

ESCALES

N° II

JACQUES IBERT

HAUTBOIS

Modéré, très rythmé (♩ = 108)

1 1 1 1

p doux et mélancolique

un peu

un peu *f*

p *f* avec un peu d'intensité dans l'expression

(b)

Cresc. *ff*

Cadence

f ad lib.

rall. *mp* *dim.* *Mouvt (et à peine sonore)* *pp (lointain)* un peu

f 7

III.

Lento $\text{♩} = 76$

1. Solo



akovich Symphony #5

III.

Poco più mosso $\text{♩} = 72$

Solo

1.



Khovanchchina

Opéra de M. Moussorgsky.

Introduction.

Oboe I.

Instrumentée par N. Rimsky-Korsakov

Andante tranquillo. pp *fl. I. Solo*

p *mf*

A *p* *Solo* *f* *mf*

mf *pp* *p* *B* *Solo* *Alce*

Più mosso. (♩ = 100)

2 3 1 6 7 3 1

8

Grainger, *Lincolnshire Posy*, mvt. 3 (Version B—lower line), mm. 2-18, eighth note~132

Version A

Slowly flowing
in 4
Clar. Eb

3+2 2+3 2+3

pp mp p

Version B

Slowly flowing
Picc.

I 2+3

pp mf p

A

2+2 2+3 2+3 2+3 2+2

p mf

B

p f

A

2+2 11 2+3 2+3 2+2 3+2

p p

B

11 p

A

2+3 2+3 18 a tempo

p p pp

B

18 I II p

Husa, *Music for Prague 1968*, mvt. 2, upper notes, quarter note~56

The musical score is presented in three systems, each with a treble and bass staff. The first system begins with a bracketed section containing handwritten numbers 1, 2, 3, and 4 above the notes. The dynamics are marked *ff* for both staves. The second system features a bracketed section labeled 'L' above the treble staff. The dynamics include *fff* and *f*, with the instruction *ff espr. e cantando* appearing on both staves. The third system includes a bracketed section with the number '3' above the treble staff. The dynamics are marked *fp* and *f*. The notation includes various note values, rests, and articulation marks.