



SCHOOL OF MUSIC | THE UNIVERSITY OF UTAH

TRUMPET STUDIO

Fall 2025

Wind Ensemble, Symphonic Band, Philharmonia, Campus Symphony Audition Repertoire

PLEASE READ CAREFULLY BEFORE BEGINNING YOUR STUDY AND AUDITION PREPARATION OF THESE ETUDES!

- 1) Be sure to take note of each excerpt's Trumpet Key (Trumpet in XX) so that you are transposing correctly. These auditions can be played on any trumpet you prefer; however, you will need to transpose when necessary depending on your trumpet preference.
- 2) Please be sure to check your email and posted information located on the School of Music website for more information about ensemble audition dates and sign-ups. Doing so will be YOUR responsibility and will impact your ensemble placement.
- 3) You should take time to listen to each excerpt and piece to ensure you are playing as close to as stylistically accurate as possible. This will be a big factor on your overall score/placement.
- 4) When auditioning, please be sure to arrive early to avoid any potential issues in travel. Also be sure to dress appropriately. Business Casual or Semi-Formal is appropriate - NO SHORTS, FLIP-FLOPS, or T-SHIRTS! Your dress is a visual reflection on your preparation and perception of this serious situation.
- 5) Finally, your level of preparation is dependent on your consistent practice and preparation throughout the ENTIRE summer, and not just a last-minute effort. Standards for each ensemble are rising to new heights each year and if you were placed in a specific ensemble last year due to your audition, you may not have that spot again due to your lack of preparation this coming year. This is the hardest audition packet we have ever assigned – so begin preparation NOW for your Ensemble Audition in August.

Be prepared and show us your BEST!

1. Husa, *Music for Prague 1968*: Mvt. 1, quarter note~112-116 (Trumpet in Bb –top part only!)

1 3 Tutti open Allegro
ff brassy

2 *ff*

D *ff*

4 23

1 *p* ————— *ff*

2. Husa, *Music for Prague 1968*: Mvt. 4, dotted quarter~118 (Trumpet in Bb)

10 E 3 9 Tutti, unis.
p (Low Wws.) (+Saxes, Hns.) *f*

118

1 F 13 G 5

3. Respighi: Pines of Rome Offstage Solo (Trumpet in C)

10 *il più lontano possibile* Più mosso

in Do *f ma dolce ed espress.*

IL RESTO TACE

ANNO MCMXXIV

4. Mussorgsky/Ravel: Pictures at an Exhibition: Opening (Trumpet in C)

Allegro giusto, nel modo russo: senza allegrezza, ma poco sostenuto

I^o

f

①

②

5. Mahler: Symphony No. 5 – Mvt. 1 (Trumpet in Bb)

Plötzlich schneller. Leidenschaftlich. Wild.

ff

sf *f* *sf*

*) Die Auftakt-Triolen dieses Themas müssen stets etwas flüchtig-quasi acc., nach Art der Militärfanfaren-

6. R. Strauss: Till Eulenspiegel (Trumpet in F)

36

fff *ff* *ff* *fff*

cresc. *immer ausgelassener u. lebhafter*

37

7. Respighi: Pines of Rome Mvt. 1 (Trumpet in Bb)

in Si b
Allegretto vivace

TROMBA I.

SORD.
ff

1

3

3

ff

10

ff

3

2

9

ff

2

8. Respighi: Pines of Rome Mvt. 1 (Trumpet in Bb)

2
5 *a tempo*
ff
fff
fff
3 3 3 3 3 3
3 3
5
6 *Di...*

9. Shostakovich: Symphony 8 – Mvt. 3 (Trumpet in Bb)

Solo
283
292 *ff* *f*
302 *f* **G** 13
Fl. & Clar. in *s*
322 *f* 1
331 *f* *f* < *ff* **H**
341
III (Trba. III)

10. Sibelius: Symphony No. 2 – Mvt. 1 (Trumpet in F)

(♩ = ♩)

f *molto cresc.* *ff* *dim.*

p *poco f*

254

285 N

11. Sibelius: Symphony No. 2 – Mvt 4 (Trumpet in F)

Q Solo

mf

317

mf marcato *dim.* *poco f*

323

329 R

più f

335

f *ff*

12. Donizetti: Don Pasquale (Trumpet in Bb)

Cantabile
p Sola 3

p

M.M.

p

1
rall. a ter.

The image shows a musical score for a trumpet part in B-flat, with piano accompaniment. The score is written on five systems of staves. The first system includes the tempo marking 'Cantabile' and the dynamic 'p Sola' with a triplet of eighth notes. The second system continues the melodic line. The third system has a 'M.M.' (Moderato) marking above the staff. The fourth system features a piano 'p' dynamic. The fifth system concludes with a first ending bracket and the instruction 'rall. a ter.' (rallentando alla terza).

13. Copland: Hoe Down (Trumpet in Bb)

16 *ff*

17 *f* 8

14. Shostakovich: Piano Concerto No. 1 – Mvt. 2 (Trumpet in Bb)

$\text{♩} = 76$

1 2 6 - 34 *rit.* *p espr.* *con sord.* *resonant*

9

1

35 *p* *enh.*

36 37 38 39 *attacca*