

Suggested Repertoire for The University of Utah School of Music Vocal Auditions
(Prospective students are also welcome to choose their own repertoire)

If you use one of the following songs for your audition, please feel free to sing multiple verses and in the octave most suited for your voice.

Amazing Grace, higher key (C4 to C5)

- Link to PDF
<https://michaelkravchuk.com/wp-content/uploads/2017/02/Amazing-Grace-in-F-Major.pdf>
- Vocals and Accompaniment
https://drive.google.com/drive/folders/16rv_j1W4_NgDjQHBSMqmqDjMgyQIaFhEf
- Accompaniment only
https://drive.google.com/drive/folders/16rv_j1W4_NgDjQHBSMqmqDjMgyQIaFhEf

Amazing Grace, lower key (A3 to A4)

- Link to PDF
<https://michaelkravchuk.com/wp-content/uploads/2017/02/Amazing-Grace-in-D-Major.pdf>
- Vocals and Accompaniment
https://drive.google.com/drive/folders/16rv_j1W4_NgDjQHBSMqmqDjMgyQIaFhEf
- Accompaniment only
https://drive.google.com/drive/folders/16rv_j1W4_NgDjQHBSMqmqDjMgyQIaFhEf

Asturiana by Manuel de Falla (E4 to C5)

- Link to PDF
http://conquest.imslp.info/files/imglnks/usimg/1/10/IMSLP19065-PMLP45001-Siete_canciones_populares_Espa%C3%B1olas.pdf#page=11
- Spoken Pronunciation
https://drive.google.com/drive/folders/16rv_j1W4_NgDjQHBSMqmqDjMgyQIaFhEf
- Vocals and Accompaniment
https://drive.google.com/drive/folders/16rv_j1W4_NgDjQHBSMqmqDjMgyQIaFhEf
- Accompaniment only
https://drive.google.com/drive/folders/16rv_j1W4_NgDjQHBSMqmqDjMgyQIaFhEf

Dona Nobis Pacem (C4 to D5)

- Link to PDF
<https://michaelkravchuk.com/wp-content/uploads/2017/02/Dona-Nobis-Pacem.pdf>
- Vocals and Accompaniment
https://drive.google.com/drive/folders/16rv_j1W4_NgDjQHBSMqmqDjMgyQIaFhEf
- Accompaniment only
https://drive.google.com/drive/folders/16rv_j1W4_NgDjQHBSMqmqDjMgyQIaFhEf

O sole mio by Eduardo di Capua (D4 to G5)

- Link to PDF
https://drive.google.com/file/d/1T1_tl2_CdNCdwUgxeCBfrQcjEUjd69ak/view?usp=sharing
- Vocals and Accompaniment
https://drive.google.com/drive/folders/16rv_j1W4_NgDjQHBSMqmDjMgyQIaFhEf
- Accompaniment only
https://drive.google.com/drive/folders/16rv_j1W4_NgDjQHBSMqmDjMgyQIaFhEf

Oh Shenandoah, higher key (C4 to F5)

- Link to PDF
<https://drive.google.com/file/d/1vn6DfjcKfUW21MoHaWITgvf4gceqXNc/view?usp=sharing>
- Vocals and Accompaniment
https://drive.google.com/drive/folders/16rv_j1W4_NgDjQHBSMqmDjMgyQIaFhEf
- Accompaniment only
https://drive.google.com/drive/folders/16rv_j1W4_NgDjQHBSMqmDjMgyQIaFhEf

Oh Shenandoah, lower key (G3 to C4)

- Link to PDF
<https://michaelkravchuk.com/wp-content/uploads/2017/02/Shenandoah-C-Major.pdf>
- Vocals and Accompaniment
https://drive.google.com/drive/folders/16rv_j1W4_NgDjQHBSMqmDjMgyQIaFhEf
- Accompaniment only
https://drive.google.com/drive/folders/16rv_j1W4_NgDjQHBSMqmDjMgyQIaFhEf

Simple Gifts (B3 to B4)

- Link to PDF
<https://michaelkravchuk.com/wp-content/uploads/2017/08/Simple-Giftsno-harmony-Eb-Major.pdf>
- Vocals and Accompaniment
https://drive.google.com/drive/folders/16rv_j1W4_NgDjQHBSMqmDjMgyQIaFhEf
- Accompaniment only
https://drive.google.com/drive/folders/16rv_j1W4_NgDjQHBSMqmDjMgyQIaFhEf

Swing Low, Sweet Chariot (A3 to B4)

- Link to PDF
<https://michaelkravchuk.com/wp-content/uploads/2017/02/Swing-Low-Sweet-Chariot-D-Major.pdf>
- Vocals and Accompaniment
https://drive.google.com/drive/folders/16rv_j1W4_NgDjQHBSMqmDjMgyQIaFhEf
- Accompaniment only
https://drive.google.com/drive/folders/16rv_j1W4_NgDjQHBSMqmDjMgyQIaFhEf