

The University of Utah ❖ School of Music

Entering Student Information – 2009-2010

| Music Office | Phone |
|--|---------------------------|
| 204 David Gardner Hall (DGH) | 801-581-6762 |
| Office Hours 8:00 AM – 5:00 PM Monday- Friday | 801-581-5683 (FAX) |
| Dr. Robert Walzel, Director of the School of Music | 801-581-6765 |
| Dr. David Power, Associate Director of the School of Music – Undergraduate Studies | 801-581-6760 |
| Cindy Braegger, Administrative Assistant | 801-581-6765 |
| Michelle Addison, Undergraduate Studies Secretary | 801-585-6973 |
| Dr. Robert Baldwin, Associate Director of the School of Music – Graduate Studies | 801-581-6692 |
| Jill Wilson, Graduate Studies Secretary | 801-585-6972 |
| Chris Smith, Concert and Recital Program | 801-585-6976 |
| Claudia Horton, Building Coordinator | 801-587-9544 |

| Major Area | Advisor | E-mail | Phone | Office |
|---------------------------------|--------------|---------------------------------|--------------|--------|
| All Undecided | Power | david.power@music.utah.edu | 801-581-6760 | 426 |
| B.A. | Basinger | bettiejobasinger@utah.edu | 801-581-7245 | 434 |
| | Dresher | maryann.dresher@utah.edu | 801-585-1563 | 434 |
| History/Literature | Rorke | margaret.rorke@music.utah.edu | 801-581-4824 | 214 |
| Jazz/Guitar | Wolking | henry.wolking@music.utah.edu | 801-581-7366 | 262 |
| Music Education/Choral | Nápoles | jessica.napoles@utah.edu | 801-581-7368 | 256 |
| Music Education/Instrumental: | | | | |
| Woodwind/String | Ely | mark.ely@music.utah.edu | 801-581-7163 | 314 |
| Brass/Percussion | Lien | joelle.lien@music.utah.edu | 801-581-7369 | 316 |
| Performance: | | | | |
| Voice | Wright Costa | Julie.wrightcosta@utah.edu | 801-581-7812 | 424 |
| Piano | Duehlmeier | susan.duehlmeier@music.utah.edu | 801-581-7133 | 226 |
| Organ | Udy | kennuthudy@comcast.net | | |
| Instrumental: | | | | |
| Brass | Schaefer | d.schaefer@utah.edu | 801-581-7884 | 154 |
| Classical Guitar | Cathey | t.cathey@music.utah.edu | 801-581-4618 | 258 |
| Woodwind | Pope | kathy.pope@music.utah.edu | 801-587-9417 | 156 |
| Strings | Baldwin | robert.baldwin@music.utah.edu | 801-581-6692 | 260 |
| Strings – Violin | Borup | hasse.borup@utah.edu | 801-587-9375 | 152 |
| Percussion | Wolf | douglas.wolf@music.utah.edu | 801-581-6398 | 164 |
| Composition | Chuaqui | m.chuaqui@utah.edu | 801-585-3720 | 420 |
| Theory | Brackett | john.brackett@utah.edu | 801-581-7813 | 408 |
| Minor in Music - Instrumental | Schaefer | d.schaefer@utah.edu | 801-581-7884 | 154 |
| Minor in Music – Voice/Keyboard | Gunlogson | kirsten.gunlogson@utah.edu | 801-587-9761 | 310 |

| School of Music Advisor | Area of Advising | Office Phone | Office |
|--|---|--------------|---------|
| Ms. Mary Ann Dresher maryann.dresher@utah.edu | Vocal Performance; Music Education – Choral; Piano Performance; Organ Performance Students studying Voice/Piano/Organ with the following majors: BA in Music; Music Theory; Music Composition; Music History & Literature | 801-585-1563 | 434 DGH |
| Dr. Bettie Jo Basinger bettiejo.basinger@utah.edu | Instrumental Performance; Classical Guitar Performance; Music Education – Instrumental; Jazz Composition; Jazz Performance Students studying Strings/Woodwind/Brass/Percussion/Guitar/Jazz with the following majors: BA in Music; Music Theory; Music Composition; Music History & Literature | 801-581-7245 | 434 DGH |

General Information: Discuss with Dr. David Power or come to the Music Office before you see your advisor.

- How and why to declare a Music major
- Recommended classes for entering students
- Procedures and deadlines for semester registration for private lessons
- Performance ensemble requirements
- Minimum acceptable grade in music major classes – “C”
- Practice room policies

Auditions for Entering Students: Sign up in the Music Office prior to audition dates.

All new students (freshmen & transfer) must audition for acceptance into the School of Music and scholarships. School of Music auditions for Fall Semester are held in February. Please call the School of Music Office at 581-6762 after January 5th to schedule an audition time. Additional times may be arranged by calling area chairs.

Ensemble Auditions:

Thank you for your interest in the School of Music. Whether you are a Music Major or only have an interest in participating in music at the University, there are many opportunities available to you. You do not have to be a Music Major to participate in most organizations, but placement is typically made by audition. Please see the ensemble director if you have any questions.

Auditions for the performing organizations are held the week before school begins and extend into the first week of school. Contact the Music Office at 801-581-6762 for an audition appointment. Please call after August 1st. If a student cannot make an audition time during that week they should attend the first day of class to see the conductor.

Music Majors: Register for these courses for Fall Semester

ALL ENTERING STUDENTS SHOULD REGISTER FOR:

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| MUSC 1110 - Music Theory I | 3.0 Credit Hours |
| Music Theory I & Musicianship I: Music Theory Placement Exam: Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the Music Elements Placement Exam, which will be given on Friday, August 21, 2009 at 12:00 PM for Fall Semester. Students who do not pass the Placement Exam must enroll in Elements of Music on-line (MUSC 1100) which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the web at http://www.music.utah.edu/newStudents.html . | |
| MUSC 1130 - Musicianship I | 1.0 Credit Hour |
| MUSC 1000 - Concert Attendance | 0.5 Credit Hour |
| MUSC 1150 - Keyboard I | 1.0 Credit Hour |
| Entering students wishing to satisfy all (or portions) of the Piano Proficiency Requirement may do so at the beginning of their first semester of enrollment in the School of Music. All entering students should enroll for MUSC 1150, Keyboard I. Test materials will be given to students at the first class meeting of the semester. The exam will be administered during the second-class meeting. Please check with the School of Music Office for further information of the Piano Proficiency Requirement. | |
| A major performing organization | 1.0 Credit Hour (min.) |
| Audition required for most performing organizations. Unless auditions have been advertised go to the first regularly scheduled rehearsal to receive audition schedule. | |

ALSO REGISTER FOR THE FOLLOWING:

If instrumental study is required in your program:

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| MUSC 194x - Private Lessons**** | 1.0 Credit Hour |
| or MUSC 199x - Private Lessons**** | 3.0 Credit Hours |

“x” indicates performance specialization (1941 – Brass, 1942 – Guitar, 1943 – Keyboard, 1944 – Percussion, 1945 – String, 1947 – Woodwind, 1991 – Brass, 1992 – Guitar, 1993 – Keyboard, 1994 – Percussion, 1995 – String, 1997 – Woodwind).

Private Lesson Application forms must be completed, signed by your major area, School of Music Advisor, and returned to the Undergraduate Secretary by the posted deadline each semester. Late applications will not be accepted. An application form is required every semester. Audition required first semester only, contact your major area for an audition. Auditions are held during the first week of the semester. Times are available in the Music Office after August 1st. Only students enrolled for Private Lessons at the beginning of classes each semester will be entitled to receive 14 lessons in a given semester. Students enrolling after the beginning of classes may receive a reduction in the total number of lessons appropriate to the lateness of their registration.

If your program calls for voice study:

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| MUSC 1890 - Vocal Pre-Performance Study | 1.0 Credit Hour |
| MUSC 1946 - Lessons 1 Major 1 Voice | 1.0 Credit Hour |
| or MUSC 1996 - Lessons 1 Major 3 Voice | 3.0 Credit Hours |

If your emphasis is Music Education - Choral or Instrumental:

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| MUSC 1700 - Introduction Music Education | 3.0 Credit Hours |
| MUSC 1890 - Vocal Pre-Performance Study (for Choral Ed Majors) | 1.0 Credit Hour |
| Or MUSC 1895 – Voice Study-Instr Ed (for Instrumental Ed Majors) | 1.0 Credit Hour |
| MUSC 1710 - Brass Instrument Study I | 1.0 Credit Hour |