

## Master of Music: Choral Conducting

### Required Courses – All courses MUSIC

	<b>Semester Credit Hrs</b>
<b>Academic Courses (11 hours):</b>	
6010 Music Bibliography	2
Music History & Literature – choose one or two from the following:	3-6
6610 Music Literature: Renaissance	
6620 Music Literature: Baroque	
6630 Music Literature: Classical	
6640 Music Literature: Romantic	
6650 Music Literature: 1900-Present	
6660 Music Literature: American Music	
6670 Music Literature: Symphonic ( Requires instructor permission, open to matriculated students only.)	
6680 Music Literature: Opera Literature (Requires instructor permission, open to matriculated students only.) <b>or</b> Research Seminars with permission of instructor (Music 6800, 6801, 6802, 6803, 6804).	
Music Theory – choose one or two from the following:	3-6
6550 Advanced Formal Procedures of 18th/19th Centuries I	
6551 Advanced Formal Procedures of 18th/19th Centuries II	
6520 20 <sup>th</sup> /21st Century Analysis I	
6521 20 <sup>th</sup> /21st Century Analysis II	
7510 Theory Pedagogy	
<b>Major Emphasis (22 hours):</b>	
6190 Advanced Conducting Lessons (3 semesters)	9 (3+3+3)
6850 Instrumental Conducting Seminar	3
6860 Choral Conducting Seminar (an extra semester of Choral Conducting Seminar may be substituted for one semester of private lessons, if approved by supervisory committee chair.)	3
6880 Seminar in Choral Literature and Resources I	2
6881 Seminar in Choral Literature and Resources II	2
6950 Performance Recital	1
Large Ensemble (2 semesters)	2 (1+1)
<b>Total Semester Credit Hours</b>	<hr/> <b>33</b>

### **Requirements for Acceptance into Choral Conducting:**

1. A bachelor's degree in music from an accredited university or the equivalent is required.
2. A conducting audition submitted by video (VHS or DVD format) including a short rehearsal. Performance footage is not necessary. At the discretion of the conducting faculty, the candidate may be asked to perform a live audition.
3. A formal theoretical analysis of a work of the candidate's choice, selected from standard repertoire.
4. Submission of a repertoire list containing works conducted in performance, works rehearsed or read, and works studied and prepared to conduct.
5. An interview with the conducting faculty or a member thereof.
6. Completion of School of Music Placement Examinations in Music Theory, Music History, Choral Diction (International Phonetic Alphabet), and Keyboard Skills.

### **Placement Examinations**

All students who received baccalaureate degrees from institutions other than the University of Utah and all University of Utah graduates returning for graduate study after an absence of one academic year or more must take Graduate Placement Exams in (1) Theory, (2) Music History and Literature, (3) Choral Diction (International Phonetic Alphabet), and (4) Keyboard Skills. Placement Exams cannot be taken until the University has accepted the student. Preparation material is available upon request from the Graduate Studies Secretary and is automatically sent to accepted students. Placement Examinations must be taken prior to registering for courses. Examinations are given during the last week of classes prior to the start of any term except for Fall Semester. Placement Examinations for Fall Semester will normally be given one week prior to the start of the term.

An individual entering as a non-matriculated student must take the placement exams in history and/or theory before taking courses in these areas.

The results of the Graduate Placement Exams are to help determine placement in graduate courses and to identify areas where remedial work may be necessary. Students are encouraged to study diligently for these examinations. Poor performance could result in the student being required to take a considerable number of remedial courses.

**Music History Diagnostic Examination.** The Music History Diagnostic Examination covers the breadth of Western art music from the Medieval period through the Twentieth Century. The student will be asked to discuss the styles and contributions of important composers, define important terms, identify representative musical scores, and write essays on topics of historical importance.

**Music Theory Diagnostic Examination.** The Music Theory Diagnostic Examination consists of a number of items, which determines the student's competence in harmony, voice leading, counterpoint and form. Composition students are tested on orchestration and instrumentation.

The placement exam for Choral Diction will include testing on the symbols of the International Phonetic Alphabet plus short examples in English, Latin, German, French, Italian, and Spanish that are to be transcribed using the IPA.

The placement exam in Keyboard Skills tests for standard keyboard proficiency.

### **Diction for Choral Conductors**

Diction for Choral Conductors will be offered for graduate choral conducting majors who need training in the International Phonetic Alphabet and its application for English, Latin, Italian, German, French and Spanish pronunciation. This one-credit course will be offered for two semesters and will focus on at least two of the major languages each semester. The course may be repeated as needed for electives but the hours will not be included in the course credits required for graduation.

### **Choral Ensembles**

All students matriculated in the Choral Conducting master's program must participate in an approved choral ensemble each term in residence. Two credits for ensemble participation will be applied to the credit hour requirement for the degree. Additional credits earned for ensemble participation will be counted as electives.

**Appointment of Supervisory Committee** Selection and appointment of the members of the supervisory committee should be made by the middle of the first term of study. It is the responsibility of the student to approach prospective committee members and request that they serve on the committee. Committees will be approved or denied at the last Graduate Committee Meeting of the first term of study. Consult the Procedural Guidelines, the Director of Graduate Studies or the Graduate Secretary for details.

### **Recitals and Previews of Recitals**

Students must fill out the Recital Registration Form, Scheduling Form and the Program Approval Form, and register for each recital prior to the term of the scheduled recital. Recitals must be previewed and approved by the Supervisory Committee no later than two weeks prior to the date of the Graduate Recital. The Supervisory Committee comprises the Jury for the recital. Recordings of recitals must be deposited in the Music Department Office.

**Final Recital:** Students must be concurrently enrolled in private lessons during the semester the final recital is given. All incompletes must be rectified prior to the term in which the final recital is given. Following the final recital, each student must successfully complete a one-hour oral examination before the supervisory committee. Emphasis will include history, theory, and the history and literature of the student's instrument. No final recitals or oral exams are to be scheduled to take place after the last day of classes for the term.