



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Faculty and Guest Recital

Pegsoon Whang, cello
Joel Gibbs, viola
Lun Jiang, violin
Mariko Kaneda, piano

Tuesday, March 18, 2025

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:30 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Méditation

Jules Massenet
(1842-1912)

Lun Jiang, violin
Mariko Kaneda, piano

Cello Sonata No. 4 in C Major, Op. 102, No. 1

Ludwig van Beethoven
(1770-1827)

I. Andante - Allegro vivace

II. Adagio - Allegro vivace

Pegsoon Whang, cello
Mariko Kaneda, piano

Piano Quartet No. 2 in E-flat Major, Op. 87

Antonín Dvořák
(1841-1904)

I. Allegro con fuoco

II. Lento

III. Allegro moderato, grazioso

IV. Finale. Allegro, ma non troppo

Lun Jiang, violin
Joel Gibbs, viola
Pegsoon Whang, cello
Mariko Kaneda, piano

About The Artists

Dr. Mariko Kaneda, pianist, has won prizes at the Montreal International Piano Competition, the Maria Canals International Piano Competition and the European Piano Competition in Luxembourg. As an active chamber musician, she has collaborated with violinists Aaron Rosand and Anastasia Tchebotaryova, (a prize-winner of the Tchaikovsky Competition); with cellists Janos Starker, Bernard Greenhouse; violist Paul Neubauer; The Roycroft Quartet, and the Colorado String Quartet. She has performed numerous recitals and chamber music concerts in Japan, France, and Australia. Her appearances in the U.S. include recitals at Carnegie Weill Hall, Merkin Hall, and at the Metropolitan Museum of Art. Her participation in music festivals includes the East End Chamber Series in Adelaide, Australia; Bard Music Festival; and Banff Music Festival. Locally, she serves on the board of Sunday at Central, a recital series, where she performs regularly with renowned locals. Dr. Kaneda is also a regular performer at the Roycroft Chamber Music Festival in East Aurora, NY.

Violinist **Lun Jiang** is a native of Beijing, China, and grew up in Westchester, New York. He has been a guest artist in concerts with Ruth Laredo, Isidore Cohen, Sergiu Luca, Michael Rudiakov, Glenn Dicterow, Ian Swenson and members of the Cleveland, American, Brentano, Pacifica, Miami and Ying String Quartets, to name but a few. Lun was a prize winner of numerous competitions. He has performed on stages in New York, Chicago, Houston, Los Angeles, Las Vegas, Salt Lake City, San Francisco, Detroit, Dallas/Fort Worth, Washington D.C., Beijing, Seoul, Hong Kong, Macau, as well as in Germany and Austria, among others. He has been invited to the Manchester, Ravinia, Great Lake, Round Top, Grand Teton and Martha's Vineyard music festivals. Lun has recorded for Eroica Classical Records and Newport Classic, including the complete string quartets by Camille Saint-Saens and a solo album with twin brother Quan. Lun was a founding member of the Equinox String Quartet, which was a resident quartet at the Midori Foundation and Gotham Quartet, a quartet in residence at Rice University from 1999-2001. Gotham Quartet was a top prize winner at the 2000 Fischhoff National Chamber Music Competition. Lun is a graduate of Rice University and Manhattan School of Music. He has studied with Stanley Bednar, Isidore Cohen, Sergiu Luca and Raphael Fliegel. He has also worked with Isaac Stern, Joseph Silverstein, William Preucil and Alexander Kerr. Lun is a member of the Utah Symphony and an adjunct associate professor at the University of Utah School of Music and Westminster University. Lun plays on a Tommaso Balestrieri violin, crafted in Mantua, ca. 1750 and a Dominique Peccatte bow, Paris, ca. 1830. He is an official endorser/spokesman of Thomastik-Infeld Strings, Vienna.

Joel Gibbs has been a member of the Utah Symphony viola section since 2011. He appears regularly on Symphony salon concerts, and he coaches young musicians through the symphony's education and outreach programs. He is also a frequent guest of the Intermezzo, NOVA and Westminster concert series. He is a former member of the Dallas Symphony, the Louisville Orchestra, and the Grant Park Orchestra in Chicago, where he served as a mentor in the orchestra's Project Inclusion. Originally from St. Louis, Missouri, Mr. Gibbs holds performance degrees from Northwestern University and the University of Wisconsin-Milwaukee, where he studied with Lewis Rosove, Myron Kartman and Yuan-Qing Yu. In his free time, he enjoys hiking and camping, and he hopes never to run out of new territory to explore in the Mountain West.

Cellist **Pegsoon Whang** has been a member of the Utah Symphony for the last 27 years and is a faculty member at Westminster University and the University of Utah. Prior to joining the Utah Symphony, she held the principal position in the Colorado Music Festival for five seasons. She received a bachelor's degree from the Curtis Institute of Music and a master's degree from the Mannes College of Music, where she finished with the Most Outstanding Graduating Student award. Her mentors include Robert Marsh, David Soyer, and Timothy Eddy. She has appeared in numerous festivals and performed in orchestras and chamber ensembles throughout the United States, Europe, and Asia. Ms. Whang's students hold positions in orchestras such as the New York Philharmonic and have been winners in international competitions, including a laureate in the Tchaikovsky Competition.