

Box	Title	Date	Instrumentation	Notes	Duration	Duplicates
Box 1 (Scores A-E)						
	A Luta Continua (orchestra)	1989	3 fl (picc), 2 ob, E.h., 2 cl, bass cl, 2 bsn, cbsn, 4 hn, 3 tpt (1 dblg picc, tpt, 2 & 3 dblg flg), 2 tbn, bass tbn, tuba, timp, 3 perc, harp, strings	Commissioned by Madeline Schatz and the University of Utah Symphony Orchestra		Paste-up; full size master copy
	A Luta Continua (cello, jazz trio)	July, 1989	Cello, piano, bass, drum set	Commissioned by Steve Emerson	12:00	Master
	Antelope Isle	September, 1972	Standard + ww dblgs, tuba/bass tbn, celeste, vibes, strings, add'l perc			Original
	Bear River Valley	February, 1974	Standard	Commissioned by Bear River Valley Jazz Ensemble, J. Golden Ward, director		
	Bear Songs	1993	Orch: 3 fl (2nd opt., 3rd dblg picc), 2 ob (E.h.), 2 cl, opt. bass cl, 2 bsn, 4 hn, 3 tpt, 3 tbn, tuba, timpani, 3 perc, opt. harp, piano, strings			
	Bells, Bells, Bells!	1993	12 perc, tape	Commissioned by Douglas J. Wolf and the University of Utah Percussion Ensemble; Recorded on "Classic Works for Percussion Ensemble, Vol. 3," University of Utah	20:00	Bound copy
	Black Dragon Canyon	1987-88	Orch: 3 fl (picc), 2 ob, E.h., Eb cl, Bb cl, bass cl, 2 bsn (ten. sax), cbsn, 4 hn, 3 tpt, 2 tbn, bass tbn, tuba, timp, elec. bass, 3 perc, piano, strings	Premiered January 30, 1988 by Christopher Wilkins and the Utah Symphony		
	Blues Fantasy for Orchestra	Circa 1990	2 fl, 2 ob, 2 cl, solo alto sax, 2 bsn, 4 hn, 3 tpt, 3 tbn, tuba, timp, 3 perc, elec. bass, piano, strings	Commissioned by Christopher Wilkins and the Colorado Springs Symphony Orchestra; premiered June 16, 1990	8:00-9:00	Master paste-up; parts and score in orch. box
	Cameo for Tova	1978	Standard - 1 tpt + ww dblgs, tpt dblg flg			
	Chamber Concerto for Horn, Violin, and Bassoon	1987	Hn, vln, bsn	Written for and premiered by Jane Woolley Pratt; Winner of the 1987 International Horn Composition Contest	~19:00	Reduced master; bound copy
	Child of Saturn (originally Saturday's Child)	1977	Standard - 1 tpt + solo tbn, tpts dblg flg	Title page features a note that reads: "Renamed by Kendor [Publishing] to Child of Saturn" as well as a note from the composer to "use shortened version"		
	Concertino for Horn and Chamber Orchestra	October, 1984	Solo hn, 2 fl, ob, E.h., cl, bass cl, bsn, tpt, tbn, timp, strings	Composed for and dedicated to Ed Allen; adapted into the Concertino for Horn and Wind Symphony in 1986	16:00	
	Concertino for Horn and Wind Symphony	March, 1986	Solo hn, picc, 3 fl, 2 ob, 3 cl, bass cl, Eb cb cl, 2 bsn, saxes (AATB), 2 tpt, 3 crt, 4 hn, 3 tbn, euph, tuba, cb, timp, 5 perc	Published by Rogelton (St. Vith, Belgium), 1999	~16:00	Master copy
	Concerto for Flute, Strings, Piano and Marimba	1983	Fl, strings, piano/celeste, marimba	Includes piano reduction score	18:00	Original; piano reduction; 3rd movement is also stand-alone piece "The Gate of Lodore"
	Conversations for Trumpet and Trombone	1981	Tpt, tbn			
	Dem Brine Shrimp That Ate S.L. Blues	December 28, 1979	Standard - 1 tpt	Manuscript and typeset scores		
	Donna Lee	September, 1979	Standard - 1 tpt	Charlie Parker arrangement	3:00-4:00	
	Dorian Interlude	1986	2 tpt, hn, 2 tbn, tuba	Published by TAP Music	1:15	Original
	The Eight-Minute Mile	Before 1987	String quartet	Dedicated to Kronos Quartet; published by J.W. Pepper in 1987 for flute and string trio	8:45	2 bound copies
	Ekhoes	Circa 1971	Standard + ww dblgs, 4th & 5th tpt dblg flg, add'l perc			
Box 2 (Scores F-L)						
	Fanfare for Brass Ensemble	April, 1988	3 picc. tpt, 6 Bb tpt, 4 hn, 5 tbn			
	Festive Suite for Jazz Ensemble	September, 1975	Standard + ww dblgs, 2nd tpt dblg hn, bass tbn, piano dblg E.h.	Commissioned by Terry Tomlin and the Mattoon High School Jazz Ensemble; missing much of the work's middle		
	Fire and Rain	September, 1974	Standard + ww dblgs, tuba, add'l perc	James Taylor arrangement		Original
	Forests	2004	Wind ens: picc, 2 fl, 2 ob, E.h., 2 bsn, cbsn, Eb cl, 3 Bb cl, bass cl, Eb cb cl, saxes (AATB), 6 tpt, 4 hn, 2 tbn, bass tbn, euph, tuba, timp, 5 perc, pno		11:00	Master copy; master in orch. box
	Forever Yesterday: A Ballet in 3 Acts (original version)	1992	2 fl (1st dblg Sioux fl, 2nd dblg picc), ob, cl, bass cl, bsn, hn, tpt, tbn, timp, 2 perc, piano, strings	Commissioned by Boise Ballet and Chamber Orchestra and premiered in April (?), 1992; recorded on NPR Performance Today	20:00	Master paste-up

Box	Title	Date	Instrumentation	Notes	Duration	Duplicates
	Forever Yesterday (sung prologue and interludes added)	June (?), 1995	soprano, 2 fl (1st dblg Sioux fl, 2nd dblg picc), ob, cl, bass cl, bsn, hn, tpt, tbn, timp, 2 perc, piano, strings	Premiered by Boise Ballet and Chamber Orchestra in the June (?), 1995		Master score copy; Master paste-up of final interlude
	For the Elf with Crystal Ears	March, 1979	Standard - 1 tpt + ww dblgs, add'l perc			
	Fusions	Undated	Saxes (AATTB) w/ ww dblgs, perc			Original; incomplete master; incomplete copy of original; work sheets
	The Gate of Lodore	1984	Fl, strings, piano/celesta, marimba	3rd movement of "Concerto for Flute, Strings, Piano and Marimba;" 2017 revision for flute and piano recorded on "I Close My Eyes to See," Navoma Records, #NV 6182	11:00-13:00	
	The Gershwin Project (Summertime, Ain't Necessarily So, and Fascinating Rhythm)	Before 2001	Soprano, tenor/baritone, 2 pianos	Written for David Power, JoAnn Ottley, Susan Duehlmeier, and Bonnie Gritton; recorded on Gershwin, Centaur Records, CRC #2249		
	Goober's New Dune Boogey	June, 1973	Standard + bass tbn	Published by Southern Music (out of print)		
	Gone Playin': Concerto for Clarinet and Strings	2006	Cl, strings			Copy of 2012 master
	Gorgeous George (orig. score)	July, 1973	Standard - 1 tpt + ww dblgs, tpt dblg flg, bass tbn			
	Heironymous and the Five Squad	October, 1975	Standard - 1 tpt	Published by Kendor (out of print)		
	Home Brew	1969	Standard + add'l perc			
	House of Sky	October 15, 1986	Fl (picc), cl (bass cl), vln, vla, cello, piano, synth	Recorded on "Dusek, Hovhaness, Wolking, Lieuwen," Contemporary Record Society #8947	17:00	Bound copy of original
	Intimate Intrusion	December, 1980	Standard + vibes			
	Ixtlan Suite					
	I. Crystal Fog	Circa March, 1973	Flute, 4 cl, 4 hrn, 5 tpt, 4 tbn, tuba, vibes, gtr, bass, pno, drums	Movement order unclear as the final page of this movement indicates a segue into Last Dance while Spirit Catcher is apparently listed as the middle movement	2:00	
	II. Spirit Catcher	Circa March, 1973		No score for this movement included, but there is a verbal sketch/description of the movement on the back of the suite's first page		
	III. Last Dance	March, 1973	Standard + sop. sax, 1 tbn, vibes, conga			
	Kenston	1974	Standard - gtr + WW dblgs, bass tbn/tuba	Several incomplete duplicates	~4:30	2 incomplete copies of original; copy of master
	Letting Midnight Out on Bail	1997	Orch: 3 fl (picc), 2 ob (E.h.), 2 cl, bass cl, 2 bsn, cbsn, 4 hn, 3 tpt (flg), 2 tbn, bass tbn, tuba, elec. bass, timp, 3 perc, 2 pno, strings	Dedicated to and premiered by Susan Duehlmeier and Bonnie Gritton	30:00	Paste-ups to movements IV and V
	Limehouse Blues	2013 (re-edit)	Saxes (SAATT), tpt, tbn, rhythm sect. (no gtr)	Philip Braham arrangement; Full scores and parts of 2013 re-edit on CD with hand-written scores and parts		
Box 3 (Scores M-Sp)						
	Methenology	1988	Orch: 3 fl (picc), 2 ob, E.h., 3 cl (bass cl), 2 bsn, cbsn, 4 hn, 3 tpt, 3 tbn, tuba, 4 perc, elec. bass, harp, piano, strings	Premiered July 3, 1988 by Christopher Wilkins and the Utah Symphony; published by J.W. Pepper	7:00	
	Midnight Jazz Suite for Two Pianos	Rev. 2004/05	2 pianos	Published by J.W. Pepper; Recorded on "The Piano as Orchestra," Albany Records, TROY 872, 2006; presumably written for the Gritton/Duehlmeier piano duo, possibly as an adaptation or reworking of Letting Midnight		2 copies of "Tango rag rondo;" loose parts sheets
	Moon Gems (combo)	1976	Alto & ten. sax, tpt, tbn, rhythm sect.			
	Moon Gems (big band)	September, 1982	Standard	Arranged for Rodney Booth		Onion master
	My Granny's Hand Blues	February 4, 1984	Standard	Commissioned by the University of Nevada Reno band; dedicated to Mack McGrannahan		Reduced onion
	Nazera's Suite (orig. score)	November, 1980	Standard + WW dblgs, tpt dblg flg, bass tbn, tuba, add'l perc	Dedication reads: "For Nazera whose love made this piece possible"		
	New Millenium Fanfare	1999	Orch: 3 fl (picc), 2 ob, 2 cl, bass cl, 2 bsn, cbsn, 4 hn, 3 C tpt, 3 tbn, tuba, timp, 4 perc, stgs		3:00	
	The Old Gypsy String Quartet	1999, rev. 2012	String quartet	Recorded on "Cross Connection," Navona Records	22:00	Bound copy of 1999 version; 2012 revision master

Box	Title	Date	Instrumentation	Notes	Duration	Duplicates
	Pangaea	1988	Orch: 3 fl (picc), 2 ob, E.h., 2 cl, bass cl, 2 bsn, cbsn, 4 hn, 3 tpt, 3 tbn, tuba, timp, 3 perc, 2 harps (1 opt. piano), strings	Commissioned by Madeline Schatz and the University of Utah Symphony Orchestra; premiered December, 1988	12:00	Full size master; master paste-up in orch. box
	Pictures of the Gone World (#11)	Undated	Soprano, piano	Set to a poem by Lawrence Ferlinghetti		
	A Pleasant Time Past	Undated	Standard + ww dblgs, opt. tuba/bass tbn			
	Powell Canyons	January 9, 1996	Orch: 3 fl (picc), 2 ob (E.h.), 2 cl, bass cl, 2 bsn, cbsn, 4 hn, 3 tpt, 3 tbn, tuba, timp, 3 perc, strings Jazz trio: solo tpt, bass, piano	Commissioned by Madeline Schatz and the Fairbanks Symphony Orchestra	18:00	
	The Quadrafrantics	May, 1973	Standard + bass tbn			
	The Real McCoy	1976	Standard - 1 tpt + WW dblgs	Published by the National Association of Jazz Education (out of print); To McCoy Tyner		Incomplete original; reduced sample copies for NAJE
	Rushing the Growler	1978	Standard + tpts dblg flg, opt. tuba/bass tbn			Reduced copy of original
	Samba Alexander	March, 1983	Standard - 1 tpt + solo tbn			Onion master
	Seven Vignettes for Bass Trombone	1977/1986?	Solo bass tbn			
	Silhouettes for Brass Quintet	June, 1974	2 tpt (2nd dblg flg), hn, tbn, bass tbn/tuba			Onion master; 2 bound copies; copy of original
	Sinfonia for Horn and Organ	1989	Hn, organ	Dedicated to and premiered by Randall Faust, professor, Western Illinois University and former president of the International Horn Society; pub. in 2018 by J.W. Pepper	4:30	
	Sinfoniae Metamorphosis	May, 1986	2 tpt, hn, tbn, bass tbn/tuba	Adaptations of J.S. Bach's Two-part Inventions in the following order: 8, 4, 10, 1, 9		
	Sky Blue	Undated	Standard - 1 tpt + 4th tbn is bass tbn	Published by Mission Music (out of print)		Onion master; incomplete copy of master; incomplete original
	Snowbird Samba	Circa 1978	Standard + 1st alto & ten. dblg sop. sax		7:00-9:00	
	Songs from "Forever Yesterday" for Oboe and Piano	2005	Oboe, piano	Dedicated to Jeanne Belfy		Master score; bound copy
	Songs of Joy for a Small Young Boy	1973/74	Standard + ww dblgs, tuba			
	Sour Pink Soup	Undated (rev. 2013)	Standard - 1 tpt + 2 hn, tuba	Published by J.W. Pepper		
	Spirit of Things to Come/Downbeat	1971	Standard + ww dblgs, tuba, add'l perc	Published by Mission Music (out of print); the original is titled "Downbeat," but a later copy is titled "Spirit of Things to Come," the name given by Mission Music		Original

Box 4 (Scores Sq-Z)

	Suite for Alto Saxophone and Jazz Ensemble	October, 1974	Standard + solo alto/sop. sax, ww dblgs, 3rd tpt dblg flg, tuba	Commissioned by Jim Boitoes and the Illinois State Jazz Ensemble		
	Suite for Baroque Ensemble	1982	Fl, vln, harpsichord, bsn	Recorded on "Music of Henry Wolking and Ramiro Cortes," Crystal Records, S650		
	Sumo Mix	May 5, 2006	Standard + 1st alto dblg sop. sax + 5th tpt dblg flg	Score may be incomplete as it does not include double barline; in addition to score is work sheet of sketches		
	Super Frank	May 197-	Standard + solo tbn			
	Sweet Sue Just Us (ver. 1)	August, 1981/1982	Standard + solo tpt dblg flg, vibes	Composed and arranged for Rodney Booth; the onion score appears to be a copy of the original score written in pencil and is dated August, 1981, but the date on the pencil score was later altered to August, 1982		Onion master
	Symphony No. 1, Lydian Horizon	1981/1982	Orch: 3 fl, ob, E.h., 2 cl, bass cl, 2 bsn, D tpt, 2 Bb tpt, 4 hn, 3 tbn, tuba, timp, 3 perc, strings	Premiered by Utah Symphony in 1982; semifinalist of the 1982 Kennedy Center Friedheim Awards	15:00	Onion master
	Symphony No. 2, Saturnian Verses	1989	Orch: 3 fl (dblg picc), 2 ob (2nd opt.), E.h., 2 cl, bass cl, 2 bsn (2nd opt.), 4 hn (2nd & 4th opt.), 3 tpt, 3 tbn, tuba, timp, 3 perc, harp, piano, strings		15:00	Uncorrected reduced master score
	Tango for Orchestra	1997	3 fl (dblg picc), 2 ob, E.h., Eb cl, Bb cl, bass cl, 2 bsn, cbsn, 4 hn, 3 C tpt, 2 tbn, bass tbn, tuba, timp, 3 perc, piano, strings	In memory of James Wolking 1952-1996	~5:00	Bound copy
	Tango Variations	1995	Alto/sop. sax (or Bb cl), fl, vln, bass cl (or bsn)			

Box	Title	Date	Instrumentation	Notes	Duration	Duplicates
	Three Arrangements for Baritone and Jazz Ensemble	2017	Standard - 1 tpt + baritone, tpts dblg flg, bass tbn			
	Time Pieces for Band	June 1972	2 fl, ob, Eb cl, 3 Bb cl, bass cl, cb cl, bsn, cbsn, saxes (AATB), 4 tpt, 4 hn, 3 tbn, euph, tuba, timp, 3 perc			
	Travelers in Space (Big Band)	Circa 1995	Standard - 1 tpt, gtr + ww dblgs, sop. voice, cl, vln, cello			
	I. "Ba Do Dot"					
	II. Ballad					
	III. Fast Swing & Blues					
	Trio for Flute, Trombone, and Bassoon	Undated	Fl, bsn, tbn			Original (incomplete)
	Trombone Tales: Concerto for Trombone and Orchestra	September 21, 1994	solo tbn, 3 fl (picc, alto fl), 2 ob, E.h. (ob), 2 cl, bass cl, 2 bsn, cbsn, 4 hn, 3 tpt (2nd dblg flg, jazz), 2 tbn, bass tbn, tuba, timp, 4 perc (4th opt.), harp, piano, elec. bass, strings	Written for and dedicated to Larry Zalkind	28:00	
	Two Michel Legrand Arrangements for Baritone, Strings, and Rhythm Section	2018	Baritone, strings, rhythm sect.			
	Two Movements for Large Wind Ensemble	1973	Large wind ensemble (mvt breakdown below)	Top left corner of last page missing		Onion master
	I.		Picc, 2 fl, 2 ob, E.h., Eb cl, 3 Bb cl, Eb alto cl, bass cl, 2 bsn, saxes (AATB), 4 tpt, 4 hn, 3 tbn, euph, tuba, timp, 4 perc			
	II.		Same - E.h., alto cl + Bb contra cl, cbsn			
	Two Shades of Day	1971	Standard + ww dblgs, tpt dblg flg, bass tbn, vibes	Published by Mission Music (out of print)		Original
	Wasatch Variations	1983	Fl, tbn, piano	For Raphael Leone, flutist, Vienna Symphony		
	Wedding Fanfare	1981	3 tpt, 2 tbn			
	Woodwind Quintet No. 1	1972	Fl, ob, cl, hn, bsn	Recorded on "Music of Henry Wolking and Ramiro Cortes," Crystal Records, S650		Bound copy
	Year Blend		Standard - 1 tpt, gtr + ww dblgs, hn, bass tbn, vibes			

Box 5 (Onion parts A-E)

	Animals at Play	Undated	5 tbn, bass tbn, electric bass, pno, perc			
	Another Blues	1976	Alto & ten. sax, tpt, tbn, rhythm			
	Antelope Isle	1974	Standard + ww dblgs, tuba, celeste, vibes, strings, add'l perc			
	Autumn Dance	Undated	Sop. sax, tpt, tbn, rhythm sect. (no gtr)			
	Blind Willie's Sunbird's Song	1974	Standard - all tbn + ww dblgs			
	Bone Breaker	Undated	Standard - 1 tpt + vibes			
	Cameo for Tova	1978	Standard - 1 tpt + ww dblgs, tpt dblg flg			
	Comin' Home Baby	Undated	Standard	Ben Tucker arrangement		
	Concertino for Heckelphone and String Orchestra	1984	Heckelphone, string orch	Commissioned by / written for Douglas Craig		
	Concertino for Horn and Wind Symphony	March, 1986	Solo hn, picc, 3 fl, 2 ob, 3 cl, bass cl, Eb cb cl, 2 bsn, saxes (AATB), 2 tpt, 3 crt, 4 hn, 3 tbn, euph, tuba, cb, timp, 5 perc	Published by Rogelton (St. Vith, Belgium), 1999		
	Concerto for Alto Sax and Jazz Ensemble	1974	Standard + solo alto sax, tuba, ww dblgs	Commissioned by Jim Boitos and the Illinois State Jazz Ensemble		
	Concerto for Flute, Strings, Piano and Marimba	1983?	Fl, strings, piano/celeste, marima			
	Dem Brine Shrimp That Ate S.L. Blues	December 28, 1979	Standard - 1 tpt			

Box	Title	Date	Instrumentation	Notes	Duration	Duplicates
	Double Concerto for Bassoon and Contrabassoon	Undated	Bsn & cbsn soli, ob I, II dblg E.h., 2 hn, perc, string orch			
	Ekhoes	Circa 1971	Standard + ww dblgs, 4th & 5th tpt dblg flg, add'l perc			
Box 6 (Onion parts F-H)						
	Fire and Rain	September, 1974	Standard + ww dblgs, tuba, add'l perc	James Taylor arrangement		
	For the Elf with Crystal Ears	March, 1979	Standard - 1 tpt + ww dblgs, add'l perc			
	4 AM in the Afternoon	1973	Standard + bass tbn			
	Fusions for Saxophone Quintet and Rhythm	Undated	Saxes (AATTB) w/ ww dblgs, rhythm sect. (no gtr)	Complete parts; score for movement I only		
	Gorgeous George	1973	Standard - 1 tpt + ww dblgs, bass tbn			
	Hello Pork-Pie Hat	Undated (1997?)	Standard - 1 tpt	Piano part incomplete		
	Hidden Cabin	Circa 1976	Standard - 1 tpt + 2nd tpt dblg flg, vibes	4th trumpet, vibe parts incomplete; Neil Weight arrangement		
	House of Sky	October 15, 1986	Vln, via, cello parts only			
	Humpty Dumpty	Undated	Standard - 1 tpt	Written by Chick Corea; Arranged Christoph Luty		
Box 7 (Onion parts I-M)						
	I'll Catch the Sun	Undated	Standard - gtr + WW dblgs, 1 tbn	Sonny Criss arrangement		
	Intimate Intrusion	December, 1980	Standard + vibes			
	Ixtlan Suite					
	Crystal Fog	1974	Standard + WW dblgs, bass tbn/tuba, 4 hn, vibes			
	Last Dance	Circa 1973	Standard + WW dblgs, bass tbn/tuba, add'l perc			
	Kenston	1974	Standard - gtr + WW dblgs, bass tbn/tuba	Piano part incomplete		
	King Terpor Stomp	1976	Standard + bass tbn			
	Limehouse Blues		Saxes (SAATT), tpt, tbn, rhythm sect. (no gtr)	Philip Braham arrangement; Hand-written sax scores and parts of the original version		
	Lyric (for a Jazzman)	1988	Standard + opt. harp & add'l perc			
	Moon Gems (ver. 1)	1976	Alto & ten. sax, tpt, tbn, rhythm sect.			
	Moon Gems (ver. 2)	1981	Standard	Arranged for Rodney Booth		
	Mountain Band Man	1974	Standard - 1 tpt + 1 tbn			
	My Funny Valentine	Undated	Standard - 1 tpt + WW dblgs, tpt dblg flg	Richard Rodgers arrangement		
	My Granny's Hand Blues	February 4, 1984	Standard	Commissioned by the University of Nevada Reno band; dedicated to Mack McGrannahan		
Box 8 (Onion parts N-Z)						
	Nazera's Suite	November, 1980	Standard + WW dblgs, tpt dblg flg, bass tbn, tuba, add'l perc			
	The Quadrafrantics	May, 1973	Standard + bass tbn			
	Rush Hour Shuffle	1984	Standard - 1 tpt + WW dblgs, vibes	Commissioned by California State University, Northridge Jazz Band; dedicated to Joel Leach; duration: 8 min.		
	Rushing the Growler	Circa 1978	Standard + tpts dblg flg, opt. tuba/bass tbn			
	Samba Alexander	March 1983	Standard - 1 tpt + solo tbn	Second incomplete set of saxophone and brass parts		
	Seven Vignettes for Bass Trombone	1977/1986?	Solo bass tbn			
	Silhouettes for Brass Quintet	June, 1974	2 tpt (2nd dblg flg), hn, tbn, bass tbn/tuba			
	Sinfoniae Metamorphosis	May, 1986	2 tpt, hn, tbn, bass tbn/tuba	Adaptations of J.S. Bach's Two-part Inventions in the following order: 8, 4, 10, 1, 9		
	Snowbird Samba	Circa 1978	Standard + 1st alto & ten. dblg sop. sax	Premiered by Joe Henderson, tenor sax; duration: 7-9 min.		

Box	Title	Date	Instrumentation	Notes	Duration	Duplicates
	Songs of Joy for a Small Young Boy	1974	Standard + ww dblgs, tuba	Parts include all three songs; conductor's guide incomplete		
	Spirit of '72	1972	Standard + ww dblgs, bass tbn/tuba, addtl perc			
	Super Frank	May 197-	Standard + solo tbn	Second incomplete set of saxophone and brass parts		
	Sweet Sue Just Us (ver. 1)	1981/1983	Standard + solo tpt dblg fig, vibes	Two versions of similar parts, dated 1981 and 1983		
	Sweet Sue Just Us (ver. 2)	1982	Sop. sax, fig, tbn, rhythm sect. (no gtr)			
	Symphony No. 1, Lydian Horizon	1981/1982	Orch: 3 fl, ob, E.h., 2 cl, bass cl, 2 bsn, D tpt, 2 Bb tpt, 4 hn, 3 tbn, tuba, timp, 3 perc, strings	Premiered by Utah Symphony in 1982; semifinalist of the 1982 Kennedy Center Friedheim Awards	15:00	
	Time Pieces for Band	June 1972	Wind band: 2 fl, ob, Eb cl, 3 Bb cl, bass cl, cb cl, bsn, cbsn, saxes (AATB), 4 tpt, 4 hn, 3 tbn, euph, tuba, timp, 3 perc			
	Trahmbone	Undated	Treble voices, 4 tbn			
	Trio for Flute, Trombone, and Bassoon	Undated	Fl, bsn, tbn			
	Two Shades of Day	1971	Standard + ww dblgs, tpt dblg fig, bass tbn, vibes			
	Waltz for Worm Meat Master	1976	Alto & ten. sax, tpt, tbn, rhythm sect.			

Box 9 (Parts A-K)

	A Luta Continua	1989	Orch: 3 fl (dblg picc), 2 ob, E.h., 2 cl, bass cl, 2 bsn, cbsn, 4 hn, 3 tpt (1 dblg picc. tpt, 2 & 3 dblg fig), 2 tbn, bass tbn, tuba, timp, 3 perc, harp, strings	Commissioned by Madeline Schatz and the University of Utah Symphony Orchestra		
	Battle Musings	2003	Wind ens: picc, 2 fl, 2 ob, E.h., 2 bsn, Eb cl, 3 Bb cl, bass cl, Eb cb cl, saxes (AATB), 3 Bb crt, 2 tpt, 4 hn, 2 tbn, bass tbn, euph, tuba, timp, 4 perc	Dedicated to Scott Hagen and the University of Utah Wind Ensemble		
	Bells, Bells, Bells!	1993	12 perc, tape	Commissioned by Douglas J. Wolf and the University of Utah Percussion Ensemble; Recorded on "Classic Works for Percussion Ensemble, Vol. 3," University of Utah	20:00	
	Child of Saturn (originally Saturday's Child)	1977	Standard - 1 tpt + solo tbn, tpts dblg fig	Title page features a note that reads: "Renamed by Kendor [Publishing] to Child of Saturn" as well as a note from the composer to "use shortened version"		
	Concertino for Horn and Wind Symphony	March, 1986	Solo hn, picc, 3 fl, 2 ob, 3 cl, bass cl, Eb cb cl, 2 bsn, saxes (AATB), 2 tpt, 3 crt, 4 hn, 3 tbn, euph, tuba, cb, timp, 5 perc	Published by Rogelton (St. Vith, Belgium), 1999		
	Forests	2004	Wind ens: picc, 2 fl, 2 ob, E.h., 2 bsn, cbsn, Eb cl, 3 Bb cl, bass cl, Eb cb cl, saxes (AATB), 6 tpt, 4 hn, 2 tbn, bass tbn, euph, tuba, timp, 5 perc, pno		11:00	
	Forever Yesterday (sung prologue and interludes added)	June?, 1995	soprano, 2 fl (1st dblg Sioux fl, 2nd dblg picc), ob, cl, bass cl, bsn, hn, tpt, tbn, timp, 2 perc, piano, strings	Premiered by Boise Ballet and Chamber Orchestra in the June (?), 1995		
	4 AM in the Afternoon	1973	Standard + bass tbn			
	Fusions for Saxophone Quintet and Rhythm	Undated	Saxes (AATTB) w/ ww dblgs, rhythm sect. (no gtr)	Complete parts; score for movement I only		
	Home	2015	Standard - 1 tpt + tpt dblg fig, bass tbn,	David Halliday arrangement		

Box 10 (Parts L-O)

	Letting Midnight Out on Bail	1997	Orch: 3 fl (picc), 2 ob (E.h.), 2 cl, bass cl, 2 bsn, cbsn, 4 hn, 3 tpt (fig), 2 tbn, bass tbn, tuba, elec. bass, timp, 3 perc, 2 pno, strings	Dedicated to and premiered by Susan Duehlmeier and Bonnie Gritton	30:00	
	"Look of Love" from Three Arrangements for Baritone and Jazz Ensemble	2017	Standard - 1 tpt + baritone, tpts dblg fig, bass tbn	Fragments of two others		
	The Old Gypsy String Quartet	1999, rev. 2012	String quartet	Recorded on "Cross Connection," Navona Records	22:00	

Box	Title	Date	Instrumentation	Notes	Duration	Duplicates
Box 11 (Parts P-Z)						
	Pangaea	1988	Orch: 3 fl (picc), 2 ob, E.h., 2 cl, bass cl, 2 bsn, cbsn, 4 hn, 3 tpt, 3 tbn, tuba, timp, 3 perc, 2 harps (1 opt. piano), strings	Commissioned by Madeline Schatz and the University of Utah Symphony Orchestra; premiered December, 1988	12:00	
	A Pleasant Time Past	Undated	Standard + ww dblgs, opt. tuba/bass tbn			
	Reaching	1991	Soprano, cl, vln, cello, piano	Recorded on "New Music from Utah," Centaur Records CRC #2360; instrumental parts only		
	Songs from "Forever Yesterday" for Oboe and Piano	2005	Oboe, piano	Dedicated to Jeanne Belfy		
	Symphony No. 2, Saturnian Verses	1989	Orch: 3 fl (dblg picc), 2 ob (2nd opt.), E.h., 2 cl, bass cl, 2 bsn (2nd opt.), 4 hn (2nd & 4th opt.), 3 tpt, 3 tbn, tuba, timp, 3 perc, harp, piano, strings		15:00	
	Tango for Orchestra	1997	3 fl (dblg picc), 2 ob, E.h., Eb cl, Bb cl, bass cl, 2 bsn, cbsn, 4 hn, 3 C tpt, 2 tbn, bass tbn, tuba, timp, 3 perc, piano, strings	In memory of James Wolking 1952-1996	~5:00	
	Trio for Flute, Trombone, and Bassoon	Undated	Fl, bsn, tbn			
	Two Michel Legrand Arrangements for Baritone, Strings, and Rhythm Section	2018	Baritone, strings, rhythm sect.			
	Wedding Fanfare	1981	3 tpt, 2 tbn			
	Woodwind Quintet No. 1	1972	Fl, ob, cl, hn, bsn	Recorded on "Music of Henry Wolking and Ramiro Cortes," Crystal Records, S650		
	Year Blend		Standard - 1 tpt, gtr + ww dblgs, hn, bass tbn, vibes			
Box 12 (Sketches, worksheets, and incomplete scores)						
	Ambichords sketch	July 1, 2001				
	Copy of manuscript (Oly Auto Fan?)					
	In Sea sketch					
	Leonid's Song	Undated	References tpt, 1 ten. & 1 other sax, tbn	Sketch/fair copy score found with Sumo Mix in box 3		
	Old Gypsy worksheets					
	Unfinished Big Band Chart					
	Untitled sketch 1	February 1, 2001				
	Untitled sketch 2					
	Woke Up With a Melody sketch			For Lois		