

Symphony No. 8 in F, Opus 93 – 3rd movement (Beethoven)

(Tempo di menuetto.)

SOLO.
dolce cresc.-----
p *p dolce* *cresc.* *p* *p dolce* *f*
cresc. *p* *cresc.* *p* *dimin.* *pp* Men. D.C. al Fine

Lincolnshire Posy – 4th movement, “The Brisk, Young Sailor” (Grainger/Fennell)

Sprightly
mp
9
mp (short)
(short, detached)
17
mp
mf
25
ff

TAKE SECOND ENDINGS ONLY

Fillmore, *Americans We*

(h = 120)

The musical score is written for a piano and is divided into two main sections. The first section consists of ten staves of music, starting with a treble clef and a key signature of one sharp (F#). It includes dynamic markings such as *f*, *ff*, *pp*, and *p*, and features complex rhythmic patterns with many sixteenth and thirty-second notes. The second section is labeled "TRIO" and begins with a bass clef. It also contains complex rhythmic patterns and dynamic markings like *p*, *ff*, and *ff both times*. The score includes various musical notations such as trills, slurs, and articulation marks. The tempo is indicated as (h = 120).

Scherzo from *A Midsummer Night's Dream* (Mendelssohn)

Allegro vivace (♩ = 84-92)

p

dim.

cresc.

p

tr

Intermezzo from *Carmen* Suite No. 1 (Bizet)

Andantino quasi allegretto

A Solo

pp

Clarinet 1 in B \flat / Clarinet in E \flat

To Nancy Walker

III. Times Square: 1944

Allegro (♩.88)

E \flat Clarinet
solo

mf

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a solo marking and a dynamic of *mf*. The piece is marked *Allegro* with a tempo of quarter note = 88. The score consists of several lines of music with various articulations and dynamics. Section markers A, B, C, and D are placed above the staff at measures 8, 14, 26, and 32 respectively. The dynamics range from *mf* to *ff*. The piece concludes with a final cadence in the key of D major.

Bass Clarinette in B.

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig. 13 *al. 7*

Maggiore. (Sancho Panza.) *mf*

mf 15 *poco ritard. p*

16 *dim. pp*

Gemächlich. *mf*

Var. I. *coll.*

17 *p*

18 *mf*

19 20 21 *Var. I. Original*

2 6 16 6 7

22 *Langsam.*

23 *ritardando*

Viola.

Dukas — The Sorcerer's Apprentice

Bass Clarinet [Treble Clef]

591 *f cresc.* *ff* *ff* 5 [41]

605 *Très vif sec.* 2 2 *ff* A A

617 1 10 [42] 1 *Retenu* *Plus retenu* Cb. 1 1

635 1 *mf* *p* *mf* 1

645 1 [43] *A tempo* 18 *p* *mf* *p* *mf* *p*

670 Cb. [44] *mf marc.*

679 *cresc.*

687 *cresc.*

696 [45] *f*