



School of Music

Bachelor of Music: Piano Performance

Degree Requirements
2009-2010

Revised May 6, 2009

Private Lessons (24 Credit Hours)	Credit Hours	Conducting (2 Credit Hours)	Credit Hours
MUSC 1993 Private Lessons I Music Performance Emphasis	6	MUSC 2350 Conducting	2
MUSC 2993 Private Lessons II Music Performance Emphasis	6	Additional Music Courses (23 Credit Hours)	
MUSC 3993 Private Lessons III Music Performance Emphasis	6	MUSC 3280 Keyboard Skills I	2
MUSC 4993 Private Lessons IV Music Performance Emphasis	6	MUSC 3281 Keyboard Skills II	2
Music Theory (22 Credit Hours)		MUSC 4825 Piano Pedagogy I	3
MUSC 1110* Music Theory I	3	MUSC 4826 Piano Pedagogy II	3
MUSC 1130 Musicianship I	1	MUSC 4865 Piano Literature and Performance Practice I	2
MUSC 1120 Music Theory II	3	MUSC 4866 Piano Literature and Performance Practice II	2
MUSC 1140 Musicianship II	1	MUSC 4920 Senior Recital	1
MUSC 2110 Music Theory III	3	MUSC 1000 Concert Attendance <i>4 Semesters Total</i>	2
MUSC 2130 Musicianship III	1	MUSC 4100 Career Development and Volunteerism I	3
MUSC 3540 Form & Analysis	3	MUSC 4101 Career Development and Volunteerism II	3
MUSC 2140 Musicianship IV	1	Ensemble/Accompanying (6 Semesters, 6 Credit Hours)	
MUSC 3550 20 th Century Techniques	3	Large Ensemble: <i>2 Semesters Total</i>	2
MUSC 4560 Counterpoint & Analysis or	3	MUSC 4404, MUSC 4405, MUSC 4410, MUSC 4440	
MUSC 4565 Special Topics in Music Theory		MUSC 4445, MUSC 4450, MUSC 4460, MUSC 4465	
Music History (15 Credit Hours)		MUSC 4470	
MUSC 3630 Music History I	3	MUSC 4499 Accompanying Practicum <i>4 Semesters Total</i>	4
MUSC 3640 Music History II	3		
MUSC 3650 Music History III	3		
MUSC 3660 Music History IV	3		
Music Literature Electives: <i>Select One</i>	3		
MUSC 4610, MUSC 4620, MUSC 4630, MUSC 4640			
MUSC 4650, MUSC 4660			

Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours)			
<i>See Undergraduate Bulletin for all approved Graduation Requirements</i>			
Humanities Intellectual Exploration (HF) <i>Two Courses Required</i>	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i>	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i>	6	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) MUSC 1236 or other approved diversity course	3
International Requirement (IR) MUSC 3600 or other approved IR course	3		

TOTAL: 128 Credit Hours

***Music Theory Placement Exam:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the Music Elements Placement Exam, which will be given on **Friday, August 21, 2009 at 12:00 PM** for Fall Semester. Students who do not pass the Placement Exam must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the web at <http://www.music.utah.edu/newStudents.html>.

Private Lessons: All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

Performance Transfer Credits: All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

Minimum Grade: A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

Recommended Music Course Sequence – Bachelor of Music in Piano Performance

Total credit hours are approximate.

Student Name _____

Student ID# _____

Fall Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1993	Private Lessons I	3		
	Large Ensemble	1		
	General Education**	3		
4100	Career Develop/Volunteer	3		
	TOTAL	14.5		
Sophomore				
1000	Concert Attendance	0.5		
2110	Music Theory III	3		
2130	Musicianship III	1		
2993	Private Lessons II	3		
3630	Music History I	3		
4825***	Piano Pedagogy	3		
4499	Accompanying Practicum	1		
	General Education**	3		
	TOTAL	17.5		
Junior				
3650	Music History III	3		
3550	20 th Century Techniques	3		
3993	Private Lessons III	3		
3280	Keyboard Skills I	2		
4499	Accompanying Practicum	1		
	General Education**	3		
	General Education**	3		
	TOTAL	18		
Senior				
2350	Conducting	2		
4865	Piano Literature I***	2		
4993	Private Lessons IV	3		
	Music History Elective	3		
	General Education**	1		
	General Education**	3		
	TOTAL	15		

Spring Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1993	Private Lessons I	3		
	Large Ensemble	1		
	General Education **	3		
4101	Career Develop/Volunteer	3		
	TOTAL	14.5		
Sophomore				
1000	Concert Attendance	0.5		
3540	Form & Analysis	3		
2140	Musicianship IV	1		
2993	Private Lessons II	3		
3640	Music History II	3		
4826***	Piano Pedagogy	3		
4499	Accompanying Practicum	1		
	General Education**	3		
	TOTAL	17.5		
Junior				
3660	Music History IV	3		
4560 or 4565	Counterpoint & Analysis Special Topics in Music Theory	3		
3993	Private Lessons III	3		
3281	Keyboard Skills II	2		
4499	Accompanying Practicum	1		
	General Education**	3		
	TOTAL	15		
Senior				
4920	Senior Recital	1		
4866	Piano Literature II***	2		
4993	Private Lessons IV	3		
	General Education**	3		
	General Education**	3		
	General Education**	3		
	TOTAL	15		

**Please refer to the Undergraduate Bulletin for General Education Requirements.

***Piano Literature is offered alternate years.

NOTES:

Advisor Signature

Date

Student Signature

Date