

## Doctor of Philosophy: Composition

|  | <b>Semester<br/>Credit Hrs</b> |
|--|--------------------------------|
| <b>Required Courses (All courses MUSIC)</b>  |                                |
| 6010 Music Bibliography  | 2                              |
| 7530 Composition: Ph. D.   | 12                             |
| 6540, 6541 Stylistic Studies in Orchestration I, II  | 6                              |
| 6360, 6361 Adv Electro Comp I, II  | 6                              |
| <br>Theoretical Studies  | <br>18                         |
| 6550, 6551 Advanced Formal Procedures of the 18th and 19th Centuries I, II                     | 6                              |
| 6520, 6521 20 <sup>th</sup> /21 <sup>st</sup> Century Analysis I, II                           | 6                              |
| Choose two courses from the following:   |                                |
| 6536 History of Theory   | 3                              |
| 7510 Theory Pedagogy (must be taken by all entering TA's)                                      | 3                              |
| 6580 Special Topics in Music Theory (may be taken twice)                                       | 3                              |
| 6590 Tonal Writing Seminar   | 3                              |
| <br>Music History/Literature-choose two period courses from:                                   | <br>6                          |
| 6610 Music Literature: Renaissance   |                                |
| 6620 Music Literature: Baroque   |                                |
| 6630 Music Literature: Classical   |                                |
| 6640 Music Literature: Romantic  |                                |
| 6650 Music Literature: 1900-Present  |                                |
| 6660 Music Literature: American  |                                |
| 7670 Music Literature: Symphonic   |                                |
| <b>Or</b> Research Seminars with permission of instructor: Music 7800, 7801, 7802, 7803, 7804. |                                |
| <br>Foreign Language. Standard proficiency in either French, German, or Italian                |                                |
| <br>Dissertation Thesis Hours  |                                |
| 7970 Thesis Research: Ph. D. <i>Composition</i>  | 7                              |
| 7970 Thesis Research: Ph. D. <i>Analytical Paper</i>   | 7                              |
| <b>Total Semester Credit Hours</b>   | <b>64</b>                      |

### Acceptance into Music Composition

A candidate seeking acceptance in the Ph.D. program in composition must submit:

1. Evidence of a baccalaureate degree.
2. Evidence of a completed master's degree in music, or equivalent as determined by the composition faculty.

3. Up to four, but no fewer than two scores in different genres.

Following evaluation of the above materials by the composition faculty, the Director of Graduate Studies will inform the candidate, in writing, of his/her acceptance or rejection as a composition candidate.

### **Language Requirement**

"Standard proficiency" in French, German, or Italian must be demonstrated. "Standard proficiency" assumes a reading comprehension level expected of a student who has completed one year of college foreign language instruction or the equivalent. Students may verify standard proficiency in the following ways:

1. Complete a second semester language course, or the equivalent at another institution, with at least a B grade (3.0), or pass a fourth semester language course, or the equivalent, with at least a C grade (2.0); or
2. Pass the Graduate School Foreign Language Test with a score indicating standard proficiency.

Consult the Graduate School website for further information.

### **Placement Examinations**

All students who received baccalaureate degrees from institutions other than the University of Utah and all University of Utah graduates returning for graduate study after an absence of one academic year or more must take Graduate Placement Exams in (1) Theory and (2) Music History and Literature. Placement Exams cannot be taken until the University has accepted the student. Preparation material is available upon request from the Graduate Studies Secretary and is automatically sent to accepted students. Placement Examinations must be taken prior to registering for courses. Examinations are given during the last week of classes prior to the start of any term except for Fall Semester. Placement Examinations for Fall Semester will normally be given one week prior to the start of the term.

An individual entering as a non-matriculated student must take the placement exams in history and/or theory before taking courses in these areas.

The results of the Graduate Placement Exams are to help determine placement in graduate courses and to identify areas where remedial work may be necessary. Students are encouraged to study diligently for these examinations. Poor performance could result in the student being required to take a considerable number of remedial courses.

**Music History Placement Examination.** The Music History Placement Examination covers the breadth of Western art music from the Medieval period through the Twentieth Century. The student will be asked to identify important composers, define important terms, identify and place into historical context representative musical scores, and write an essay on a topic of historical importance.

Music Theory Placement Examination. The Music Theory Placement Examination consists of a number of items, which determines the student's competence in harmony, voice leading, counterpoint, form, and instrumentation, and for composition and conducting students only, orchestration.

### **Appointment of Supervisory Committee**

Selection and appointment of the members of the supervisory committee should be made by the middle of the first term of study, and will be approved or denied at the last Graduate Committee Meeting of the first term of study. Contact the Director of Graduate Studies or the Secretary of Graduate Studies for details.

### **Dissertation**

The dissertation is a compositional work of major scope and an analytical paper suitable for publication. The committee must approve the details of both, in writing, before the candidate begins working on the composition and paper (see the Graduate Secretary for the appropriate form). The candidate may not begin working on the dissertation until all other requirements for the degree have been met.