

# University of Utah Orchestras

## String Audition Music Fall 2023

### **BASS**

Audition Date: **SATURDAY, August 19.** Request an audition time by visiting the School of Music website: <http://music.utah.edu/>

Prepare a 1-minute solo of your choice plus the attached excerpts. Please listen to the pieces as part of your preparation to ensure you know correct tempos, style, and articulation.

All music majors, returning Philharmonia members and new students to the program must audition. All those interested in playing in the Utah Philharmonia must prepare **all orchestral excerpts**. New non-music majors auditioning for Campus Symphony need only prepare the first two Tchaikovsky excerpts.

**Note: returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.**

Tchaikovsky — Romeo and Juliet

2  
1. Allegro giusto (in 4)

Basso.

mf

f

E

f. cresc.

This system contains the first ten measures of the piece. It begins with a dynamic marking of *mf* and progresses to *f*. The music is written in bass clef with a key signature of two sharps (D major). A large bracket on the right side of the system indicates the first ending. The system concludes with a chord marked 'E' and a dynamic marking of *f. cresc.*

2

This system contains measures 11 through 14. It begins with a dynamic marking of *f* and ends with a second ending bracket marked with the number '2'.

2.

ff

F

p

p

pp

pp

This system contains measures 15 through 20. It begins with a dynamic marking of *ff*. A chord marked 'F' appears in measure 18. The system concludes with a first ending bracket marked with the number '1', followed by a series of notes with dynamic markings of *p*, *p*, *pp*, and *pp*.

Tchaikovsky — Romeo and Juliet

4 3.

Basso.

**K**  
*p* *cresc.* *mf* *f*

*pizz.*  
*p*

*arco* *sfz* *pizz.*  
*p*

*arco* *mf* *cresc.* *f* **L**

*pizz.*  
*p*

*arco* *sfz* *pizz.*  
*p*

**4.** *arco M* *f*

*cresc.*

*molto* **N** *ff*