



AUDITION DAYS

Auditions are for scholarship awards and/or acceptance into the music program for Fall Semester 2010.

Saturday, February 13 & 27, 2010

David Gardner Hall
(1375 East Presidents Circle)

WHAT TO PREPARE

- **Woodwind, Brass, & String:** Prepare two selections in contrasting style and a major and minor scale of the candidate's choice. For harpists, memorization is strongly encouraged, but scales are not required. Piano accompaniment is optional and must be provided by the candidate.
- **Percussion:** Students should prepare 2 etudes; the first on snare, multiple percussion or timpani and the second on vibe, xylophone or marimba.
- **Voice:** One classical song in English, Italian, French or German. No pop, rock, or musical theatre. Individuals auditioning are responsible to provide their own accompanist, no tapes please.
- **Jazz:** One major and one harmonic minor scale of candidate's choice. Group or solo selection from Jazz repertoire. Professional-level play-along recordings such as those by Jamey Aebersold are acceptable (a playback system will be provided). Drum set, piano, bass & guitar amps are provided. Guitarists bring patch chords.
- **Piano:** Two classical pieces of contrasting style & period. Memorization is required. No pop, rock, or jazz.
- **Classical Guitar:** Two (2) prepared works. 1. An etude by one of the following: Sor, Aguado, Carcassi, Carulli, or Giuliani. 2. A composition of the student's choice from the Baroque (e.g. Sanz, Bach, Weiss), Romantic (e.g. Tarrega), or 20th-century (e.g. Torroba, Villa-Lobos, Ponce) guitar literature. (Consult the Christopher Parkening Guitar Method, Vols. 1 & 2 for examples.) Students may use sheet music if necessary, but must provide a copy of the score. Prepare and demonstrate a major scale in three octaves and a melodic minor scale in three octaves. (Consult Guitar Technique, Guitar Series, Royal Conservatory of Music for examples, or Diatonic Major and Minor Scales, ed. Segovia.) Also prepare to sight-read ensemble parts: single-line melody and accompaniment.

BEFORE THE AUDITION Complete the following:

- Online application for admission to the University of Utah, www.sa.utah.edu/admiss
- School of Music Scholarship/ Admissions Application. For application form and additional information, please visit www.music.utah.edu
- Three letters of recommendation are also required. Mail to:
School of Music Scholarship Committee, University of Utah
1375 E Presidents Circle, 204 David Gardner Hall
Salt Lake City, UT 84112

OTHER INFORMATION

- Please dress appropriately as for a professional audition. Try not to be faddish or extreme. (Helpful hint: practice your audition materials in your audition clothing.)
- Auditions are not open to the public. However, parents, spouse, or teacher may attend at your request.

SCHOLARSHIP PRIORITY FILING DEADLINE: February 1, 2010

TO SCHEDULE YOUR 10-MINUTE AUDITION

Beginning January 4, 2010 call the School of Music Office at 801-581-6762