Resolve these applied (secondary) chords. Provide analysis. (12 pts)
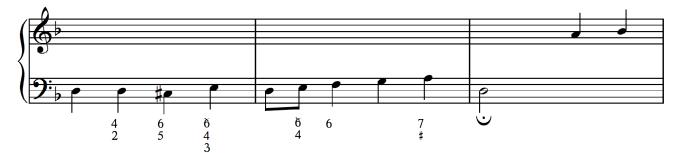

Bb :   b :   A :   f :

Fill in the missing bits (SATB). Provide analysis. Begin in d minor then modulate to F major (direct or common). Include a Phrygian Half Cadence, a Perfect Authentic Cadence, and an Imperfect Authentic Cadence preceded by a cadential 6/4. (46 pts)

Provide analysis (Roman and Arabic numerals). Circle all non-chord tones. Identify suspensions by type. Identify cadences (bracketed). (22 pts)

C minor:

(20 pts)

D major: