

7

GEORGE GERSHWIN
An American In Paris
Tuba

Largo

Solo espress.

p *pp*

68 Allegretto

6

19b

JOHN WILLIAMS
The Cowboys Overture
 Tuba

236

2

3

242

f

ff marc.

245

3

250

sfz

ff

f

252

260

258

ff

2

266

sub. mf

270

f

ff

fff

Grainger, *Lincolnshire Posy*, mvt. 3, pickup to m. 51 to m. 63, lower octave, quarter note~72-76

Handwritten notes in the score include "140 LIT" and "rassier". The score is marked with measure numbers 40, 46, and 51. Dynamic markings include *pp*, *mf*, *fff*, and *p molto cresc.*. There are also tempo markings like "Faster" and "rassier". The score includes various musical notations like triplets, slurs, and fingerings.

Husa, *Music for Prague 1968*, mvt. 1, letter E to letter G (upper notes), quarter note~112-116

Handwritten notes in the score include "div." and "ff". The score is marked with measure numbers E, F, and G. Dynamic markings include *ff*, *ff ma cantando*, and *mp cresc. poco a poco*. There are also tempo markings like "div." and "ff". The score includes various musical notations like triplets, slurs, and fingerings.

Mvt. 2, three after letter K to letter L, quarter note~56

The image shows three staves of musical notation in bass clef. The first staff contains fingerings 8, J, 6, K, and 2, with a measure rest labeled (Baritones). It begins with a *più f* dynamic and an eighth-note triplet. The second staff features a *ff* dynamic and the instruction *ff sempre*. The third staff includes a measure rest labeled L and a final measure rest labeled 14.

8 J 6 K 2
(Baritones) *più f*
8
ff *ff sempre*
L 14