

Master of Music: Instrumental Performance

(Brass, Percussion, Strings and Woodwinds)
Program Guidelines

Revised September 11, 2015

Academic Courses (11 hours)			Credit Hrs	
Bibliography				
MUSC 6010		Music Bibliography	2	
Choose a total of 9 hours from Musicology and Music Theory courses:			9	
Musicology		Choose one or two courses from the following:	3-6	
MUSC 6610		Music Literature: Renaissance		
MUSC 6620		Music Literature: Baroque		
MUSC 6630		Music Literature: Classical		
MUSC 6640		Music Literature: Romantic		
MUSC 6650		Music Literature: 1900-Present		
MUSC 6660		Music Literature: American Music		
MUSC 6670		Symphonic Literature		
MUSC 6680		Opera Literature		
	or	Research Seminars with permission of instructor (MUSC 6800,		
		6801, 6802, 6803, 6804, 6890)		
Music Theory		Choose one or two courses from the following:	3-6	
MUSC 6550		Advanced Formal Procedures of the 18 th /19 th Centuries I		
MUSC 6520		20 th /21 st Century Analysis I		
	or	substitute MUSC 6551 or 6521 with permission of instructor		
MUSC 7510	,	Theory Pedagogy		
Area of Specialization	(20 or	· 23 hours)		
MUSC 6190		Advanced Private Lessons (4 semesters)	12	
MUSC 6830, 6831,		String Pedagogy, Woodwind Pedagogy, Brass Pedagogy,	2	
6832, or 6833		or Percussion Pedagogy		
MUSC 6840		String Literature (string majors only)	3	
MUSC 6920		Master's Performance I	1	
MUSC 6930		Master's Performance II	1	
MUSC 64xx		*Large Ensemble (2 semesters)	2	
MUSC 6430		Chamber Music (2 semesters)	2	
	I	Total Credit Hours	31 or 34	

^{*}Approved Large Ensembles: Guitar Ensemble (Jazz majors only), Large Jazz Ensembles, Symphonic Band, Symphony Orchestra, Utah Philharmonia, Wind Ensemble

Acceptance into the Master of Music in Instrumental Performance

To be considered for admission to the MM in Instrumental Performance, applicants must meet the following minimum requirements:

- 1. Hold a Bachelor's degree in music from an accredited institution.
- 2. Have a cumulative grade point average of 3.0 in all previous collegiate work.
- 3. Score an 85 or higher on the TOEFL iBT (international applicants only).

Complete the following steps to apply to the MM:

- 1. Submit the online Graduate Admissions application. As part of this application MM applicants need to upload:
 - a. Transcripts of course work from all schools attended.
 - b. Three letters of recommendation from professors, employers, and/or other professionals qualified to judge the applicant's ability to successfully complete doctoral studies.
 - c. Statement of Purpose, including future goals.
 - d. TOEFL score, if applicable.
- 2. Complete a solo audition, by recording or in person. See audition repertoire on the School of Music website.

Graduate Placement Exams

Placement examinations in Music History and Music Theory are taken after the student has been accepted by Graduate Admissions. Preparation materials are available on the School of Music website. Placement examinations must be taken prior to registering for Music History and Music Theory courses.

Results of graduate placement exams determine placement in graduate courses and identify areas in which remedial work may be necessary. Students are encouraged to study diligently for these examinations. Poor performance could result in the student being required to take a considerable number of remedial courses. Students recommended for remedial courses must earn a B- or better in recommended courses before advancing to a higher-level course.

Music History: The graduate Music History diagnostic examination covers the breadth of Western art music from the medieval period to the present through a variety of questions evaluating the student's knowledge of important composers, works, terms, and concepts.

Music Theory: The graduate Music Theory placement examination assesses the student's competence in harmony, voice leading, counterpoint, form, and instrumentation.

Appointment of Supervisory Committee

Members of the Supervisory Committee consult with the student in planning their degree program, research, and recitals; they also administer the oral exams. It is the responsibility of the student to approach faculty to request that they serve on the Supervisory Committee. Students should submit the *Request for Supervisory Committee* form to the Academic Coordinator. The Graduate Studies Committee votes on and approves Supervisory Committees.

The student's major performance teacher (if tenure-line) serves as the Chair of the Supervisory Committee. If the performance teacher is not tenure-line he/she will serve as the "Director of Recitals." MM Supervisory Committees consist of three faculty members, the majority of whom must be tenure-line faculty in the School of Music. The Supervisory Committee is customarily chosen during the first year of study but must be chosen before the student performs any recitals.

Recitals

Students must fill out the proper recital forms and register for each recital prior to the semester of the scheduled recital. Recitals must be previewed and approved by the Supervisory Committee no later than two weeks prior to the date of the recital. Degree recitals should be held in a School of Music performance venue; exceptions are rare and must be approved through an Exception to Policy.

The Supervisory Committee comprises the Jury for the recitals. Students must be enrolled in private lessons during semesters in which recitals are given. All incomplete grades must be made up prior to the first day of the semester in which the recital is scheduled. Recitals must be held before the last day of classes in the Fall and Spring semesters.

Oral Exam

Upon completion of the recital, MM candidates will take a final comprehensive oral examination conducted by their Supervisory Committee in their final semester. The examination will emphasize substantive issues associated with the final recital and cover additional topics from courses taken during the student's program. All oral exams must be held before the last day of classes in the Fall and Spring semesters. Oral exams are not to be held during Final Exam or Reading Days or during Summer semester.