

University of Utah Orchestras

String Audition Music Fall 2025

Cello

Note: returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.

All auditionees, auditioning for either orchestra (Campus Symphony or Philharmonia), prepare the following:

- Mozart: The Marriage of Figaro Overture, bracketed sections
- Sibelius: Symphony No. 2, Finale. Opening to measure 61.

Additionally, all music majors and those interested in playing with the Utah Phil and participate in general chamber music, prepare the above requirements and the following:

- Sibelius: Symphony no. 2 mvt 3 from opening to letter D

Additionally, all interested in auditioning for one of the Honor's String Quartets, also prepare the following:

- Schubert: Quartet I, Op. 29, entire first page

Sign up for an audition after July 1 at:

https://music.utah.edu/ensembles/ensemble_audition_times.php

(D)

Die Hochzeit des Figaro.

1

W. A. Mozart. Werk 492.

Ouverture.
Presto.

VIOLONCELLO - DOUBLE BASS

The musical score is written for Violoncello and Double Bass in G major, 2/4 time. It consists of 12 staves. The first staff begins with a bracketed section marked *pp*. The second staff has a *Vcl.* marking above the first measure and a *Bassi* marking above the eighth measure, with a *ff* dynamic below the eighth measure. The third staff has a *p* dynamic below the fourth measure. The fourth staff has a *Vcl.* marking above the fourth measure and a *Bassi* marking above the eighth measure, with a *ff* dynamic below the eighth measure. The fifth staff has a series of dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The sixth staff has a *p* dynamic below the eighth measure. The seventh staff has a *p* dynamic below the first measure, followed by *f* dynamics below the second, third, fourth, and fifth measures. The eighth staff has a *f* dynamic below the first measure. The ninth staff has a *p* dynamic below the first measure. The tenth staff has a *f* dynamic below the eighth measure. The eleventh staff has a *f* dynamic below the first measure. The twelfth staff has a *f* dynamic below the first measure. The score includes various musical notations such as notes, rests, slurs, and fingerings.

299 *p* *mp* *p* *poco accelerando* *div.*

301 *K* *mf cresc.* *poco f*

304 *f* *f* *L largamente* *f*

307 *allarg.* *più f* *cresc.* *ff cresc.* *attacca*

Finale
Allegro moderato

IV

15 *f* *cresc.* *mf*

23 *f* *cresc.* *con forza*

30 *Poco string.* *mf cresc.* *ff* *pesante* *riten.*

37 *mp* *cresc.* *ff*

44 *B a tempo* *6* *1* *(Viol. Viola) f*

57 *Un poco con moto* *più f* *f* *riten.*

Violoncello

III

(3)

Vivacissimo

8 (Viol.) *f* *pp* 6

21 *f* *mp* *ff* *fz* *fz* *p* A 4

33 *mp* 4 B

44 *dim.* *pp*

51 *p* *pp*

58 *pp* *p* C

67 *p* *f* *mp* *cresc.* 2

77 *p* *f* 2

84 *p sempre* *pp* 2

93 *mp* *mp*

100 *f* *fz* D

107 *fz* *fz* *fz* *fz* *fz* 1

115 *mp* *cresc.* *fp*

Violoncello.

QUARTETTO.

Franz Schubert, Op. 29.
Revidiert von Hans Münch-Holland.

Allegro ma non troppo.

1 2 3 4 5 6

pp

fp *fp*

(pp) *cresc.* *f* *decresc.*

p *ff* *f* *ff* *f*

f *decresc.* *p* *f*

p *f* *pp*

p *B*

ff *p*

f *p* *f* *pp* *C*

pp *pp*