

DMA Related Field Admission Requirements

CHORAL CONDUCTING:

AUDITION: LIVE AUDITION (15-20 minutes) which would include rehearsing one of the choirs in two contrasting choral pieces (at least one from a major choral work).

COURSE REQUIREMENTS:

Participation in a choral ensemble (as assigned) and enrollment in the Grad Choral Conducting Seminar, Choral Lit Seminars, and private lessons (or as outlined in the requirements).

INSTRUMENTAL CONDUCTING:

AUDITION: LIVE AUDITION (15-20 MINUTES) in which the student will conduct a band or orchestra in pre-selected repertoire assigned by the ensemble directors. Additional written examination will cover transpositions, score reading and terminology. The examination may be waived if students have a previous degree or extensive experience in conducting.

COURSE REQUIREMENTS

In consultation with the related field advisor and student's committee. Acceptable courses include Instrumental Conducting Seminar, Instrumental Literature Seminar, Private Conducting, Orchestration/Instrumentation.

WOODWINDS, BRASS and PERCUSSION PERFORMANCE:

AUDITION: An audition is required. Repertoire selections may be specified for certain instruments. See area coordinator for more information. (General idea: three standard orchestral excerpts, two contrasting solos taken from the standard repertoire).

COURSE REQUIREMENTS:

In consultation with the related field advisor and student's committee. Possible courses include private lessons, instrument-specific literature and pedagogy courses, orchestral and chamber ensembles. Other courses with committee approval.

STRING PERFORMANCE:

AUDITION: A live audition is required before the appropriate studio faculty. Applicants should perform two contrasting selections, preferably with accompaniment.

COURSE REQUIREMENTS:

In consultation with the related field advisor and student's committee. Possible courses include private lessons, string literature and pedagogy courses, orchestral and chamber ensembles, orchestral excerpt class, performance anxiety class.

MUSIC THEORY:

MATERIALS: Letter expressing interest in music theory as a related field, recommendation letter from a former or current teacher that speaks to candidate's accomplishments in music theory, and current writing sample of an analytical/theoretical nature (to be evaluated by music theory chair).

COURSE REQUIREMENTS: DMA students are required to complete 12 hours in Music Theory that must include MUSC 6550, MUSC 6520, and MUSC 7510.

JAZZ STUDIES:

MATERIALS: Submission for evaluation of a one-to-two-page Statement of Purpose outlining the student's background in jazz performance and composition as well as goals and expectations for involvement in jazz as a Related Area. Submission for evaluation of recorded jazz performances and original compositions or arrangements.

COURSE REQUIREMENTS:

6390	Materials and Methods of Advanced Jazz Improvisation	(3)
6391	Jazz Styles and Analysis	(3)
6392	Advanced Jazz Composition/Arranging	(3)
3 hours/semesters selected from the following (courses may be repeated for credit)		
6470	Advanced Jazz Ensembles	(1)
6475	Advanced Jazz Combo	(1)
6490	Advanced Guitar Ensemble (for guitarists only)	(1)

ADDITIONAL REQUIREMENTS:

1. Each entering student must take diagnostic examinations in Jazz History and Jazz Improvisation. If test results are unsatisfactory, the student will be required to take a semester of 1236, Survey of Jazz, and or Jazz Improvisation III (4350), without degree credit.
 2. Each entering student must take a diagnostic examination in Jazz Theory and Arranging. If test results are unsatisfactory, the student will be required to take one or more semesters of the following: Jazz Theory (4570), Jazz Composition and Arranging I (4356), Jazz Composition and Arranging II (4357) without degree credit.
 3. Each entering student must take a diagnostic exam in functional jazz piano. If test results are unsatisfactory, the student will be required to take one or more semesters of Jazz Keyboard Skills (2181 or 2182) without degree credit.
 4. Students are assigned by the faculty to a minimum of 2 performing groups (big bands and/or combos) each semester depending on the musical abilities of the student, the musical needs of the performing groups, and the amount of rehearsal and performance commitment involved in each group. This ensemble requirement during residency may pose an additional requirement beyond the minimum of 4 performance credits required for graduation.
 5. Each student must perform one complete public performance recital program with a passing grade awarded by members of the jazz faculty. The faculty must approve the program repertoire prior to the recital.
 6. All students must perform and pass the Graduate Improvisation Proficiency Exam (GIPE) before they will be allowed to play a graduate recital. The exam will take place at an end of semester jazz jury. It is recommended but not required that students take the GIPE the semester prior to their recital.
 7. Prior to graduation, each student must perform (or have performed) one recital (or equivalent) of his/her jazz compositions and or arrangements. All works must be approved by the Advanced Jazz Composing /Arranging professor.
 8. Each student must successfully complete a one-hour oral examination before three members of the jazz faculty. Primary emphasis will be given to jazz history, jazz theory, and the history and literature of the student's instrument.
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MUSIC HISTORY:

MATERIALS: Submission for evaluation of a one-to-two-page Statement of Purpose outlining the student's background and goals in the related area of music history and submission for evaluation of two or three papers in music history that demonstrate writing ability and skill as a researcher.

COURSE REQUIREMENTS: DMA students are required to complete 12 hours in Music History selected from the following courses:

6610	Music Literature: Renaissance	(3)
6620	Music Literature: Baroque	(3)
6630	Music Literature: Classical	(3)
6640	Music Literature: Romantic	(3)
6650	Music Literature: 1900 to Present	(3)

6660 Music Literature: American (3)
7670 Symphonic Literature (3)
7680 Opera Literature (3)
7800 Research Seminar in Musicology: Renaissance (3)
7801 Research Seminar in Musicology: Baroque (3)
7803 Research Seminar in Musicology: Romantic (3)
7804 Research Seminar in Musicology: 1900 to the Present (3)

Students will consult with their advisor in the Musicology Area when selecting their four courses. Factors impacting the choice of courses will include the student's goals and background in music history. Each student will be required to take at least one period course (6600-level) and one research seminar (6800-level) in the same era.

PIANO PERFORMANCE:

AUDITION: An audition is required. Acceptance is based on the candidate's satisfactory performance in the audition as well as his/her previous keyboard curriculum and experience.

Candidates must also submit at least one letter of recommendation from a former piano teacher.

COURSE REQUIREMENTS:

Piano as a related field provides candidates with a substantial knowledge of piano literature and performance practice in addition to experience in piano pedagogy at the advanced level.

The following courses are suggested, based on the 12-credit guideline of DMA in performance.

Students choose 6 credits from the following courses:

MUSC 7190 Advanced Private Lessons (3 credit per semester) (6)

*MUSC 7380-1 Literature and Pedagogy (3 credit per semester) (6)

* DMA Students should attend MUSC 6366-7 Advanced Teaching Seminar, and MUSC 6380-1 Advanced Piano Literature I & II with additional works.

MUSIC EDUCATION:

MATERIALS: Letter of intent and current writing sample, which will be evaluated by Music Education Area faculty.

OTHER REQUIREMENTS: Minimum of Bachelor of Music degree in Music Education (or equivalent to be determined by music education division faculty), evidence of eligibility for current music teaching license (elementary, secondary, or composite) in any state. Minimum of two years public school music teaching experience is preferable.

Equivalent teaching experience will be considered at the discretion of music education division faculty.

COURSE REQUIREMENTS: The course of study for each student admitted to Music Education as a Related Field will be determined based on the student's individual needs, and depending upon the timing of full-time residency.

Four, 3-credit Music Education graduate courses, should be chosen from the following:

MUSC 6700 Advanced Choral Methods

MUSC 6710 Advanced Instrumental Methods

MUSC 6720 History and Philosophy of Music Education

MUSC 6730 Musical Development and Music Learning

MUSC 6740 Psychology of Music

MUSC 6770 Research in Music Education

MUSC 6780 Assessment in the Arts

MUSC 6790 Seminar in Music Education: Topics vary

Some recent topics:

Multi-Cultural Music Education Methods

Behavior Modification in Music

Recent Trends in Music Education
Ethics in Music Teaching and Research
Proposal Writing for Theses and Dissertations

MUSC 7710 Doctoral Seminar in Music Education (instructor permission required)

COMPOSITION:

MATERIALS: Letter expressing interest in composition as a related field. Up to four, but no fewer than two scores.

OTHER REQUIREMENTS: Grade of B or better on music theory placement exam. Following evaluation of the above materials by the composition faculty, the Director of Graduate Studies will inform the candidate, in writing, of his/her acceptance or rejection in music composition as a related field.

COURSE REQUIREMENTS: 12 credit hours in doctoral level composition courses that must include:

Two semesters (6 credit hours) of MUSC 7530 (Composition: Ph.D.)

Two courses (6 credit hours) chosen from the following list:

MUSC 7360 (Advanced Electroacoustic Composition I)

MUSC 7361 (Advanced Electroacoustic Composition II), pre-requisite: MUSC 7360 or instructor approval.

MUSC 7540 (Stylistic Studies in Orchestration I)

MUSC 7541 (Stylistic Studies in Orchestration II), pre-requisite: MUSC 7340 or instructor approval.

VOCAL PERFORMANCE

MATERIALS: Submission for evaluation of a one-to-two-page Statement of Purpose outlining the candidate's background and goals in the related area of voice performance. Recommendation letter from a former or current teacher that speaks to the candidate's accomplishments in voice performance.

OTHER REQUIREMENTS: An audition is required. Acceptance is based on the candidate's performance in the audition as well as previous experience in the study of voice.

COURSE REQUIREMENTS:

MUSC 7190 Advanced Private Lessons: 2 Semesters (6)

MUSC 7390, 7391 Pedagogy and Literature Courses: 2 Semesters (6)