija, cello

Suite No. 4 in E-flat Major, BWV 1010

IV. Sarabande

V. Bourrée I

VI. Bourrée II

Kai Bowen, cello

Suite No. 4 in E-flat Major, BWV 1010

I. Prelude

Julia Fierro, cello

Suite No. 6 in D Major, BWV 1012

I. Prelude

Tobias Roth, viola

Sonata in E Major, BWV 1035

I. Adagio ma non tanto

II. Allegro

III. Siciliano

IV. Allegro Assai

David Bennett, flute

Heejin Kim, piano

**University of Utah
Monster Concert**
Tuesday, May 6, 2025 | 7:30 p.m.

Calling all pianists! Join us for our biggest piano concert of the year - the annual
Monster Concert!!

For more information and to register scan here:



10 - 12 Groups/15 pianos
Selections - 5-7 minutes in length
Combined teacher studios are encouraged
Up to 45 performers per group

Summer Chamber Music Workshop
June 9-13, 2025

Are you interested in chamber music? We offer a 5-day workshop for string and
piano students who want to play in quartets, trios, and larger small ensembles.

For mor information and to register scan here:

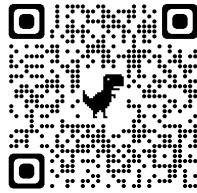


Participate in a week of intensive in-person chamber music coachings, work-
shops, and exciting guest artists masterclasses. Program is open for serious and
dedicated violinists, violists, cellists and pianists ages 13-26.

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our upcoming events.

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