University of Utah Orchestras
String Audition Music Fall 2024

Double Bass

Note: returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.

All auditionees, auditioning for either orchestra (Campus Symphony or Philharmonia), prepare the following:

- A short 1-minute solo selection of your choice
- Beethoven Leonore 3: mm 23-37; 77-117; 352-402

Additionally, all music majors and those interested in playing with the Utah Phil, prepare the above requirements and the following:

- R. Strauss, Death and Transfiguration: Bracketed excerpts on 1st 2 pages

Sign up for an audition after July 15 at:
https://music.utah.edu/ensembles/ensemble_audition_times.php
Ouverture Nr. 3
Leonore
Ludwig van Beethoven, aus op. 72
herausgegeben von Christian Rudolf Riedel
Richard Strauss

Death and Transfiguration, Op. 24