

University of Utah Orchestras

String Audition Music Fall 2023

CELLO

Audition Date: **SATURDAY, August 19**. Request an audition time by visiting the School of Music website: <http://music.utah.edu/>

Prepare a 1-minute solo of your choice plus the attached excerpts. Please listen to the pieces as part of your preparation to ensure you know correct tempos, style, and articulation. The audition will be for both string orchestral and chamber music auditions. **All performance majors and anyone interested in playing chamber music should prepare the chamber music excerpt.**

All music majors, returning Philharmonia members and new students to the program must audition. All those interested in playing in the Utah Philharmonia must prepare **all orchestral excerpts**. New non-music majors auditioning for Campus Symphony need only prepare the first two Tchaikovsky excerpts.

Note: returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.

Violoncello.

Allegro giusto.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked **Allegro giusto**. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and a fermata. A large bracket is placed at the end of the final staff. The following table summarizes the key features of each staff:

Staff	Key Features
1	Starts with <i>f</i> dynamic.
2	Contains a <i>f</i> dynamic marking.
3	Contains a <i>f</i> dynamic marking and a D chord marking.
4	Contains a <i>mf</i> dynamic marking.
5	Contains a <i>f</i> dynamic marking.
6	Contains a <i>for. cresc.</i> dynamic marking and an E chord marking.
7	Contains a <i>ff</i> dynamic marking.
8	Contains a <i>ff</i> dynamic marking.
9	Contains a <i>ff</i> dynamic marking.
10	Ends with a fermata.

ff

ff

ff

trist. *mf*

trist. *mf*

trist. *mf*

trist. *mf*

trist. *mf*

trist. *mf*

trist. *mf*

trist. *mf*

2. Violoncello.

Violoncello.

3.

sempre ff

fff

sf

Moderato assai.

mf

p *mf*

ff

4.

Violoncello. QUARTETTO.

Franz Schubert, Op.29.
Revidiert von Hans Münch-Holland.

Allegro ma non troppo.

The musical score is written for a cello in a quartet setting. It begins with a dynamic marking of *pp* and a tempo of *Allegro ma non troppo*. The score is divided into sections labeled A, B, and C. Section A features a *ff* dynamic and includes a *cresc.* and *decresc.* marking. Section B is marked *p*. Section C includes a *pp* dynamic. The score contains various musical notations such as triplets, sixteenth-note runs, and slurs. The key signature has one sharp (F#) and the time signature is common time (C).