

Doctor of Musical Arts: Instrumental Performance

Major Area		Total Semester Credit Hrs
7190	Advanced Private Lessons (4 semesters)	12
74xx	Large Ensemble (4 semesters)	4
7370	Instrumental Pedagogy	3
7371	Instrumental Literature	3
7210, 7211	Performance Practice Courses (2 courses)	6
7975	Dissertation Essay	3
Performance		
Projects (4 total)		
7920	DMA Performance I (solo recital)	1
7930	DMA Performance II (solo recital)	1
7940	DMA Performance III (Chamber Music or Concerto with large instrumental ensemble). Chamber music meets with MUSC 6430 unless authorized by Chamber Music Coordinator.	1
7950	Lecture Recital	1
Academic Courses: a total of 12-14 hours are required.		
Music History & Literature		6
7610	Music Literature: Renaissance	
7620	Music Literature: Baroque	
7630	Music Literature: Classical	
7640	Music Literature: Romantic	
7650	Music Literature: 1900-Present	
7660	Music Literature: American Music	
7670	Music Literature: Symphonic Literature	
7680	Music Literature: Opera Literature	
	or Research Seminars with permission of instructor. Music 7800, 7801, 7802, 7803, 7804.	
Music Theory		6
6550	Choose two sections of Music Theory Advanced Formal Procedures of 18 th /19 th Centuries I	
6551	Advanced Formal Procedures of 18 th /19 th Centuries II	

6520	20 th /21 st Century Analysis I	
6521	20 th /21 st Century Analysis II	
7510	Theory Pedagogy	
7580	Special Topics in Music Theory	
6536	History of Theory	
6010	Music Bibliography (if not taken for requisite Master's degree)	(2)
Electives:	only if Theory or History is chosen as the Related Field. Must be academic courses approved by supervisory committee.	(6)
Related Field	In addition to the major field, DMA students are required to complete 12 credit hours in a related field. Students may choose from Music History or Theory, Composition, a secondary performance area, Jazz Studies, Interdisciplinary Studies, or Music Education. Each related field has specialized admission requirements and the choice is subject to approval by the desired area of study and the major professor. The Related Field should be chosen as early as possible, but no later than the end of the first year of study.	12
Total Semester Credit Hours		58-61

Program Purpose

The DMA degree is designed for students with interest and/or career aspirations as performers and post-secondary educators. Goals include the advancement of performers to the highest level of technical mastery and artistic expression, study in a related field which could prepare students for teaching in a secondary area, and refinement in the ability to engage in independent research. The curriculum is designed to allow students flexibility in emphasizing particular interests while at the same time insuring a broad perspective of advanced knowledge and skills development.

Acceptance into the DMA Program

A candidate seeking acceptance into this program must submit the following:

1. Evidence of completed Bachelor's and Master's degrees in music from an accredited institution.
2. Evidence of basic admission requirements and submission of required admission materials. Admission requirements include a cumulative grade point average of 3.0 in all previous collegiate work and a minimum TOEFL score of 550, if applicable. Admission materials must be submitted as follows:
 - The Graduate Admissions application, official transcripts of all undergraduate and graduate course work from each university attended, and the TOEFL score if applicable, all sent directly to the University Admissions Office.
 - The School of Music requires the following: written statement of intent and future goals, a current CV or resume, a comprehensive repertoire list of works performed (listing date and venue) and works studied, and

three letters of recommendation from professors, employers, and/or other professionals qualified to judge the applicant's ability to successfully complete doctoral studies. These materials must be sent directly to the School of Music.

3. A solo audition, by recording or in person, must be satisfactorily passed before acceptance into the program is granted and registration for Private Performance Study is authorized. A live audition is preferred for all areas of study. Audition requirements are as follows:

Woodwinds and Brass: two solo works in contrasting style from the standard repertoire plus five standard orchestral excerpts of the candidate's preference.

Clarinetists should prepare the exposition to the Mozart Clarinet Concerto, one other solo work of the candidate's choosing, the cadenzas from the Nielsen Concerto, and the following orchestral excerpts: Daphnis and Chloe Suite #2 (from Cailliet "Orchestral Passages for the Clarinet from the Modern French Repertoire"), Mendelssohn Scherzo (beginning to bar 48), and Rachmaninoff Symphony #2 (mvt. 3, opening solo through bar 47).

Strings: Two contrasting movements from the sonatas and partitas for solo violin, or suites for solo cello/viola/double bass by J.S. Bach; one movement from a major standard concerto; one Paganini Caprice (or equivalent).

Percussion: Submit a recent DVD recording of a solo recital demonstrating literature which the candidate feels is appropriate.

Piano accompaniment is optional and must be provided by the candidate. If a live audition is not possible, the following guidelines must be followed: Submit a high-quality video recording of the applicant performing literature from a variety of style periods, following the guidelines listed above.

Diagnostic Examinations

All DMA students must take Diagnostic Exams in Music Theory, Music History and Literature, and some major areas (e.g. conducting). Diagnostic Exams cannot be taken until the student has been accepted by the University. Preparation material is available upon request from the Graduate Studies Secretary and is automatically sent to accepted students. Diagnostic Examinations will normally be given one week prior to the start of the Fall Semester and must be taken prior to registering for courses.

An individual entering as a non-matriculated student must take the diagnostic exams in history and/or theory before taking courses in these areas.

The results of the Diagnostic Exams are to help determine placement in graduate courses and to identify areas where remedial work may be necessary. Students are encouraged to study diligently for these examinations. Poor performance could result in the student being required to take a considerable number of remedial courses.

Music History Diagnostic Examination. The Music History Diagnostic Examination covers the breadth of Western art music from the Medieval period through the Twentieth Century. The student will be asked to discuss the styles and contributions of important composers, define important terms, identify representative musical scores, and write essays on topics of historical importance.

Music Theory Diagnostic Examination. The Music Theory Diagnostic Examination consists of a number of items, which determines the student's competence in harmony, voice leading, counterpoint and form. Composition students are tested on orchestration and instrumentation.

Appointment of Supervisory Committee

Selection and appointment of the members of the supervisory committee should be made by the middle of the first term of study, and will be approved or denied at the last Graduate Committee Meeting of the first term of study. Committees should be constructed as follows: Major Professor, another member from the Major Area, member from the Related Field, one member from any Area, and one member from a department outside the School of Music. Consult the the Procedural Guidelines, the Director of Graduate Studies, or the Graduate Secretary for more details.

Recitals and Examinations

1. Each student must perform two complete solo recital programs with a passing grade awarded by members of the faculty supervisory committee. The committee must approve the program repertoire prior to the recital.
2. Each student must also complete one of the following types of performances: concerto performance with large instrumental ensemble or chamber music recital.
3. Each student is required to perform a lecture recital.

Students must fill out the proper recital forms and register for each recital prior to the term of the scheduled recital. Recitals must be a minimum of one hour in length with the exception of the concerto performance. Recitals must be held on campus; exceptions are rare and must be petitioned and approved by the supervisory committee and the Graduate Studies Committee. The Supervisory Committee comprises the Jury for the recital. Recordings of recitals must be deposited in the Music Department Office. Students must be concurrently enrolled in private lessons during the semester the final recital is given. All incomplete grades must be rectified prior to the term in which the final recital is given. No final recitals are to be scheduled to take place after the last day of classes for the term.

Qualifying Examinations

Students will take qualifying examinations in the Major Area and the Related Field.

Residency Requirement

At least one year (i.e. two consecutive semesters not including summer) must be spent in full-time academic work at the University of Utah. A full load is nine credit hours.

DMA Dissertation Essay or Internship with Written Document

Each student must complete a scholarly paper of limited scope and length containing traditional research on a relevant topic. The paper must conform to the standards set forth by the University Thesis Office.

Final Oral Examination

Following the final recital and completion of the Dissertation Essay, each student must successfully complete a one-hour oral examination before the supervisory committee. Topics can include history, theory, the Dissertation Essay, and the history and literature of the student's instrument. No final recitals or oral exams are to be scheduled to take place after the last day of classes for the term.