

Master of Music: Music Education

Required Courses (All courses MUSIC) – <u>PROJECT OPTION</u>		Semester Credit Hrs
6010	Music Bibliography	2
Music Theory – choose one from the following:		3
6520	20 th /21 st Century Analysis I	
6550	Advanced Formal Procedures of 18 th /19 th Centuries I	
7510	Theory Pedagogy	
Music History & Literature – choose two from the following		6
6610	Music Literature: Renaissance	
6620	Music Literature: Baroque	
6630	Music Literature: Classical	
6640	Music Literature: Romantic	
6650	Music Literature: 1900-Present	
6660	Music Literature: American Music	
6670	Music Literature: Symphonic (requires permission of the History Area and the Supervisory Committee chair)	
6680	Music Literature: Opera Literature (requires permission of the History Area and the Supervisory Committee chair)	
6770	Research in Music Education	3
	Electives in Music	3
	Electives in Music Education	9
6975	Master's Project	6
Total Semester Credit Hours		32
Required Courses (All courses MUSIC) – <u>THESIS OPTION</u>		Semester Credit Hrs
6010	Music Bibliography	2
Music Theory – choose one from the following:		3
6520	20 th /21 st Century Analysis I	
6550	Advanced Formal Procedures of 18 th /19 th Centuries I	
7510	Theory Pedagogy	
Music History & Literature – choose two from the following:		6
6610	Music Literature: Renaissance	
6620	Music Literature: Baroque	
6630	Music Literature: Classical	
6640	Music Literature: Romantic	
6650	Music Literature: 1900-Present	
6660	Music Literature: American Music	

6670	Music Literature: Symphonic (requires permission of the History Area and the Supervisory Committee chair)	
6680	Music Literature: Opera Literature (requires permission of the History Area and the Supervisory Committee chair)	
6720	History and Philosophy of Music Education	3
6770	Research in Music Education	3
	Electives in Music Education	9
6970	Master's Thesis	6
	Total Semester Credit Hours	<hr/> 32

Requirements for acceptance into the program

A candidate seeking admission to the Master of Music program in music education must submit:

1. Evidence of a baccalaureate degree in music.
2. Evidence of general masters degree admission requirements (see Graduate Bulletin).
3. An academic writing sample.
4. Either of the following: (a) teacher certification in music from Utah or any other state, or (b) acceptance into the music teacher certification program at the University of Utah.

Following evaluation of the above materials by the music education faculty, the Director of Graduate Studies will inform the candidate, in writing, of his/her acceptance or rejection as a student in the Master of Music program in music education.

Placement Examinations

All students who received baccalaureate degrees from institutions other than the University of Utah and all University of Utah graduates returning for graduate study after an absence of one academic year or more must take Graduate Placement Exams in (1) Theory and (2) Music History and Literature. Placement Exams cannot be taken until the University has accepted the student. Preparation material is available upon request from the Graduate Studies Secretary and is automatically sent to accepted students. Placement Examinations must be taken prior to registering for courses. Examinations are given during the last week of classes prior to the start of any term except for Fall Semester. Placement Examinations for Fall Semester will normally be given two weeks prior to the start of the term.

An individual entering as a non-matriculated student must take the placement exams in history and/or theory before taking courses in these areas.

The results of the Graduate Placement Exams are to help determine placement in graduate courses and to identify areas where remedial work may be necessary. Students are encouraged to study diligently for these examinations. Poor performance could result in the student being required to take a considerable number of remedial courses.

Music History Diagnostic Examination. The Music History Diagnostic Examination covers the breadth of Western art music from the Medieval period through the Twentieth Century. The student will be asked to discuss the styles and contributions of important composers, define important terms, identify representative musical scores, and write essays on topics of historical importance.

Music Theory Diagnostic Examination. The Music Theory Diagnostic Examination consists of a number of items, which determines the student's competence in harmony, voice leading, counterpoint and form. Composition students are tested on orchestration and instrumentation.

Appointment of Supervisory Committee

Selection and appointment of the members of the supervisory committee should be made by the middle of the first term of study. It is the responsibility of the student to approach prospective committee members and request that they serve on the committee. Committees will be approved or denied at the last Graduate Committee Meeting of the first term of study. Consult the Procedural Guidelines, the Director of Graduate Studies or the Graduate Secretary for details.