



Master of Music: Vocal Performance

Program of Study Worksheet

Submit form to the Academic Coordinator the semester prior to graduation

Name _____ Student ID# _____
 First Last

E-mail address _____ Phone# _____

Anticipated semester of graduation: _____

Instructions: Fill in the chart below clearly and completely. If you have any approved substitutions or transfer courses, please write “sub” or “trans” next to the course.

All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree. (Signatures required on back.)

Required Course	List Course(s) Taken <i>(e.g. Musc 6620)</i>	Semester Taken <i>(e.g. Fall 2012)</i>	Grade	Credit Hours
Musc 6010 – Bibliography				
Music History & Literature – Choose 2 from approved list (see Program Guidelines)				
Music Theory – Choose 1 from approved list (see Program Guidelines)				
Musc 6000 – Individual Coaching (2 semesters)				
Musc 6190 – Advanced Private Lessons (4 semesters; 12 hours total)				
Musc 6420 – Opera Workshop (2 semesters)				
Musc 6201 – Italian Diction				
Musc 6202 – German Diction				
Musc 6203 – French Diction				
Musc 6204 – English Diction				
Musc 6820 – Advanced Vocal Pedagogy				
Music 6920 – Master’s Performance I				
Music 6930 – Master’s Performance II				

Language Requirement: If you completed your language requirement by registering for a second semester language course, please indicate the course name and number, the semester taken, and the institution where you took the course: _____

If you took the Graduate School Foreign Language Test, indicate the semester you took the test and the score given: _____

Supervisory Committee Approval

By signing you certify that you approve all coursework including electives and substitutions.

Name Signature Date

Name Signature Date

Name Signature Date