

University of Utah Orchestras

String Audition Music Fall 2025

Viola

Note: returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.

All auditionees, auditioning for either orchestra (Campus Symphony or Philharmonia), prepare the following

- Mozart: The Marriage of Figaro Overture, bracketed sections
- Sibelius: Symphony No. 2, Finale. Opening to letter C.

Additionally, all music majors and those interested in playing with the Utah Phil and participate in general chamber music, prepare the above requirements and the following:

- Sibelius: Symphony no. 2 mvt 3 from Letter B-D

Additionally, all interested in auditioning for one of the Honor's String Quartets, also prepare the following:

- Schubert: Quartet I, Op. 29, entire first page

Sign up for an audition after July 1 at:

https://music.utah.edu/ensembles/ensemble_audition_times.php

Die Hochzeit des Figaro.

Komische Oper in 4 Akten.

VIOLA

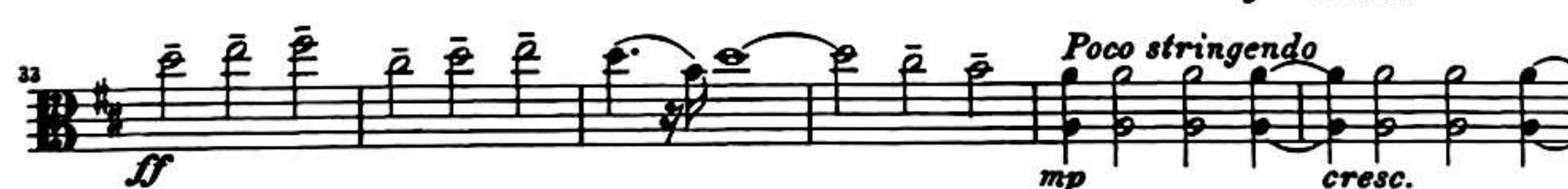
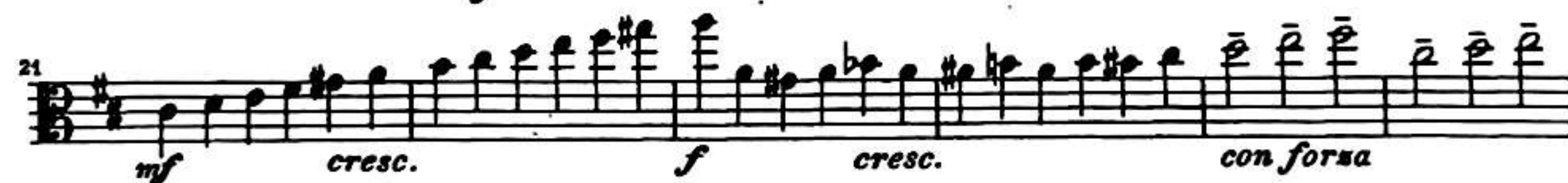
W. A. Mozart. Werk 492.

Ouverture.
Presto.

The musical score for the Viola part of the Overture is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Presto'. The score begins with a *pp* (pianissimo) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *pp* to *ff* (fortissimo). Fingerings are indicated by numbers 1 through 6. The score concludes with a final chord marked *f* (forte).

Viola

13

306 **L Largamente****Finale**
Allegro moderato**IV**

Viola

III

Vivacissimo

8 1 div.

(Violini) (Bassi) *pp*

14 6 *f* *mp*

25 A 3 *pp*

38 1 B *mp*

46 *dim.* *pp*

52 pizz. 1 pizz. 1 arco *p* *pp* *pp*

60 C 4 1 *mp* *p* *f*

71 1 4 *ff* *mf* *p*

79 4 *f* *ff* *p* *sempre*

89 1 1 1 1 1 *pp* *p* *mp*

97 2 D 1 *mf* *f*

106 *f* *f* *f* *f* *f*

Viola.

QUARTETTO.

Allegro ma non troppo.

Fr. Schubert, Op. 29.

The musical score for the Viola part of Schubert's Quartetto, Op. 29, is written in 3/4 time. It begins with a *pp* (pianissimo) dynamic and a tempo marking of *Allegro ma non troppo*. The score features a variety of musical elements, including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), and *tr* (trill). Handwritten annotations include 'A' and 'B' for specific sections, and '1', '2', '3' for fingerings. The score is published by Edition Peters.