

Master of Music: Instrumental Conducting

Required Courses – All courses MUSIC

Academic Core (11 hours):

		Semester Credit Hrs
6010	Music Bibliography	2
Music History & Literature – choose one or two from the following:		3-6
6610	Music Literature: Renaissance	
6620	Music Literature: Baroque	
6630	Music Literature: Classical	
6640	Music Literature: Romantic	
6650	Music Literature: 1900-Present	
6660	Music Literature: American Music	
6670	Music Literature: Symphonic (requires permission of the History Area and Supervisory Committee chair) or Research Seminars with permission of instructor (Music 6800, 6801, 6802, 6803, 6804).	
Music Theory – choose one or two from the following:		3-6
6550	Advanced Formal Procedures of 18th/19th Centuries I	
6551	Advanced Formal Procedures of 18th/19th Centuries II	
6520	20th/21st Century Analysis I	
6521	20th/21st Century Analysis II	
7510	Theory Pedagogy	
Major Emphasis (22 hours):		
6190	Advanced Conducting Lessons (3 semesters)	9 (3+3+3)
6850	Instrumental Conducting Seminar	3
6860	Choral Conducting Seminar	3
6880	Seminar in Instrumental Literature and Resources	2
6950	Performance Recital	1
	Large Ensemble (2 semesters)	2 (1+1)
	Elective	2
Total Semester Credit Hours		<hr style="width: 100%; border: 0.5px solid black;"/> 33

Acceptance into Instrumental Conducting

Before Matriculation in the School of Music:

1. A bachelor's degree in music from an accredited university.
2. A conducting audition submitted by videotape (VHS format) or DVD including some rehearsal. Performance tapes are not necessary. At the discretion of the conducting faculty, the candidate may be asked to perform a live audition.

3. A formal theoretical analysis of a work of the candidate's choice, selected from standard repertoire.
4. Submission of a repertoire list containing works conducted in performance, works rehearsed or read, and works studied and prepared to conduct.
5. An interview with the conducting faculty or a member thereof.
6. Completion of School of Music Placement Examinations in Music Theory, Music History, and Conducting prior to the first week in residence.

Placement Examinations

All students who received baccalaureate degrees from institutions other than the University of Utah and all University of Utah graduates returning for graduate study after an absence of one academic year or more must take Graduate Placement Exams in (1) Theory, (2) Music History and Literature, and (3) Conducting. Placement Exams cannot be taken until the University has accepted the student. Preparation material is available upon request from the Graduate Studies Secretary and is automatically sent to accepted students. Placement Examinations must be taken prior to registering for courses. Examinations are given during the last week of classes prior to the start of any term except for Fall Semester. Placement Examinations for Fall Semester will normally be given one week prior to the start of the term.

An individual entering as a non-matriculated student must take the placement exams in history and/or theory before taking courses in these areas.

The results of the Graduate Placement Exams are to help determine placement in graduate courses and to identify areas where remedial work may be necessary. Students are encouraged to study diligently for these examinations. Poor performance could result in the student being required to take a considerable number of remedial courses.

Music History Placement Examination: The Music History Placement Examination covers the breadth of Western art music from the Medieval period through the Twentieth Century. The student will be asked to identify important composers, define important terms, identify and place into historical context representative musical scores, and write an essay on a topic of historical importance.

Music Theory Placement Examination: The Music Theory Placement Examination consists of a number of items, which determines the student's competence in harmony, voice leading, counterpoint, form, and instrumentation, and for composition and conducting students only, orchestration.

The Conducting Placement Exam will consist of questions on score study, style and rehearsal considerations. Contact Dr. Robert Baldwin for more information.

Appointment of Supervisory Committee

Selection and appointment of the members of the supervisory committee should be made by the middle of the first term of study, and will be approved or denied at the last Graduate Committee Meeting of the first term of study. Contact the Director of Graduate Studies or the Secretary of Graduate Studies for details.