



DMA Related Field Admission and Course Requirements

Updated February 14, 2023

Related Field Guidelines: During the first year, DMA students must apply for admission to their chosen Related Field. Application requirements for each Related Field can be found below. Students must complete 12 credits* of course work in the Related Field as outlined below. Upon admission to the Related Field, students should establish their Supervisory Committee, including a faculty member from the area of the Related Field (see Request for Supervisory Committee Form for more information). At the conclusion of the student's course work, a written qualifying exam will be given in the Related Field.** Questions for the exam will be prepared by the Supervisory Committee Related Field member.

**The Related Fields in Piano Performance and Organ Performance require 13 credits of course work.*

***The Related Fields in Piano Performance, Organ Performance, Vocal Performance, and Opera/Theatre Production do not have a written qualifying exam.*

Students may apply for a Related Field in the following areas:

- *Musicology*
- *Music Theory*
- *Composition*
- *Music Education*
- *Choral Conducting*
- *String Pedagogy*
(upper strings only)
- *Instrumental Conducting*
- *Jazz Studies*
- *Woodwinds, Brass, and Percussion Performance*
- *String Performance*
- *Piano Performance*
- *Organ Performance*
- *Vocal Performance*
- *Opera/Theatre Production*
- *Vocology*

Musicology

Application Requirements

- One-to-two-page Statement of Purpose outlining the student's background and goals in the related area of musicology.
- Two or three papers in musicology that demonstrate the student's writing ability and skill as a researcher.
- In addition to the required application materials, applicants' performance in musicology courses at the University of Utah will be evaluated by area faculty, including attendance, quality of class participation, and quality of coursework (exams, papers, etc.) in order to judge their commitment to and suitability for advanced study in musicology.

- If a student wishes to apply to musicology as the related field, the application must be made after taking MUSC 6010: Bibliography (if required) and one graduate-level musicology course (not including MUSC 6600: Graduate Survey of Music History). The student must apply to the musicology related field during his/her second or third semester of study. If accepted, the student must meet as soon as possible with the musicology area coordinator about course selection/program design (for the related field) and about selection of a musicology area faculty member to be on his/her committee.

Course Requirements

- In consultation with the musicology related field advisor, the student will choose 12 hours from the following courses, no more than 3 of which may be at the 66xx-level:
 - MUSC 6610 – Music Literature: Renaissance (3 credits)
 - MUSC 6620 – Music Literature: Baroque (3 credits)
 - MUSC 6630 – Music Literature: Classical (3 credits)
 - MUSC 6640 – Music Literature: Romantic (3 credits)
 - MUSC 6650 – Music Literature: 1900 to Present (3 credits)
 - MUSC 6660 – Music Literature: American (3 credits)
 - MUSC 7670 – Symphonic Literature (3 credits)
 - MUSC 7680 – Opera Literature (3 credits)
 - MUSC 7800 – Research Seminar in Musicology: Renaissance (3 credits)
 - MUSC 7801 – Research Seminar in Musicology: Baroque (3 credits)
 - MUSC 7802 – Research Seminar in Musicology: Classical (3 credits)
 - MUSC 7803 – Research Seminar in Musicology: Romantic (3 credits)
 - MUSC 7804 – Research Seminar in Musicology: 1900 to the Present (3 credits)
 - MUSC 7890 – Research Seminar in Musicology: Special Topics (3 credits)

Music Theory

Application Requirements

- Letter expressing interest in music theory as a related field.
- Recommendation letter from a former or current teacher that speaks to the candidate's accomplishments in music theory.
- Current writing sample of an analytical/theoretical nature (to be evaluated by music theory head).

Course Requirements

- MUSC 6550 – Advanced Formal Procedures of the 18th and 19th Centuries I (3 credits)
- MUSC 6520 – 20th/21st Century Analysis I (3 credits)
- MUSC 7510 – Theory Pedagogy or MUSC 6580 – Special Topics in Music Theory (3 credits)
- Additional Music Theory course(s) (3 credits)

Composition

Application Requirements

- Letter expressing interest in composition as a related field.
- Up to four, but no fewer than two scores.
- Grade of B or better on music theory placement exam.

Course Requirements

- MUSC 7530 – Composition: PhD (6 credits required)
- Choose 6 credits from the following:
 - MUSC 7360 – Doctoral Electro-Acoustic Music Composition I (3 credits)
 - MUSC 7361 – Doctoral Electro-Acoustic Music Composition II (3 credits)
 - MUSC 6540 – Stylistic Studies in Orchestration I (3 credits)
 - MUSC 6541 – Stylistic Studies in Orchestration II (3 credits)

Music Education

Application Requirements

- Letter of intent and current writing sample, which will be evaluated by Music Education Area faculty.
- Minimum of Bachelor of Music degree in Music Education (or equivalent to be determined by music education division faculty).
- Evidence of eligibility for current music teaching license (elementary, secondary, or composite) in any state.
- Minimum of two years public school music teaching experience is preferable. Equivalent teaching experience will be considered at the discretion of music education division faculty.

Course Requirements

- The course of study for each student admitted to Music Education as a Related Field will be determined based on the student's individual needs, and depending upon the timing of full-time residency. Four, 3-credit Music Education graduate courses, should be chosen from the following:
 - MUSC 6710 – Advanced Instrumental Methods
 - MUSC 6720 – History and Philosophy of Music Education
 - MUSC 6730 – Musical Development and Music Learning
 - MUSC 6770 – Research in Music Education
 - MUSC 6790 – Seminar in Music Education (topics vary)
 - Some recent topics:
 - Multi-Cultural Music Education Methods
 - Behavior Modification in Music
 - Recent Trends in Music Education
 - Ethics in Music Teaching and Research
 - Proposal Writing for Theses and Dissertations
 - MUSC 7710 – Doctoral Seminar in Music Education (instructor permission required)

Choral Conducting

Application Requirements

- Live Audition (15-20 minutes): The audition will include rehearsing one of the choirs in two contrasting choral pieces (at least one from a major choral work).

Course Requirements

- Participation in a choral ensemble (as assigned)
- Enrollment in the Grad Choral Conducting Seminar
- Choral Lit Seminars
- Private lessons

Instrumental Conducting

Application Requirements

- Live Audition (15-20 minutes): The student will conduct a band or orchestra in pre-selected repertoire assigned by the ensemble directors.
- Written examination: The exam will cover transpositions, score reading, and terminology. The examination may be waived if students have a previous degree or extensive experience in conducting.

Course Requirements

- Courses chosen in consultation with the related field advisor and student's committee. Acceptable courses include Instrumental Conducting Seminar, Instrumental Literature Seminar, Private Conducting, and Orchestration/Instrumentation.

Jazz Studies

Application Requirements

- One-to-two-page Statement of Purpose outlining the student's background in jazz performance and composition as well as goals and expectations for involvement in jazz as a Related Area.
- Submission of recorded jazz performances and original compositions or arrangements.
- Diagnostic examinations in Jazz History, Jazz Improvisation, Jazz Theory and Arranging, and Functional Jazz Piano.

Course Requirements

- MUSC 6390 – Materials and Methods of Advanced Jazz Improvisation (3 credits)
- MUSC 6391 – Jazz Styles and Analysis (3 credits)
- MUSC 6392 – Advanced Jazz Composition/Arranging (3 credits)
- MUSC 7960 – DMA Related Field Recital (1 credit)
- Choose 2 hours from the following (courses may be repeated for credit):
 - MUSC 6470 - Advanced Jazz Ensembles (1 credit)
 - MUSC 6475 – Advanced Jazz Combo (1 credit)
 - MUSC 6490 – Advanced Guitar Ensemble (for guitarists only) (1 credit)

Woodwinds, Brass, and Percussion Performance

Application Requirements

- Audition: Repertoire selections may be specified for certain instruments. See area head for more information. (General idea: three standard orchestral excerpts and two contrasting solos taken from the standard repertoire.)

Course Requirements

- Courses chosen in consultation with the related field advisor and student's committee. Possible courses include private lessons, recital, instrument-specific literature and pedagogy courses, and orchestral and chamber ensembles. Other courses approved upon committee approval.

String Performance

Application Requirements

- Live Audition: Applicants should perform two contrasting selections, preferably with accompaniment.

Course Requirements

- Courses chosen in consultation with the related field advisor and student's committee. Possible courses include private lessons, recital, string literature and pedagogy courses, orchestral and chamber ensembles, orchestral excerpt class, and performance anxiety class.

Piano Performance (13 credit hours)

Application Requirements

- Audition (15 minutes): Applicants should prepare music representing at least two contrasting styles. Suggested repertoire: Bach Prelude & Fugues, Classical sonata movements, Romantic ballade, scherzo, or etudes. Acceptance is based on the candidate's satisfactory performance in the audition as well as his/her previous keyboard curriculum and experience.
- At least one letter of recommendation from a former piano teacher.

Course Requirements

- MUSC 7191 – Advanced Private Lessons (6 credits required)
- MUSC 7380 – Doctoral Piano Pedagogy (3 credits)*
- MUSC 7381 – Doctoral Piano Literature (3 credits)*
- MUSC 7960 – DMA Related Field Recital (1 credit)
 - Recital should be a 45-60 minute performance in a studio master class or public venue

Organ Performance (13 credit hours)

Application Requirements

- Audition: Applicants need to demonstrate piano proficiency at a level of Bach Preludes and Fugues and Beethoven Sonatas.
- Recommendation from private piano instructor or area chair.

Course Requirements

- MUSC 7191 Advanced Private Lessons (9 credits required)
- MUSC 7960 DMA Related Field Recital (1 credit)
 - Recital should be a 45-60 minute performance in a studio master class or public venue
- Choose 3 credits from the following:
 - MUSC 6876 Organ Literature I (3 credits)
 - MUSC 6877 Organ Literature II (3 credits)
 - MUSC 6879 Organ Pedagogy (3 credits)

Vocal Performance

Application Requirements

- One-to-two-page Statement of Purpose outlining the student's background and goals in the related area of vocal performance.
- Recommendation letter from a former or current teacher that speaks to the candidate's accomplishments in voice performance.
- Audition: Acceptance is based on the candidate's performance in the audition as well as previous experience in the study of voice.

Course Requirements

- MUSC 7190 – Advanced Private Lessons (6 credits required)
- MUSC 7390 – Doctoral Vocal Pedagogy (3 credits)
- MUSC 7391 – Doctoral Vocal Literature (3 credits)

Opera/Theatre Production

Application Requirements

- One-to-two page Statement of Purpose outlining the student's background and goals in the related area of Opera/Theatre Production.
- Letter of recommendation from private instructor or area chair.
- Interview with appropriate advisor in the Theatre Department.

Course Requirements

- THEA 6950 – Graduate Research Projects I (6 credits required): Topics and course work will be determined in consultation with the student's supervisory committee and the appropriate theatre department faculty. Topics may include:
 - Acting
 - Scenography
 - History and Analysis of Musical Theatre
 - Stage Management
 - Stage Directing
 - Dramaturgy

- History of Costume
- MUSC 7910 – Individual Research (6 credits required): The student will engage in two projects, determined by the needs of the student and in consultation with the supervisory committee. The nature of the assigned projects may draw upon the above areas of study. Topics may include:
 - Stage Direction
 - Stage Management
 - Coaching
 - Other skills and topics, as related to Opera Production, may be considered through consultation with the supervisory committee.

Vocology

Application Requirements

- Acceptance to the Summer Vocology Institute at the National Center for Voice and Speech at the University of Utah

Course Requirements

- MUSC 6621 – Principles of Voice Production (3 credits)
- MUSC 6622 – Instrumentation for Voice Analysis (2 credits)
- MUSC 6623– Voice Habilitation (2 credits)
- MUSC 6624 – Voice for the Performer (2 credits)
- MUSC 6899 – Research Methodology for Vocology (3 credits)

String Pedagogy

Rationale

With the introduction of the MM in String Pedagogy and Performance (2013), the interest among string DMA students to complete their related field in String Pedagogy has increased. It is a logical related field for the DMA student looking to boost their teaching credentials and marketability with strong emphasis on performance and pedagogy. The aim of this proposal is to make String Pedagogy an approved and permanent Related Field.

Courses

MUSC 6841 Advanced String Pedagogy I	2 credits
MUSC 6842 Advanced String Pedagogy II	2 credits
MUSC 6843 Graduate String Pedagogy Project	1 credit
MUSC 7191 Secondary Doctoral Private Lessons	3 credits

Choose two of the following

MUSC 7370 Doctoral String Pedagogy (for non-string area students)	3 credits
KINES 6730 Mental Performance Interventions	3 credits
MUSC 6720 History and Philosophy of Music Education	3 credits
MUSC 6730 Musical Development and Learning	3 credits
MUSC 6780 Assessment in the Arts	3 credits
MUSC 7191 Secondary Doctoral Private Lessons	3 credits
MUSC 6850 Instrumental Conducting Seminar	3 credits

Total Credit Hours	14 credits
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Live audition is required for non-String Area students. Audition requirements determined in consultation with the String Area Head.

Outcomes

By completing the above courses, qualified DMA student will have covered a substantial amount of string Pedagogy theory (ranging from Paul Rolland and Ivan Galamian to Suzuki) as well as intensive hands-on experience teaching at various levels (from String Preparatory students to college-level students). Furthermore, the student will have had private lessons to work with highly qualified instructors on special issues within the pedagogical literature (such as applied etude studies, scale organization, sequencing technical studies, etc.). Apart from the specific classes in String

Pedagogy, the student can choose from a list of broader topic classes to solidify his/her knowledge, ranging from core Music Education and Instrumental Conducting classes to Performance Enhancement classes (offered through the University of Utah College of Health). The goal of this Related Field is to make the graduating students more marketable and ready to teach basic and advanced specialized string programs (both pre-college and college) as well as key supporting areas.