

# Master of Music: Instrumental Conducting

## Required Courses – All courses MUSIC

### Academic Core (11 hours):

		<b>Total Semester Credit Hrs</b>
6010	Music Bibliography	2
	Music History& Literature – choose one or two from the following:	3-6
6610	Music Literature: Renaissance	
6620	Music Literature: Baroque	
6630	Music Literature: Classical	
6640	Music Literature: Romantic	
6650	Music Literature: 1900-Present	
6660	Music Literature: American Music	
6670	Music Literature: Symphonic ( Requires instructor permission, open to matriculated students only.)	
6680	Music Literature: Opera Literature (Requires instructor permission, open to matriculated students only.) <b>or</b> Research Seminars with permission of instructor (Music 6800, 6801, 6802, 6803, 6804).	
	Music Theory – choose one or two from the following:	3-6
6550	Advanced Formal Procedures of 18th/19th Centuries I	
6551	Advanced Formal Procedures of 18th/19th Centuries II	
6520	20th/21st Century Analysis I	
6521	20th/21st Century Analysis II	
7510	Theory Pedagogy	

### Major Emphasis (22 hours):

6190	Advanced Conducting Lessons (3 semesters)	9 (3+3+3)
6850	Instrumental Conducting Seminar	3
6860	Choral Conducting Seminar	3
6870	Seminar in Instrumental Literature and Resources	2
6950	Performance Recital (concurrent enrollment in private lessons is required)	1
	Large Ensemble (2 semesters)	2 (1+1)
	Elective	2
	<b>Total Semester Credit Hours</b>	<b>33</b>

### Acceptance into Instrumental Conducting (before matriculation in the School of Music) requirements:

1. A bachelor's degree in music from an accredited university or the equivalent is required.

2. A conducting audition submitted by video recording (VHS or DVD format) including some rehearsal. Performance footage is not necessary. At the discretion of the conducting faculty, the candidate may be asked to perform a live audition.
3. A formal theoretical analysis of a work of the candidate's choice, selected from standard repertoire.
4. Submission of a repertoire list containing works conducted in performance, works rehearsed or read, and works studied and prepared to conduct.
5. An interview with the conducting faculty or a member thereof.
6. Completion of School of Music Placement Examinations in Music Theory, Music History, and Conducting prior to the first week in residence.

### **Placement Examinations**

All students who received baccalaureate degrees from institutions other than the University of Utah and all University of Utah graduates returning for graduate study after an absence of one academic year or more must take Graduate Placement Exams in (1) Theory, (2) Music History and Literature, and (3) Conducting. Placement Exams cannot be taken until the University has accepted the student. Preparation material is available upon request from the Graduate Studies Secretary and is automatically sent to accepted students. Placement Examinations must be taken prior to registering for courses. Examinations are given during the last week of classes prior to the start of any term except for Fall Semester. Placement Examinations for Fall Semester will normally be given one week prior to the start of the term.

An individual entering as a non-matriculated student must take the placement exams in history and/or theory before taking courses in these areas.

The results of the Graduate Placement Exams are to help determine placement in graduate courses and to identify areas where remedial work may be necessary. Students are encouraged to study diligently for these examinations. Poor performance could result in the student being required to take a considerable number of remedial courses.

**Music History Diagnostic Examination.** The Music History Diagnostic Examination covers the breadth of Western art music from the Medieval period through the Twentieth Century. The student will be asked to discuss the styles and contributions of important composers, define important terms, identify representative musical scores, and write essays on topics of historical importance.

**Music Theory Diagnostic Examination.** The Music Theory Diagnostic Examination consists of a number of items, which determines the student's competence in harmony, voice leading, counterpoint and form. Composition students are tested on orchestration and instrumentation.

The Conducting Placement Exam will consist of questions on score study, style and rehearsal considerations. Contact Dr. Robert Baldwin (orchestral) or Scott Hagen (winds/percussion) for more information.

### **Appointment of Supervisory Committee**

Selection and appointment of the members of the supervisory committee should be made by the middle of the first term of study. It is the responsibility of the student to approach prospective committee members and request that they serve on the committee. Committees will be approved or denied at the last Graduate Committee Meeting of the first term of study. Consult the Procedural Guidelines, the Director of Graduate Studies or the Graduate Secretary for details.

**Recitals and Previews of Recitals**

Students must fill out the Recital Registration Form, Scheduling Form and the Program Approval Form, and register for each recital prior to the term of the scheduled recital. Recitals must be previewed and approved by the Supervisory Committee no later than one week prior to the date of the Graduate Recital. The Supervisory Committee comprises the Jury for the recital. Recordings of recitals must be deposited in the Music Department Office.

Final Recital: Students must be concurrently enrolled in private lessons during the semester the final recital is given. All incompletes must be rectified prior to the term in which the final recital is given. Following the final recital, each student must successfully complete a one-hour oral examination before the supervisory committee. Emphasis will include history, theory, and the history and literature of the student's instrument. No final recitals or oral exams are to be scheduled to take place after the last day of classes for the term.