

University of Utah Orchestras

String Audition Music Fall 2025

Violin

Note: returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.

All auditionees, auditioning for either orchestra (Campus Symphony or Philharmonia), prepare the following

- **Mozart: The Marriage of Figaro Overture, bracketed sections**
- **Sibelius: Symphony No. 2, Finale. Opening to letter B.**

Additionally, all music majors and all those interested in playing with the Utah Phil and participate in general chamber music, prepare the above requirements and the following:

- **Sibelius: Symphony no. 2 mvt 3 from Letter C-D**

Additionally, all interested in auditioning for one of the Honor's String Quartets, also prepare the following:

- **Schubert: Quartet I, Op. 29, entire first page**

Sign up for an audition after July 1 at:

https://music.utah.edu/ensembles/ensemble_audition_times.php

Die Hochzeit des Figaro.

Komische Oper in 4 Akten.

Ouverture.

Violino I.

W. A. Mozart. Werk 492.

Presto.

The musical score for Violino I, Overture, Presto, from Die Hochzeit des Figaro, is written on 12 staves. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a dynamic marking of *pp* (pianissimo) and a tempo marking of *Presto*. The first staff contains a series of eighth and sixteenth notes, with a *pp* marking. The second staff has a *ff* (fortissimo) marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *f* (forte) marking. The sixth staff has a *f* marking. The seventh staff has a *fp* (forzando piano) marking. The eighth staff has a *fp* marking. The ninth staff has a *fp* marking. The tenth staff has a *fp* marking. The eleventh staff has a *fp* marking. The twelfth staff has a *fp* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino I

Lento e suave

292 *f* *p* *mf cresc.* **K** 7 Trba.

poco accelerando

302 *poco f*

304

305 *largamente* **L**

307 *allargando* *più f* *cresc.* *ff* *cresc.* *attacca*

IV

Finale

Allegro moderato

15 *f* *cresc.* *f* *cresc.* *con forza*

21 *mf* *cresc.* *f* *cresc.* *con forza*

27 *mf cresc.*

33 *ff* *Poco stringendo* *mp* *cresc.*

39 *pesante* *sul G* *riten.* *B a tempo* *6*

②

Sibelius, Symphony No. 2, mvt. 3, C-D

Vivacissimo

Handwritten musical score for Sibelius, Symphony No. 2, mvt. 3, C-D. The score consists of eight staves of music in 4/4 time, marked 'Vivacissimo'. The key signature has one flat (B-flat). The score includes various dynamics (pp, p, f, ff, mp, cresc., p sempre, p subito) and articulations (accents, slurs, 'Start', 'end', '1 D 3', '2'). The music features a mix of eighth and sixteenth notes, with some passages being more melodic and others more rhythmic. A handwritten 'Start' is circled on the first staff, and a handwritten 'end' is written above the eighth staff. The score ends with a double bar line and a final 'f' dynamic.

QUATUOR I.

VIOLON 1.

Fr. Schubert Op. 29.

Allegro ma non troppo.

The musical score for Violon 1 of Schubert's Quatuor I, Op. 29, is written in G major and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro ma non troppo.' The score includes various dynamics such as *pp* (pianissimo), *sf* (sforzando), *f* (forte), *p* (piano), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also articulation marks like accents and slurs, and fingerings are indicated by numbers 1-4. The piece ends with a double bar line and repeat signs.