

University of Utah Orchestras

String Audition Music Fall 2025

Double Bass

Note: returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.

All auditionees, auditioning for either orchestra (Campus Symphony or Philharmonia), prepare the following

- Mozart: The Marriage of Figaro Overture, bracketed sections
- Sibelius: Symphony no. 2, 1st mvt. from measure 185-208

Additionally, all music majors and those interested in playing with the Utah Phil, prepare the above requirements and the following:

- Sibelius: Symphony No. 2, 3rd mvt., letter F-H

Sign up for an audition after July 1 at:

https://music.utah.edu/ensembles/ensemble_audition_times.php

Die Hochzeit des Figaro.

1

W. A. Mozart. Werk 492.

Ouverture. Presto.

VIOLONCELLO - DOUBLE BASS

The musical score is written for Violoncello and Double Bass in G major, 4/4 time, marked Presto. It consists of 12 staves. The first staff begins with a bracketed section marked *pp*. The second staff has two parts: 'Vcl.' and 'Bassi', with the latter marked *ff*. The third staff has a *p* dynamic. The fourth staff has 'Vcl.' and 'Bassi' parts, with the latter marked *ff*. The fifth staff features six measures with first and second endings, marked *f* and *p* alternately. The sixth staff continues with first and second endings, marked *f* and *p*. The seventh staff has first and second endings, marked *p* and *f*. The eighth staff has first and second endings, marked *f* and *f*. The ninth staff has first and second endings, marked *p* and *f*. The tenth staff has first and second endings, marked *f* and *f*. The eleventh staff has first and second endings, marked *f* and *f*. The twelfth staff has first and second endings, marked *f* and *f*.

Sibelius — Symphony No. 2 — 1st movt.

2

Contrabbasso

Tranquillo, ma poco a poco rinvigorisce il tempo

156 G 4 H 9 12 I

f *fs* (Timp.) (Viol.) *f*

187 al allegro 1 2 3 K

f *mf*

196 2

f

203 sempre cresc.

208 Poco largamente

f *mf*

217 L

poco f

228 M 4

mf *cresc. possibile* *dim. molto* *p* *mf* *p*

240 (d.=d) 1 N

f *ff* *dim.* *p* *mf*

252 Tempo I 3 6 2 div. pizz. 0 pizz.

f *dim. molto pp* (Viol. Vcl.) *mp* *mf*

271 5 pizz. 3 P pizz.

mf *f* *mf* *mf*

Contrabbasso

7

128 *f* *p* G.P. Timp. G.P. Timp. G.P.

146 **E** Lento e suave *Vol. solo* *ten* *p poco cresc.* *f dim.* *p dim.*

159 **F** Tempo I *f* *mp < mf*

175 *f* *poco f* *G*

189 *pp* *pp*

198 *mp*

205 *dim.*

219 *div. arco* *pizz.* *(Vcl.)* *f* *div. arco* *fz* *pizz.* *f*

243 *div. arco* *I* *pizz.* *p* *pizz.* *mp* *pizz.* *mf*

262 *arco* *f* *fz*

271 *fz* *fz* *fz* *fz* *fz* *p cresc.*

284 **J** *fz* *mf* *cresc.* *f* *Lento e suave* *p*