

2. Mozart: *Le Nozze di Figaro* Overture

2a. mm. 101-123

97 *p* 3 Fag. I Solo *p*

109

119 1 a 2 1 1

This section of the score for the first Bassoon Solo (Fag. I Solo) spans measures 97 to 123. It begins in measure 97 with a piano (*p*) dynamic. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 101. The key signature has one flat (B-flat major or D minor). The section concludes in measure 123 with a forte (*f*) dynamic.

2b. mm. 139-171

139 *pp*

145 1 1

156 *p*

163 1 2 3 4 5 6 8 *sf*

This section of the score spans measures 139 to 171. It begins in measure 139 with a pianissimo (*pp*) dynamic. The music consists of continuous sixteenth-note passages. In measure 145, there are first endings marked with '1'. The key signature changes to two flats (E-flat major or C minor) in measure 163. The section ends in measure 171 with a fortissimo (*sf*) dynamic.

2c. mm. 214-236

203 E 1 3 Fag. I Solo *p*

216 8 Solo

228 3 8 *pp* a 2 *cre*

This section of the score for the first Bassoon Solo (Fag. I Solo) spans measures 203 to 236. It begins in measure 203 with a piano (*p*) dynamic. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 207. The key signature has one flat (B-flat major or D minor). The section concludes in measure 236 with a piano (*p*) dynamic.

Fagotto I

II

Tempo andante, ma rubato

1 (J.J.) 23 *riten.* *a tempo* 3 (Vc.) 12 *mf lugubre*

42 *dim. pp* *mf* *dim. pp* *poco f*

49 *dim. pp* *mf* *dim. pp* *mf*

59 *B poco a poco stringendo al* *poco allegro* 1

70 *ff* *ff* *ff*

76 *C* *ff* *ff* *poco largamente* 1 *ff*

82 *D molto largamente* 1 *ff* *ff* *ff* *p* *f* *cresc.*

92 *Andante sostenuto E* 1 *lunga* 3 *pp*

102 *ppp*

105 *poco f*

108 *f*

Fagotto II

II

Tempo andante, ma rubato (♩ = ♩.) riten. a tempo

1 23 3 (Vc.) 12 *mf lugubre.*

42 *dim. pp mf dim. pp poco f*

49 2 *dim. pp mf dim. pp* 1 *mf*

59 B poco a poco stringendo al poco allegro 1 *mf mf > f f f ff*

70 1 *ff ff ff*

76 C 3 1 3 1 *ff ff ff poco largamente*

82 1 *ff* 4 *ff ff* *resc. ff fff dim.*

96 1 *ppp lunga* 3 *pp* E

103 *poco f*

106

109 F Andante con moto ed energico *f f dim. p ff ff*

Grainger, *Lincolnshire Posy*, mvt. 1, dotted quarter~118

BASSOONS I & II **Brisk** **PERCY ALDRIDGE GRAINGER**

mf non legato

a 2

10

18

This image shows a musical score for Bassoons I & II, measures 10-18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The tempo is marked 'Brisk'. The dynamics are marked 'mf non legato'. The score is divided into three systems. The first system contains measures 10-14, the second system contains measures 15-17, and the third system contains measures 18-22. The notation includes various note values, rests, and articulation marks. A bracket labeled 'a 2' is placed above the first measure of the first system. Measure numbers 10, 18, and 22 are indicated in boxes at the beginning of their respective systems.

Grainger, *Lincolnshire Posy*, mvt. 3 (Version B) solo, mm. 2-18, eighth note~132

Flowingly Bass Clar.

Version A

Flowingly

Alto Clar.

Version B

Solo

pp

mp

p

pp

mf

11

p

mf

p

p

p

f

p

p

11

p

p

18

Alto Clar.

pp

p

mf

p

18

Eng.Horn

p

mf

p

Eng.Horn

mp

p

II

Husa, Music for Prague 1968, Bsn. 1, mvt. 2, quarter note~56

musical score for Bsn. 1 & 2, unis. (8va ad lib.)

più *f*

ff

cresc.

ff

ff

dim. poco a poco al fine

(sempre *dim.*)

(*dim.*)

(*dim.*)

p

pp

cresc. molto

ff

The score is written for two bass staves. The first staff begins with a box containing 'Bns. 1 & 2, unis.' and a dashed line with '(8va ad lib.)'. The music features various dynamics including *più f*, *ff*, *cresc.*, and *dim. poco a poco al fine*. There are also performance markings like *(sempre dim.)*, *(dim.)*, *(dim.)*, *p*, *pp*, *cresc. molto*, and *ff*. The score includes slurs, ties, and a triplet marked with a '3'.