

PETER AND THE WOLF (SYMPHONIC TALE FOR CHILDREN)

SERGEI PROKOFIEV, Op. 67
(1891-1953)

These solos are wonderfully descriptive. Play them with great character and personality, as the flute represents Prokofiev's image of a bird. The technical challenges can best be overcome if you don't play in a forced, hard, hysterical style. Try to think of the brilliance coming from light, firm technique and controlled bravura.

Excerpt 1: 5 before [2] to 5 after [5]

Published tempo: Andantino ♩ = 92, Allegro ♩ = 176

Erratum:

• One bar before [3] and one bar before [4], the slur continues through into the high G on beat 3.

The musical score is written for a narrator and a bird (flute). It begins with a tempo marking of Andantino ♩ = 92, 4/4. The score then transitions to Allegro ♩ = 176. The music is in 4/4 time. The narrator part is marked with 'narrator' and 'mf'. The bird part is marked with '8va' and 'mf'. The score includes measures 2, 3, and 4. Measure 2 starts with a bracketed '2' and a slur. Measure 3 starts with a bracketed '3' and a slur. Measure 4 starts with a bracketed '4' and a slur. The score includes various dynamics such as 'mf', 'p', 'f', and 'cresc.'. It also includes articulations like 'poco' and 'And^{te} 3 come prima'.

"Peter and the Wolf" by Sergei Prokofiev
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SYMPHONY NO. 4 IN B \flat MAJOR

LUDWIG VAN BEETHOVEN, Op. 60

Mvt. II, bars 60-72, Published tempo: $\text{♩} = 84$

This melody of delicate lyricism is played with the clarinet and the bassoon. Play with a floating tone that has projection and a warm, singing quality.

Erratum: In bar 69, the rhythm of the first beat should match that of bar 70.

Adagio $\text{♩} = 84$ Clar. I

60 *pp cantabile*

61 *cresc.*

62 *sf* *p*

63 *cresc.* *f*

Flute: Husa, *Music for Prague 1968*, mvt. 1 flute solo and tutti, quarter note~42

The musical score for the Flute part in *Music for Prague 1968*, mvt. 1, is written on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into several sections, marked with letters A, B, C, and D.

- Section A:** Starts with a solo section marked "Solo" and "mf espr." (mezzo-forte, spirited). It includes a first fingering (1) and a triplet (3). The dynamics increase to "f" (forte).
- Section B:** Continues the solo section, marked "Tutti" and "f". It includes a triplet (3) and a dynamic marking of "dim." (diminuendo).
- Section C:** Marked "Allegro" and "ff" (fortissimo). It includes a first fingering (1) and a dynamic marking of "P cresc. molto" (piano, crescendo molto).
- Section D:** Marked "Allegro" and "ff". It includes a first fingering (1) and a dynamic marking of "ff".

The score includes various musical notations such as slurs, ties, and fingerings. The tempo is marked "Allegro" and the dynamics range from "mf espr." to "ff".

Piccolo: Husa, *Music for Prague 1968*, mvt. 1 piccolo solo, quarter note~42

MUSIC FOR PRAGUE 1968

piccolo

for Concert Band

Piccolo (div.)
(doubles Flutes)

KAREL HUSA

I. Introduction and Fanfare

Adagio

1 Solo

pp *mp* *ppp*

pp *p* *cantando* *mf* *sf* *mp* *pp*

The musical score is written for a piccolo (div.) (doubles Flutes). It begins with a half note rest. The first staff contains a solo line with dynamics *pp*, *mp*, and *ppp*. The second staff continues with *pp*, *p*, and *cantando* markings. The third staff includes *mf*, *sf*, *mp*, and *pp* dynamics. The fourth staff concludes with a final *pp* dynamic. The tempo is marked Adagio.