

University of Utah
J. S. Bach Festival
Student Showcase

Johann Sebastian Bach
(1685-1750)

Friday, March 21, 2025
Libby Gardner Concert Hall
Virtual Venue: <https://music.utah.edu/libby-live/index.php>
5:00 p.m.

Program

(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)

Minuet in D minor, BWV Anh. 132

Sadie Schofield, piano
student of Carmen Hall

Bist du bei mir, BWV 508

Aliya Gardner, soprano
student of Mary Driggs

Vater Unset im Himmelreich, BWV 683

Bella Hawley, organ
student of Susanna Karrington

Invention No. 8 in F Major, BWV 779

Emmet Larsen, piano
student of Carmen Hall

Partita No. 1 in B-flat Major, BWV 825

IV. Sarabande

Charlee Crump, piano
student of Carmen Hall

Partita No. 1 in B-flat Major, BWV 825

VII. Gigue

Kaitlyn Yang, piano
student of Yuhuan Xu

Partita No. 2 in C Minor, BWV 826

I. Sinfonia

Evan Elkin, piano
student of Tatyana Ekshteyn

Partita No. 2 in C Minor, BWV 826

III. Courante

Zachary Ostrovsky, piano
student of Tatyana Ekshteyn

Prelude and Fugue in C Minor, BWV 847

Michael Gitto, piano
student of Say-Eow Quah

Suite No. 2 in D Minor, BWV 1008

I. Prelude

Miles Higginson, cello
student of Lauren Posey

Suite No. 2 in D Minor, BWV 1008

III. Courante

Elian Coley, cello
student of Lauren Posey

Invention No. 8 in F Major, BWV 779

Jennifer Chen, piano
student of Vedrana Subotic

Prelude in C-sharp Major, BWV 848

Carolin Gu, piano
student of Yuhuan Xu

Prelude and Fugue No. 6 in D Minor, BWV 851

Dylan Williard, piano
student of Tatyana Ekhsteyn

Prelude and Fugue No. 13 in F-sharp Major, BWV 858

Calvin Stucki, piano
student of Say-Eow Quah

Prelude and Fugue No. 16 in G Minor BWV 861

Esther Crossley, piano
student of Christie Sowby

Prelude and Fugue in No. 21 in B-flat Major, BWV 866

Tyler Burrup, piano
student of Gretchen Tanner

Fantasy and Fugue in G Minor, BWV 542

Kyle Elwood, organ

"Ich freue mich auf meinen tod," from *the Cantata BWV 82 (ich habe genug)*

Porter Hiatt, bass
Hao Ding, piano

Gottes Zeit ist die allerbeste Zeit, Sonatina az

"Actus Tragicus", BWV 106

arr. György Kurtág

Sam Glover, piano
Stephen Jackson, piano

Jesu dir, sei Dank, BWV 142

Ricky Cornejo, tenor
Hao Ding, piano

Quia Respexit, from Magnificat, BWV 243

Sasha Southwick, soprano
Hao Ding, piano

Et exultavit, from Magnificat, BWV 243

Karley Swallow, alto
Hao Ding, piano

"Ich folge dir gleichfalls," from the *St. John Passion*, BWV 245

Shichun Wang, soprano
Hao Ding, piano

"O hilf, Christe, Gottes Sohn," from the *St. John Passion*, BWV 245

Sasha Southwick, soprano
Karley Swallow, alto
Ricky Cornejo, tenor
Porter Hiatt, bass
Hao Ding, piano

Fantasia in C Minor, BWV 906

Natalie Sun, piano
student of Jihea Hong-Park

Prelude in D Minor, BWV 926

Daphne Prevot, piano
student of Tatyana Ekshteyn

Violin Partita No. 3 in E Major, BWV 1006

III. Gavotte en Rondeau

Della Gardner, violin
student of William Hagen

Cello Suite No. 2 in D Minor, BWV 1008

I. Prelude

Kate Boynton, cello
student of Lauren Posey

Cello Suite No. 3 In C Major, BWV 1009

I. Prelude

Dalloway Smith, cello
student of Lauren Posey

Orchestral Suite No. 2 in B Minor, BWV 1067

arr. E. Denisov

VII. Badinerie

Clement Lezin, piano
James Vu, piano
students of Tatyana Ekshteyn

Violin Concerto No. 1 in A Minor, BWV 1041

I. Allegro moderato

Alex Piquet, violin
Gloria Engle, piano
student of Shenae Akagi

Sonata No. 1 in G Major for viola da gamba, BWV 1027

arr. Rick Mooney

VI. Allegro Moderato

Amichevoli Cello Choir
students of Brittany Gardner, Ariel Haubner, and Jamilyn Morris

Amichevoli Cello Choir Personnel

Kenton Brady	George Pehrson
James Dansie	Ruby Rolf
Jane Hansen	Natalie Rowe
Dylan Huang	John Woolley
Olivia Madrid	Tyler Powell
Matthew Marriott	Alexander Kofoed
Sarah Jane Wirthlin	Spencer Jenkins
Peter Lloyd	Megan Perry
David Webb	Brittany Gardner
Owen Child	Ariel Haubner
Aliya Gardner	Jamilyn Morris

**University of Utah
Monster Concert**
Tuesday, May 6, 2025 | 7:30 p.m.

Calling all pianists! Join us for our biggest piano concert of the year - the annual
Monster Concert!!

For more information and to register scan here:



10 - 12 Groups/15 pianos
Selections - 5-7 minutes in length
Combined teacher studios are encouraged
Up to 45 performers per group

Summer Chamber Music Workshop
June 9-13, 2025

Are you interested in chamber music? We offer a 5-day workshop for string and
piano students who want to play in quartets, trios, and larger small ensembles.

For mor information and to register scan here:

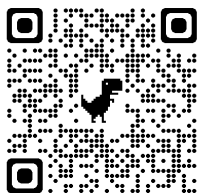


Participate in a week of intensive in-person chamber music coachings, work-
shops, and exciting guest artists masterclasses. Program is open for serious and
dedicated violinists, violists, cellists and pianists ages 13-26.

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cordially invites you to
our upcoming events.

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