

SNOOPY

MATT NICKLE
LONNIE ZUNGUZE - 2006
REVISED MICHAEL SAMMONS

Bassline

A ♩ = 115

3

R L R L R L R L R L R L R L R L L

ff

3

R R L L L R L R R L R R R L R L R L R L R R L L

fp *f*

R L R R L R L R L R L R L R L

p *f*

12

R L L R L L R L R L L R L R L R

f *p* *f*

15

R L R L R L R L R R R L R R L R L R L R L R L R L R L

ff *p* *f*

17

R L R R L R L R L R L R L R L R L R L R L R L R L R L

mf *ff*

20

R L R R L R L R L R L R L R L R L R L R L R L R L R L

fp *ff*

3

R L L L R L R R L R L R L R L R L R L R L R L R L R L

p *f* *mf*

Play 4's

SNOOPY

G

Staff 1: Musical notation with fingerings R L R L R L R L R L R L L L. Dynamics include *f* and *ff*. Accents are present over several notes.

Staff 2: Musical notation with *ff* dynamic and "Play 4's" instruction. Includes a hairpin crescendo.

Staff 3: Musical notation with "Play 4's" instruction and *ff* dynamic. Includes a hairpin crescendo.

Staff 4: Musical notation with "Play 4's" instruction, *p* dynamic, and *ff* dynamic. Includes a hairpin crescendo. Fingerings include R L R L R L R L and R L R L. Includes a triplet of notes.

Staff 5: Musical notation with *p* dynamic and *ff* dynamic. Includes a hairpin crescendo. Fingerings include R R ³L L R L R R R ³L L L and R R ³LR R LR R ³LR L.

I

Staff 6: Musical notation with *f* dynamic and accents. Fingerings include R L R L R L and R R L L R L.

J

Staff 7: Musical notation with *ff* dynamic and "Play 4's" instruction. Fingerings include R L L R R L and R L R L R L R L R.