



School of Music

Bachelor of Music: Music Education - Instrumental

Degree Requirements 2009-2010

Revised May 6, 2009

Private Lessons (6 Credit Hours)	Credit Hours	Music Education Courses (37 Credit Hours)	Credit Hours
MUSC 194x Private Lessons I Music Major	2	MUSC 1700 Introduction to Music Education	3
MUSC 294x Private Lessons II Music Major	2	MUSC 1710 Brass Instrument Study I & Lab	1
MUSC 394x Private Lessons III Music Major	2	MUSC 1712 Brass Instrument Study II & Lab	1
Music Theory (22 Credit Hours)		MUSC 1740 Percussion Instrument Study & Lab	1
MUSC 1110* Music Theory I	3	MUSC 1750 String Instrument Study I & Lab	1
MUSC 1130 Musicianship I	1	MUSC 1752 String Instrument Study II & Lab	1
MUSC 1120 Music Theory II	3	MUSC 1770 Woodwind Instrument Study I & Lab	1
MUSC 1140 Musicianship II	1	MUSC 1772 Woodwind Instrument Study II & Lab	1
MUSC 2110 Music Theory III	3	MUSC 1895 Voice Study for Instrumental Music Education Majors	1
MUSC 2130 Musicianship III	1	MUSC 3720 General Music Methods	3
MUSC 3540 Form & Analysis	3	MUSC 3750 Theoretical Foundations of Music Education	3
MUSC 2140 Musicianship IV	1	MUSC 3760 Choral Rehearsal Techniques	2
MUSC 3550 20 th Century Techniques	3	MUSC 3770 Instrumental Rehearsal Techniques	2
MUSC 4538 Instrumentation	3	MUSC 4710 Instrumental Music Methods	4
Music History (12 Credit Hours)		MUSC 4785 Music Teaching Seminar	2
MUSC 3630 Music History I	3	MUSC 4795 Instrumental Student Teaching	10
MUSC 3640 Music History II	3	College of Education Requirements (9 Credit Hours)	
MUSC 3650 Music History III	3	Ethnic Studies: <i>Select One</i>	3
MUSC 3660 Music History IV	3	ETHNC 2550***, ETHNC 2560***, ETHNC 2570***, ETHNC 2580***, ETHNC 2590***	
Conducting (4 Credit Hours)		Fulfills Diversity (DV) Requirement and Humanities (HF***) or Social and Behavioral Science (BF****) Requirement. (Please see Undergraduate Bulletin)	
MUSC 2350 Conducting	2		
MUSC 3385 Ensemble Conducting	2		
Additional Music Courses (2 Credit Hours)			
Senior Recital	0	Select one of the following courses: SP ED 3011/5011 Inclusive Elementary Classrooms or SP ED 5012 Inclusive Secondary Classrooms or SP ED 3010/5010 Human Exceptionality (DV)	3
MUSC 1000 Concert Attendance 4 Semesters Total	2	ECS 3150/4150 Introduction to Multicultural Education (DV)	3
Ensemble (7 Semesters, 7 Credit Hours)			
Large Ensemble: MUSC 4440, MUSC 4445, MUSC 4450, MUSC 4460 MUSC 4465, MUSC 4470	7	Keyboard Piano Proficiency Exam**	

Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours)			
<i>See Undergraduate Bulletin for all approved Graduation Requirements</i>			
Humanities Intellectual Exploration (HF) <i>Two Courses Required</i>	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i>	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i>	6	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) See College of Education Requirements above for required class.	3
International Requirement (IR) MUSC 3600 or other approved IR course	3		

TOTAL: 132 Credit Hours

***Music Theory Placement Exam:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the Music Elements Placement Exam, which will be given on **Friday, August 21, 2009 at 12:00 PM** for Fall Semester. Students who do not pass the Placement Exam must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the web at <http://www.music.utah.edu/newStudents.html>.

****Piano Proficiency Requirement:** All music students must pass the Piano Proficiency Examination. The exam is administered at the beginning of each semester. All Students should be enrolled for Keyboard (MUSC 1150, 1160, 2150, and 2160) each semester until this requirement is fulfilled or until the piano proficiency exam is passed. Private piano study may not be substituted for Class Piano or the Piano Proficiency Exam.

Private Lessons: All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

Performance Transfer Credits: All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

Minimum Grade: A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

Recommended Music Course Sequence – Bachelor of Music in Music Education - Instrumental

Total credit hours are approximate.

Student Name _____

Student ID# _____

Fall Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1150**	Keyboard I	1		
194x	Private Lessons I	1		
1700	Introduction to Music Education	3		
1710	Brass Study I & Lab	1		
1895	Voice Study-Instr Ed	1		
	Large Ensemble	1		
	Ethnic Studies	3		
	General Education***	3		
	TOTAL	18.5		
Sophomore				
1000	Concert Attendance	0.5		
1770	Woodwind Study I & Lab	1		
2110	Music Theory III	3		
2130	Musicianship III	1		
2150**	Keyboard III	1		
294x	Private Lessons II	1		
2350	Conducting	2		
3630	Music History I	3		
3720	General Music Methods	3		
	Large Ensemble	1		
	TOTAL	16.5		
Junior				
1740	Percussion Study & Lab	1		
1750	String Study I & Lab	1		
3550	20 th C. Techniques	3		
3650	Music History III	3		
3760	Choral Rehearsal Techniques	2		
394x	Private Lessons III	1		
	Large Ensemble	1		
ECS 3150	Introduction to Multicultural Education	3		
	General Education***	3		
	TOTAL	18		
Senior				
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	TOTAL	16		

Spring Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
Freshman				
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1160**	Keyboard II	1		
194x	Private Lessons I	1		
SP ED XXXX	Inclusive Classrooms or Human Exceptionality	3		
1712	Brass Study II & Lab	1		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	TOTAL	17.5		
Sophomore				
1000	Concert Attendance	0.5		
1772	Woodwind Study II & Lab	1		
3540	Form & Analysis	3		
2140	Musicianship IV	1		
2160**	Keyboard IV	1		
294x	Private Lessons II	1		
3385	Ensemble Conducting	2		
3640	Music History II	3		
3750	Theoretical Foundations of Music Education	3		
	Large Ensemble	1		
	TOTAL	16.5		
Junior				
	Senior Recital	0		
1752	String Study II & Lab	1		
3660	Music History IV	3		
4538	Instrumentation	3		
3770	Instrumental Rehearsal Techniques	2		
394x	Private Lessons III	1		
	Large Ensemble	1		
4710	Instrumental Music Methods	4		
	General Education***	3		
	TOTAL	18		
Senior				
4785	Music Teaching Seminar	2		
4795	Instrumental Student Teaching	10		
	TOTAL	12		

***Please refer to the Undergraduate Bulletin for General Education Requirements.

Advisor Signature

Date

Student Signature

Date