

Piano Proficiency Requirement
UofU – School of Music
Approved October 2006

Entering students wishing to satisfy all (or portions) of the Piano Proficiency Requirement may do so at the beginning of their first semester of enrollment in the School of Music. All entering students should enroll for *MUSC 1150, Keyboard I*. Test materials will be given to students at the first class meeting of the semester. The exam will be administered during the second class meeting.

All courses of Class Piano (MUSC 1150, 1160, 2150, 2160) are self-paced and once students have satisfied all requirements of the Piano Proficiency they will no longer need to attend class or enroll for subsequent semesters. **Enrollment in Class Piano is required of all music majors (except piano majors) until the Piano Proficiency Requirement has been satisfied or the student has completed the curriculum of the Keyboarding class.**

Questions regarding the Piano Proficiency Requirement should be directed to the Coordinator of Class Piano (Dr. Ning Lu - 801-587-9376, ning.lu@music.utah.edu).

Components of the Piano Proficiency

- **Repertoire** – Level of Bach Invention or easier Haydn or Mozart sonata mvt.. or Schubert *Landler* (EC. p. 74).
- **Sight-reading** – Level of Clementi Sonatinas.
- **Scales** – All major and harmonic minor scales; play in 16th notes, quarter note = 80, two (2) octaves, hands together.
- **Arpeggios** – All major and minor arpeggios; two octaves, hands together, play in quarter notes = 100, one note per beat.
- **Triads and Inversions** – All major, minor, diminished, and augmented triads played in ascending inversion; play in half notes, quarter note = 72, one (1) octave, hands together. You may have a beat of rest between chords.
- **Seventh Chords and Inversions** – All major dominant, minor, diminished, and half-diminished 7th chords played in ascending inversion; play in half notes, quarter note = 60, one (1) octave, hands together. You may have a beat of rest between chords.
- **Performance of a Figured Bass*** - Examples will be provided in class.
- **Improvisation*** – Improvisation of a four (4) bar melody harmonized on a left hand with two chords per bar, and transposition into a different key asked by the examiner. Students should see the final chapters of PDM.
- **Harmonization** – Harmonization of a melody with the chord symbols. Students should prepare for the level of the final chapter of PDM and How to Play Chord Symbols in Jazz and Popular Music.
- **Transposition** – Transposition of a simple piece. Students should prepare for the level of the final chapters of PDM: p.371, *Dreams*, key asked by examiner.
- **Clef Reading** – Reading of an eight (8) measure excerpt of a string quartet score. Students should prepare for the level of the final chapter of PDM.

*Students may choose between the requirement for Figured Bass **OR** Improvisation.

EC = Easy Classics to Moderns, compiled and edited by Denes Agay

PDM = *Piano for the Developing Musician*, 6th Edition, Martha Hilley, Lynn Freeman Olsen

Note: All examination materials will be selected by the Coordinator of Class Piano with the exception of repertoire, which must be approved by the Coordinator.