

Master of Music: History and Literature

This is a non-thesis program for students wishing to pursue advanced study in Music History and Performance.

Enrollment in this program is limited. Therefore, meeting admission requirements does not necessarily guarantee admission. Please contact Dr. Rorke (801.581.4824) for more information.

Required Courses (All courses MUSIC)		Semester Credit Hrs
6010	Music Bibliography	2
Music History & Literature Lecture Courses– choose three period courses from the following:		9
6610	Music Literature: Renaissance	
6620	Music Literature: Baroque	
6630	Music Literature: Classical	
6640	Music Literature: Romantic	
6650	Music Literature: 1900-Present	
6660	Music Literature: American Music	
6670	Music Literature: Symphonic	
6680	Music Literature: Opera Literature	
Musicology Seminars – choose two from the following:		6
6800	Seminar in Musicology: Renaissance Music	
6801	Seminar in Musicology: Baroque Music	
6802	Seminar in Musicology: Classical Music	
6803	Seminar in Musicology: Romantic Music	
6804	Seminar in Musicology: 1900-Present	
(The remaining two period courses will not count toward graduation. A student may be required to take these, however, if his/her performance on the Master's Diagnostic Exam in Music History or his/her previous course work in Music History indicates that this is necessary.)		
Music Theory-choose two		6
6550	Advanced Form (18th/19th Centuries) I	
6520	20th/21st Century Analysis I	
6536	History of Theory	
6180	Advanced Private Lessons (4 semesters)	4
	or	
	Ensemble (with approval of Supervisory Committee)	
6977	Research in Musicology (30-page paper of original research) Student must submit a formal research proposal to his/her Supervisory Committee.	3
6920	Master's Performance I (45-minute recital)	1
Total Semester Credit Hours:		31

Acceptance into the Master of Music degree program in Music History and Literature will be based upon the completion and the faculty evaluation of the following:

1. A Bachelor's degree in Music from an accredited university or the equivalent background.
2. The basic Master's admission requirements outlined by the University of Utah Graduate School:
 - a. An undergraduate grade point average of 3.0 based on all undergraduate work or work completed during the last two years of study, whichever is higher.
 - b. A bachelor's degree from a fully accredited college or university.
 - c. Recommendation of the faculty in the department of college in which the applicant wishes to study.
3. The submission of three or four undergraduate papers in music history to the Musicology faculty for review that demonstrate skill as a researcher, writing ability, and capacity for critical thinking and originality. These papers should be received by February 1.
4. A short audition of about twenty minutes on the student's major instrument before the Musicology faculty and the appropriate performance faculty. For this audition the student should perform contrasting selections from different periods. The level of difficulty of the selections should reflect the student's current abilities. (The student should audition before February 1, if he/she wants to be considered for a Teaching Assistantship.)
5. "Standard proficiency" in French, German, or Italian.
6. A one-to-two-page Statement of Purpose (Letter of Intent) outlining the student's background and goals for graduate study in Music History and Performance.

Language Requirement

"Standard proficiency" in French, German, or Italian must be demonstrated for acceptance. "Standard proficiency" assumes a reading comprehension level expected of a student who has completed one year of college foreign language instruction or the equivalent. Students may verify standard proficiency in the following ways:

1. Complete a second semester language course, or the equivalent at another institution, with at least a B grade (3.0), or pass a fourth semester language course, or the equivalent, with at least a C grade (2.0); or
2. Pass the Graduate School Foreign Language Test with a score indicating standard proficiency.

Consult the Graduate School website for further information.

Students requiring remediation in the foreign language requirement must obtain the expected proficiency during their first year of graduate study. This requirement should be satisfied before students enroll in research seminars or begin work on final projects.

Diagnostic Examinations

All students who received baccalaureate degrees from institutions other than the University of Utah and all University of Utah graduates returning for graduate study after an absence of one academic year or more must take Graduate Diagnostic Exams in (1) Theory and (2) Music History and Literature. Diagnostic Exams cannot be taken until the University has accepted the student. Preparation material is available upon request from the Graduate Studies Secretary and is automatically sent to accepted students. Diagnostic Examinations must be taken prior to registering for courses. Examinations for Fall Semester will normally be given one week prior to the start of the term. The Diagnostic Examination in Music History is also given a few days before classes commence Spring Semester.

An individual entering as a non-matriculated student must take the diagnostic exams in history and/or theory before taking courses in these areas.

The results of the Graduate Diagnostic Exams are to help determine placement in graduate courses and to identify areas where remedial work may be necessary. Students are encouraged to study diligently for these examinations. Poor performance could result in the student being required to take a considerable number of remedial courses.

Music History Diagnostic Examination. The Music History Diagnostic Examination covers the breadth of Western art music from the Medieval period through the Twentieth Century. The student will be asked to discuss the styles and contributions of important composers, define important terms, identify representative musical scores, and write essays on topics of historical importance.

Music Theory Diagnostic Examination. The Music Theory Diagnostic Examination consists of a number of items, which determines the student's competence in harmony, voice leading, counterpoint and form. Composition students are tested on orchestration and instrumentation.

Appointment of Supervisory Committee

Selection and appointment of the members of the supervisory committee should be made by the middle of the first term of study. It is the responsibility of the student to approach prospective committee members and request that they serve on the committee. Committees will be approved or denied at the last Graduate Committee Meeting of the first term of study. Consult the Procedural Guidelines, the Director of Graduate Studies or the Graduate Secretary for details.

Recitals and Previews of Recitals

Students must fill out the Recital Registration Form, Scheduling Form and the Program Approval Form, and register for each recital prior to the term of the scheduled recital. Recitals must be previewed and approved by the Supervisory Committee no later than two weeks prior to the date of the Graduate Recital. The Supervisory Committee comprises the Jury for the recital. Recordings of recitals must be deposited in the Music Department Office.

Final Recital: Students must be concurrently enrolled in private lessons during the semester the final recital is given. All incompletes must be rectified prior to the term in which the final recital is given. Following the final recital, each student must successfully complete a one-hour oral examination before the supervisory committee. Emphasis will include history, theory, and the history and literature of the student's instrument. No final recitals or oral exams are to be scheduled to take place after the last day of classes for the term.