

**University of Utah**  
**2022-2023**  
**Annual Concerto/Solo Competition**  
**Finals to be held on November 14, 2022**

1. Applicants must be enrolled as undergraduate or graduate students, studying with a U of U faculty member at the time of the competition. Students must have their teacher's approval to enter the competition. **Former winners of the competition are not eligible.**
2. Up to 3 winners will be chosen as follows: TWO (2) winners (ONE undergraduate and ONE graduate student) will perform with the Utah Philharmonia on the **February 2, 2023 on the Student Spotlight Concert.** All competitors must be available for this opportunity. Concert placement, conductor assignment, and decision on how much of a concerto will be played will be determined by the conductors for the concert in consultation with the Director of Orchestras. The composition must have a published score with orchestra and be readily accessible for purchase or rental. In addition, the committee MAY choose ONE (1) additional winner to perform with the University Campus Symphony Orchestra on the April 5, 2023 concert. **The committee reserves the right to choose fewer winners.**
3. Due to limited audition slots at the final competition, the following areas should conduct a preliminary hearing: Strings, Woodwinds, Brass, Percussion, Voice, and Keyboard. A maximum of THREE (3) students for each area will be enter the final competition from these areas with the exception of percussion. ONE (1) musician may advance from percussion. The preliminary rounds should be completed by November 7<sup>th</sup>.
4. Each student will furnish the adjudication committee with three (3) copies of the music. Photocopies may be used **only** if originals cannot be obtained. Photocopies will not be returned and will be destroyed after the competition. Published music will be returned.
5. Auditions will be a maximum of 15 minutes each. This includes time needed for set-up, tuning, etc. Cuts are permitted. Please mark the judges copies clearly.
6. The adjudicating committee for the finals will consist of three (3) members:
  - 1 faculty member not having private students in the competition
  - 1 At-Large judge who may or may not have an affiliation with the university
  - Director of U of U Orchestras
7. Memorization is preferred, but not mandatory. The private teacher will make the final decision regarding memorization, but be advised that this may affect the judges' decision for the final outcome.

**University of Utah--Annual Solo Competition  
November 14, 2022  
Libby Gardner Hall**

**Entry Form  
Return to Dr. Baldwin's mailbox in the Music Office after Area  
Preliminary Auditions**

Name and UNID\_\_\_\_\_

Instrument/Voice type\_\_\_\_\_

Local phone\_\_\_\_\_ Umail\_\_\_\_\_

Composition to be performed (List composer, complete title, opus numbers, and individual movement names if appropriate):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Duration (be precise!)\_\_\_\_\_

Publisher:\_\_\_\_\_

Name of Accompanist:\_\_\_\_\_

Signing below indicates that you are available for the concert dates and have read and will follow the rules of the competition.

Student Signature\_\_\_\_\_

Teacher or Area Chair Signature\_\_\_\_\_ (required)