

Commissioned in Celebration of the Tenth Anniversary of the Jazz Education Network

# JEN-TEN

Dedicated to JEN Founders Mary Jo Papich and Lou Fischer

UPTEMPO SWING ♩=216

8 9 8 17

19

23 C<sub>M1</sub>(MA7) 25 E<sub>b</sub>9(#11) F9(#11)

28 E<sub>b</sub>9(#11) D<sub>+</sub>7(#9) D<sub>b</sub>MA7(#11)

32 34

37 42 C<sub>M1</sub>(MA7)

43 A<sub>b</sub>9(#11) F<sub>M1</sub>7 G<sub>+</sub>7(#9) C<sub>M1</sub>(MA7) A<sub>b</sub>9(#11) G<sub>9</sub>SUS

49 G<sub>+</sub>7(#9) 50 C<sub>M1</sub>(MA7) A<sub>b</sub>9(#11) F<sub>M1</sub>7 G<sub>+</sub>7(#9) F<sub>M1</sub>7

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55  $G_+7(\#9)$   $C_{MI}(MA7)$  58  $E_b9(\#11)$   $F9(\#11)$

61  $E_b9(\#11)$   $D_+7(\#9)$   $D_bMA7(\#11)$  66  $C_{MI}(MA7)$

67  $A_b9(\#11)$   $F_{MI}7$   $G_+7(\#9)$   $F_{MI}7$   $G_+7(\#9)$

72  $C_{MI}(MA7)$   $D_+7(\#9)$   $D_bMA7(\#11)$  74  $C_{MI}(MA7)$  7 82 7

$\leftarrow m^p \rightarrow$

89  $C_{MI}(MA7)$  90  $E_b9(\#11)$   $F9(\#11)$   $E_b9(\#11)$

$p \leftarrow m^p$

95  $D_+7(\#9)$   $D_bMA7(\#11)$  98  $C_{MI}(MA7)$   $A_b9(\#11)$   $F_{MI}7$

101  $G_+7(\#9)$   $F_{MI}7$   $G_+7(\#9)$   $C_{MI}(MA7)$   $G_+7(\#9)$  106  $C_{MI}(MA7)$

107  $A_b9(\#11)$   $F_{MI}7$   $G_+7(\#9)$   $C_{MI}(MA7)$   $A_b9(\#11)$   $G_9sus$

113  $G_+7(\#9)$  114  $C_{MI}(MA7)$   $A_b9(\#11)$   $F_{MI}7$   $G_+7(\#9)$   $F_{MI}7$

$\leftarrow m^p$

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119  $G_+7(\#9)$   $C_{MI}(MA7)$  122  $E_b9(\#11)$   $F9(\#11)$

125  $E_b9(\#11)$   $D_+7(\#9)$   $D_bMA7(\#11)$  130  $C_{MI}(MA7)$

131  $A_b9(\#11)$   $F_{MI}7$   $G_+7(\#9)$   $F_{MI}7$   $G_+7(\#9)$

136  $C_{MI}(MA7)$  138  $\delta$  140  $C_{MI}(MA7)$   $A_b9(\#11)$

148  $F_{MI}7$   $G_+7(\#9)$   $C_{MI}(MA7)$   $A_b9(\#11)$   $G_9sus$   $G_+7(\#9)$

154  $C_{MI}(MA7)$   $A_b9(\#11)$   $F_{MI}7$   $G_+7(\#9)$   $F_{MI}7$   $G_+7(\#9)$

160  $C_{MI}(MA7)$  162  $E_b9(\#11)$   $F9(\#11)$

166  $E_b9(\#11)$   $D_+7(\#9)$   $D_bMA7(\#11)$  170  $C_{MI}(MA7)$   $A_b9(\#11)$

172  $F_{MI}7$   $G_+7(\#9)$   $F_{MI}7$   $G_+7(\#9)$   $C_{MI}(MA7)$   $G_+7(\#9)$

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178

C<sub>M</sub>(MA7) Ab9(#11) F<sub>M</sub>7 G<sub>+</sub>7(#9) C<sub>M</sub>(MA7) Ab9(#11)

184

G<sub>9</sub><sup>sus</sup> G<sub>+</sub>7(#9) 186 C<sub>M</sub>(MA7) Ab9(#11) F<sub>M</sub>7 G<sub>+</sub>7(#9)

190

F<sub>M</sub>7 G<sub>+</sub>7(#9) C<sub>M</sub>(MA7) 194 Eb9(#11)

> *p* < *f*

196

F9(#11) Eb9(#11) D<sub>+</sub>7(#9)

*mf*

201

202 DbMA7(#11) C<sub>M</sub>(MA7) A<sub>+</sub>7(#9) Ab9(#11) G<sub>b</sub>MA7(#11) F<sub>M</sub>7 Ab9(#11) G<sub>+</sub>7(#9)

206

F<sub>M</sub>7 G<sub>+</sub>7(#9) 1. C<sub>M</sub>(MA7) 2. C<sub>M</sub>(MA7) DbMA7(#11)

*mf*

211

212 4 F<sub>M</sub>7 G<sub>+</sub>7(#9) C<sub>M</sub>(MA7)

220

Eb9(#11) F9(#11) Eb9(#11)

225

D<sub>+</sub>7(#9) DbMA7(#11) 228 C<sub>M</sub>(MA7) 3 F<sub>M</sub>7

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233  $G_+7(\#9)$   $C_{MI}(MA7)$   $C_{MI}^6$   $Bb^9_{sus}$   $Ab^9(\#11)$   $Gb^9(\#11)$

238  $F^9(\#11)$  6 246 6  $C_{MI}^6$   $Gb^9(\#11)$

253  $F_{MI}7$   $E^9(\#11)$  254  $Eb^9(\#11)$   $F^9(\#11)$

258  $Eb^9(\#11)$   $D_+7(\#9)$   $DbMA7(\#11)$  262  $C_{MI}(MA7)$   $Ab^9$

264  $F_{MI}7$   $G_+7(\#9)$   $F_{MI}7$   $G_+7(\#9)$   $C_{MI}(MA7)$

269  $D_+7(\#9)$   $DbMA7(\#11)$  272 8 280 8

288 8 296 10 306 8 314 8 322

323

327 2 330 4

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335

A+7(#9) 338 Ab9(#11)

340

(4) (6) mf

345

GbMA7(#11) 346 Fm7 (6)

350

(6) D+7(#9) mf

354

DbMA7(#11) (4) (6) mf

360

As1s 362 DRUMS

367

F9(#11) Eb9(#11) DbMA7(#11) mf mf mf

SHORT CADENZAS FROM  
BASS, TENOR 1, TROMBONE 1,  
TRUMPET 2 & DRUMS