



# School of Music

## Bachelor of Music: Jazz Composition

Degree Requirements  
2009-2010

Revised May 6, 2009

Private Lessons (12 Credit Hours)	Credit Hours	Music History (12 Credit Hours)	Credit Hours
MUSC 194x Private Lessons I Music Major	2	MUSC 3630 Music History I	3
MUSC 294x Private Lessons II Music Major	2	MUSC 3640 Music History II	3
MUSC 394x Private Lessons III Music Major	2	MUSC 3650 Music History III	3
MUSC 4500 Senior Composition	6	MUSC 3660 Music History IV	3
Music Theory (25 Credit Hours)		Jazz Courses (15 Credit Hours)	
MUSC 1110* Music Theory I	3	MUSC 3350 Jazz Improvisation I	2
MUSC 1130 Musicianship I	1	MUSC 3351 Jazz Improvisation II	2
MUSC 1120 Music Theory II	3	MUSC 4350 Jazz Improvisation III	2
MUSC 1140 Musicianship II	1	MUSC 4356 Jazz Composition and Arranging I	3
MUSC 2110 Music Theory III	3	MUSC 4357 Jazz Composition and Arranging II	3
MUSC 2130 Musicianship III	1	MUSC 4570 Jazz Theory	3
MUSC 3540 Form & Analysis	3	Additional Music Courses (6 Credit Hours)	
MUSC 2140 Musicianship IV	1	MUSC 1236*** Survey of Jazz	3
MUSC 3550 20 <sup>th</sup> Century Techniques	3	MUSC 4970 Senior Project	1
MUSC 4538 Instrumentation	3	MUSC 1000 Concert Attendance <i>4 Semesters Total</i>	2
MUSC 4359 Orchestration	3	Ensemble (6 Semesters, 6 Credit Hours)	
Music Technology/Digital Composition (12 Credit Hours)		Large Ensemble: <i>6 Semesters Total</i>	6
MUSC 1350 Music Technology I	3	MUSC 4470, MUSC 4475, MUSC 4490, MUSC 4491	
MUSC 1352 Music Technology II	3	Keyboard** (2 Credit Hours)	
MUSC 4360 Electro-Acoustic Music Composition I	3	MUSC 2181 Jazz Keyboard Skills I	1
MUSC 4361 Electro-Acoustic Music Composition II	3	MUSC 2182 Jazz Keyboard Skills II	1
Conducting (2 Credit Hours)			
MUSC 2350 Conducting	2		

Additional General Education Requirements and Bachelor's Degree Requirements (36 credit hours)			
<i>See Undergraduate Bulletin for all approved Graduation Requirements</i>			
Humanities Intellectual Exploration (HF) <i>Two Courses Required</i>	6	American Institutions (AI) Choose one of the following: HIST 1700, ECON, 1740, HONOR 2212, POL S 1100	3
Physical/Life Science & Applied Science Intellectual Exploration (choose either 2 SF or 1 SF and 1 AS) <i>Two Courses Required</i>	6	Quantitative Reasoning (QA) MATH 1030, MATH 1050, MATH 1090	3
Social & Behavioral Science Intellectual Exploration (BF) <i>Two Courses Required</i>	6	Upper-division Communication/Writing (CW) MUSC 4010 or other approved course	3
Lower Division Writing (WR) WRTG 2010, HONOR 2211	3	Diversity (DV) MUSC 1236*** or other approved diversity course	3
International Requirement (IR) MUSC 3600 or other approved IR course	3		

### TOTAL: 125 Credit Hours

**\*Music Theory Placement Exam:** Every student enrolling in the Fall Semester of Music Theory I (MUSC 1110) must take the Music Elements Placement Exam, which will be given on **Friday, August 21, 2009 at 12:00 PM** for Fall Semester. Students who do not pass the Placement Exam must enroll in Elements of Music on-line (MUSC 1100), which they will take as a co-requisite with Music Theory I. Students who demonstrate significant deficiencies may be required to sing in a choral ensemble for two semesters in addition to taking MUSC 1100. A workbook is available for study on the web at <http://www.music.utah.edu/newStudents.html>.

**\*\*Piano Proficiency Requirement:** For Jazz Composition and Jazz Performance majors only the piano proficiency is satisfied by completing MUSC 2181 and MUSC 2182 (Jazz Keyboard Skills I & II) with a grade of "C" or higher. Students must successfully complete MUSC 1150 and MUSC 1160 (Keyboard I & II) or demonstrate equivalent competence in order to enroll in MUSC 2181.

**Private Lessons:** All students must submit a completed *Private Lesson Application* at the beginning of each semester of study. Students must meet with their major advisor to plan the semester's coursework and obtain the advisor's signature. Forms are due in the Music Office no later than the third day of classes in any given semester. Late forms will NOT be accepted.

**Performance Transfer Credits:** All credit in major conducted ensembles and private instruction will be accepted by the University of Utah, however, The School of Music requires that a minimum of one half of the degree requirement for performing ensembles and one half of the degree requirement for vocal/instrumental private study for all music degrees be taken in residence at the University of Utah. Auditions are required for skill-level placement for both performing ensembles and private study.

**Minimum Grade:** A grade of C or better is required for all music courses. Grades of C- (minus) or below in Bachelor of Music and Bachelor of Arts in Music degree programs will not satisfy this requirement.

# Recommended Music Course Sequence – Bachelor of Music in Jazz Composition

*Total credit hours are approximate.*

Student Name \_\_\_\_\_

Student ID# \_\_\_\_\_

## Fall Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
<b>Freshman</b>				
1000	Concert Attendance	0.5		
1110*	Music Theory I	3		
1130	Musicianship I	1		
1150**	Keyboard I	1		
1236	Survey of Jazz	3		
1350	Music Technology I	3		
194x	Private Lessons I	1		
3350	Jazz Improvisation I	2		
	Large Ensemble	1		
	<b>TOTAL</b>	<b>15.5</b>		
<b>Sophomore</b>				
1000	Concert Attendance	0.5		
2110	Music Theory III	3		
2130	Musicianship III	1		
2181	Jazz Keyboard Skills I	1		
294x	Private Lessons II	1		
3630	Music History I	3		
	Large Ensemble	1		
	General Education***	3		
	General Education***	3		
	<b>TOTAL</b>	<b>16.5</b>		
<b>Junior</b>				
3550	20 <sup>th</sup> C. Techniques	3		
3650	Music History III	3		
394x	Private Lessons III	1		
4350	Jazz Improvisation III	2		
4356	Jazz Composition & Arranging I	3		
	Large Ensemble	1		
	General Education***	3		
	<b>TOTAL</b>	<b>16</b>		
<b>Senior</b>				
2350	Conducting	2		
4360	Electro-Acoustic Music Composition I	3		
4539	Orchestration	3		
4500	Senior Composition	3		
	General Education***	3		
	General Education***	3		
	<b>TOTAL</b>	<b>17</b>		

## Spring Semester

Catalog Number	Course	Credit Hours	Semester/Year Taken	Grade
<b>Freshman</b>				
1000	Concert Attendance	0.5		
1120	Music Theory II	3		
1140	Musicianship II	1		
1160**	Keyboard II	1		
1352	Music Technology II	3		
194x	Private Lessons I	1		
3351	Jazz Improvisation II	2		
	Large Ensemble	1		
	General Education***	3		
	<b>TOTAL</b>	<b>15.5</b>		
<b>Sophomore</b>				
1000	Concert Attendance	0.5		
3540	Form & Analysis	3		
2140	Musicianship IV	1		
2182	Jazz Keyboard Skills II	1		
294x	Private Lessons II	1		
3640	Music History II	3		
4570	Jazz Theory	3		
	Large Ensemble	1		
	General Education***	3		
	<b>TOTAL</b>	<b>16.5</b>		
<b>Junior</b>				
3660	Music History IV	3		
394x	Private Lessons III	1		
4538	Instrumentation	3		
4357	Jazz Composition & Arranging II	3		
	Large Ensemble	1		
	General Education***	3		
	<b>TOTAL</b>	<b>17</b>		
<b>Senior</b>				
4970	Senior Project	1		
4361	Electro-Acoustic Music Composition II	3		
4500	Senior Composition	3		
	General Education***	3		
	General Education***	3		
	General Education***	3		
	<b>TOTAL</b>	<b>16</b>		

\*\*\*Please refer to the Undergraduate Bulletin for General Education Requirements.

### NOTES:

\_\_\_\_\_  
Advisor Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date