

AUDITIONS

For assistantship awards and acceptance into the Graduate Program

All students seeking acceptance into the following programs must perform an audition. Live auditions are preferred, international students may submit a recording. Auditions are 20 minutes unless otherwise indicated.

- Master of Music in Woodwind, Brass, String, or Percussion Performance
- Master of Music in Piano Performance
- Master of Music in Collaborative Piano
- Master of Music in Vocal Performance (10-minute audition)
- Master of Music in Jazz Studies
- Master of Music in History & Literature
- Master of Music in Choral or Instrumental Conducting (must first submit a video recording, may be invited to perform a live audition later.)
- Doctor of Musical Arts, Instrumental Performance
- Doctor of Musica Arts, Vocal Performance (10-minute audition)
- Doctor of Musical Arts, Piano Performance (60-minute live audition required)
- Doctor of Musical Arts, Choral or Instrumental Conducting (must first submit a video recording, may be invited to perform a live audition later.)

AUDITION DATES for Fall 2010 admission: SATURDAY, FEBRUARY 13 AND 27, 2010.

To schedule your audition time, please call the School of Music after January 4, 2010 at 801-581-6762. Be sure to mention that you are auditioning for the graduate program. You may also schedule an alternate time by contacting the appropriate Area Chairperson:

Brass: Donn Schaefer (d.schaefer@music.utah.edu)
Jazz: Henry Wolking (henry.wolking@music.utah.edu)
Piano: Susan Duehlmeier (susan.duehlmeier@music.utah.edu)
Percussion: Doug Wolf (douglas.wolf@music.utah.edu)
Strings: Hasse Borup (hasse.borup@music.utah.edu)
Vocal Performance: Julie Wright Costa (julwc@aol.com)
Woodwinds: Kathy Pope (kathy.pope@music.utah.edu)

WHAT TO PREPARE: Requirements vary by degree program and area of study. For complete entrance requirements, please see the detailed Program Guidelines for each degree at www.music.utah.edu

MASTER'S PROGRAMS:

Instrumental or Choral Conducting: Submit a VHS videotape or DVD, including a short rehearsal. Performance tapes are not necessary. At the discretion of the conducting faculty, the candidate may be asked to perform a live audition. Please see the complete program guideline for additional details.

Jazz: Prepare two jazz standards from memory. One of the two tunes should be an up-tempo swing, and the second piece should demonstrate a contrasting style such as a Jazz Waltz, Bossa, or Ballad. Play-Along recordings, such as those by Jamie Aebersold, are acceptable and a playback system will be provided. Candidates must also be prepared to play all major scales and any of its 7 modes (Dorian, Phrygian, etc.), and all forms of minor scales in any key (two octaves for guitar and keyboards). Drum set, piano, bass & guitar amps are provided only on the designated February audition dates unless arrangements are made in advance. Guitarists bring patch chords. Please see the complete program guideline for additional details.

Vocal Performance: Four selections – one must be in English, one must be an aria. Different styles and languages are encouraged. No pop, rock, or musical theatre. Individuals auditioning are responsible for providing their own accompanist.

Woodwinds and Brass: Two contrasting works plus five standard orchestral excerpts (candidate's choice). Piano accompaniment is optional for live auditions and must be provided by the candidate. Accompaniment preferred for recorded auditions.

Percussion: Two contrasting works: one on snare, multiple percussion or timpani; and the other on vibe, xylophone, or marimba.

Strings: Two contrasting works; one should be Bach or similar. Piano accompaniment is optional for live auditions and must be provided by the candidate. Accompaniment preferred for recorded auditions.

Piano: Music from at least three representative periods. No pop, rock, or jazz. Memorization is required. Please see the complete program guideline for important additional details.

Collaborative Piano: Solo and required instrumental or vocal repertoire. Memorization is encouraged. No pop, rock, or jazz. Please see the complete program guideline for additional details.

DOCTOR OF MUSICAL ARTS:

Instrumental or Choral Conducting: Submit a VHS videotape or DVD, showing both rehearsal and performance footage. At the discretion of the conducting faculty, the candidate may be asked to perform a live audition. Please see the complete program guideline for additional details.

Vocal Performance: Four selections – one must be in English, one must be an aria. Different styles and languages are encouraged. Individuals auditioning are responsible for providing their own accompanist.

Woodwinds and Brass: Two solo works in contrasting style from the standard repertoire plus five standard orchestral excerpts of the candidate's preference. Piano accompaniment is optional for live auditions and must be provided by the candidate. Accompaniment preferred for recorded auditions.

Clarinetists should prepare the following: One solo work of the candidate's choice, the exposition to the Mozart Clarinet Concerto and the cadenzas from the Nielsen concerto. Orchestral Excerpts: Daphnis and Chloe Suite #2 (from the Cailliet "Orchestral Passages for the clarinet from the Modern French Rep."), Mendelssohn Scherzo (beginning to bar 48), Rachmaninoff Symphony #2 (mvt. 3: opening solo through bar 47)

Strings: Two contrasting movements from the sonatas and partitas for solo violin, or suites for solo cello/viola/double bass by J.S. Bach; one movement from a major standard concerto; one Paganini Caprice (or equivalent). Piano accompaniment is optional for live auditions and must be provided by the candidate. Accompaniment preferred for recorded auditions.

Percussion: Submit a recent DVD recording of a solo recital demonstrating literature which the candidate feels is appropriate.

Piano: Prepare a one-hour, memorized program of your choice. The choice of repertoire will be considered on musical and technical merit as well as the artistic level of the performance. The piano faculty may choose to hear all or any portion of the submitted repertoire. Please see the complete program guideline for important additional details.

Other information:

Attire: Please dress appropriately as for a professional audition.

Auditions are not open to the public; however, parents, spouse, or teacher may attend at your request.